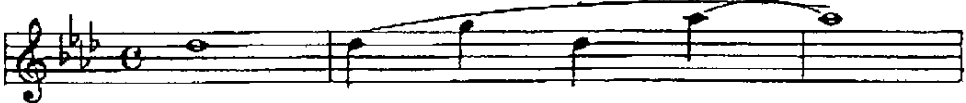

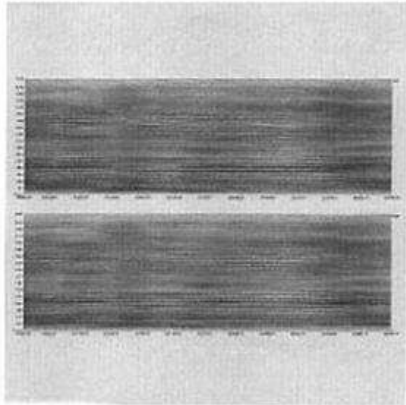




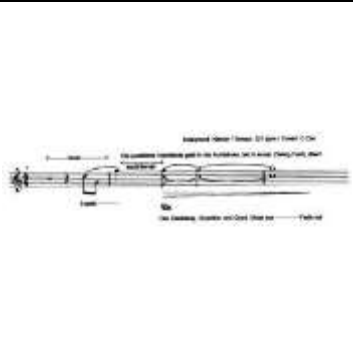
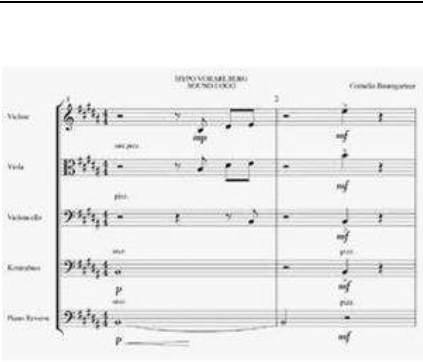





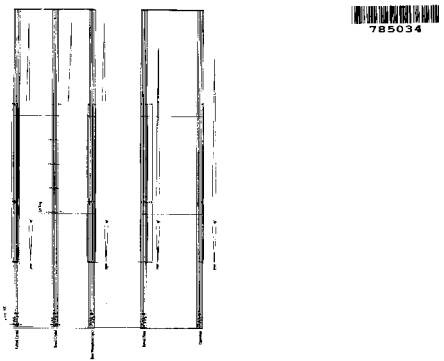
Hörmarken / Sound trade and Service Marks II

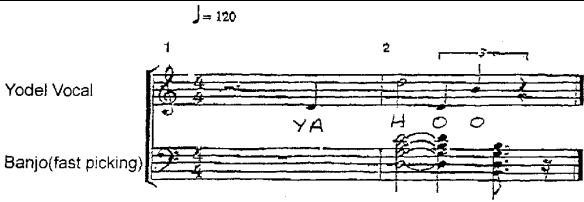

Land Country	Aktenz. Serial#	Marke Mark	Klasse Class	Anmelder Applicant	Status*	Check
AR	?		9	Intel Corp.	R	2000
AT	208306		9 16 28 35 36 41	Mastercard Int;	R	2003
AT	235946		32 33	Almdudler	R	2006



AT	252003			Premiere Fernsehen	R	2009
AT	275583		29 30 31	Intersnack Group	R	2013
AT	277671		3 41	Elfriede Rauch	R	2014


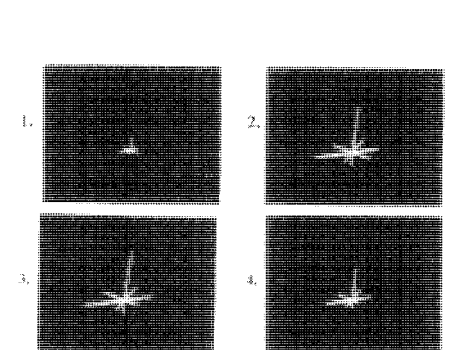
AT	285715		32 33 43	Ottakringer Getränke AG	R	2015
AT	287067		9 16 40	Happy Foto	R	2016
AT	296660		35 36 37 41	Hypo Vorarlberg Bank	R	2018





AT	299688		33	Winzer Krems	R	2018
AT	300590		5 6 9 35 - 45	ÖAMTC	R	2018




AT	300591		5 6 9 35 - 45	ÖAMTC	R	2018
AU	738848	The sound of the word "sproing" pronounced such that there is initially a rise in pitch at the "oi" sound, which is then substantially elongated and pronounced with vibrato on the "oing" portion of the word, so as to imitate the sound of a spring reverberating on metal.	27	Pacific Brands Clothing Pty Ltd	R	1997
AU	758676	The mark comprises a high pitched ping sound of short duration	29 30	Mc Cain Foods Pty Ltd.	R W	1998
AU	759707	The trade mark comprises the words "AH McCAIN" followed by a "PING" sound, being a high pitched ping sound of short duration, followed by the words "YOU'VE DONE IT AGAIN".*	29 30	Mc Cain Foods Pty Ltd.	R	1998
AU	785034		9 42	Dolby Laboratories Licensing Corporation	R	1998
AU	788268	A SOUND mark. It comprises two short pitches sounded three times (phonetically bl-	9 38	Telstra Corporation	W	1999






		eep, bl-eep, bl-eep as in the tape recording accompanying the application and labelled TELTRA DUET sound mark). The second pitch rises from C2 to an interval of a major 3rd.		Limited		
AU	791226	sound of a pane of glass being smashed by a projectile	42	JB Hi Fi Holdings Pty Ltd	W	1999
AU	792472	The trade mark consists of a repeated short consistent brushing sound	3 21	Colgate Palmolive	W	1999
AU	796747	It is a tune resembling a Sicilian waltz as indicated in the musical notation.	30	Effem Foods Pty Ltd	R	1999
AU	814787	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the "SH" sound emphasised and elongated.	7 37	Email Limited	W	2000
AU	818174	The mark consists of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes CCC and E, followed by a crotchet which is the same musical note C as the three previous musical notes C. The musical note E is two tones higher than the all of the musical notes C.	9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom AG	R	2004
AU	827728	 <p>Yodel Vocal</p> <p>Banjo (fast picking)</p> <p>YA H O O</p>	35 38 39 42	Yahoo! Inc.	R	2000
AU	831706	The trade mark comprises a collection of twenty five (25) tunes graphically represented by the musical scores shown in the Schedule hereto, the said tunes being played selectively by the gaming machines of the applicant in response to specific value winning combinations achieved in the playing of the gaming machines.*	9	Aristocrat Technologies Australia Pty Ltd	W	2000
AU	844282		9	Intel Corp.	R	2000
AU	850175	The sound of the spoken word BIMBO. The sound of the word is represented graphically	9	Francis, John	R	2000





		by the following: BIM BO.		Graham		
AU	864171	The trade mark is a SOUND MARK; it consists of a sound of a musical tune consisting of five pitches sounded consecutively in rapid succession; the pitches descend from G2 at intervals of a 4th, 2nd, 4th and octave,	38	Telstra Corporation Limited	W	2001
AU	867396	A combination of the spoken words "JUST LIKE THAT" followed by the sound of fingers clicking.	35 41	Crown in right of the State of Tasmania	R	2001
AU	876931	The trade mark is a SOUND mark. The musical notation contained in schedule 1 is a representation of the piece of music which comprises the sound mark. The sound mark is used in the course of trade. The pitches and approxi-mate tempo are indicated in the musical notation con-tained in schedule 1. The sound mark will consist of a loop recording of a performance of the piece of music as annotated in schedule 1 and as captured on the diskette in schedule 2.*	35 42	Mr. Whippy Pty Ltd	R	2001
AU	883678		9 16 35 36 38 41 42	Mastercard International	R	2001
AU	891830		9 41 42	Twentieth Century Fox	R	2001


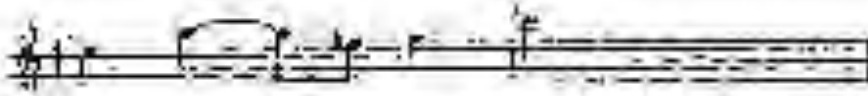

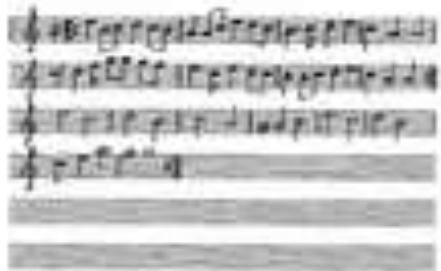
AU	893621		9 41 42	Twentieth Century Fox	R	2001
AU	907230	 <p>A Sound mark that consists of "PING SOUND" WITH BURSTING STAR DEVICE as illustrated in the enclosed video tape</p>	29 30	McCain Foods Australia	R	2003
AU	920000	THE TUNE IN THE MUSICAL SCORE	35	Bunning Buildings Supplies	R	2002
AU	924027	A gradual crescendo in the form of a whistle lasting approximately two seconds followed by a sharp de-crescendo, to constitute a sound commonly referred to as a "wolf whistle" followed by an exploding bottle	33	H P Bullmer Ltd.	R	2002
AU	941361	"HAPPY LITTLE VEGEMITES" TUNE	29 30	Kraft Foods	R	2003
AU	948482	TUNE PLAYED ON ELECTRIC GUITAR	29 30 43	Pizza Hut int.	R	2003

AU	961511	MUSICAL SCORE CONSISTING OF WORDS "SCRATCH ME HAPPY" WITH BLOW SOUND EFFECT	16 41	New South Wales Lotteries	R	2004
AU	973577	AUDIO TONE OF 3 DESCENDING STACCATO CHORDS IN THE KEY OF G MAJOR, PLAYED ON PIZZICATO STRINGS   973577	9 16 35 36 38 41 42	Mastercard Inc	R	2005
AU	975660		9 16 35 38 41	Deutsche Telekom AG	E	2005
AU	994596		35	Seek Ltd	R	2004







<p>AU</p>	<p>1000586</p>	<div style="text-align: center;">  <p>1000586</p> </div> <div style="text-align: center;"> <p><i>Schedule 1 (for Office use only)</i></p>  <p><i>Schedule 2 (for Office use only)</i></p>  </div> <p style="text-align: right;">the sound mark will consist of a loop recording of a performance of the piece of music as annotated in schedule 1 and the pitches and approximate tempo as indicated in the waves signal graphic representation contained in schedule 2</p>	<p>28</p>	<p>Aristocat technologies Australia Pty Ltd</p>	<p>R</p>	<p>2004</p>
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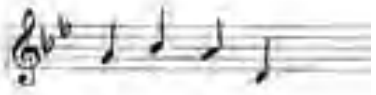


AU	1016245		 * 1 0 1 6 2 4 5 *	9 28 38 Nokia Corp.	R	2007
AU	1019361	 A B C E D	 1019361	43 McDonald's Corporation	R	2006
AU	1051140	HARMONISATION OF LETTER "O" FOLLOWED BY "O'BRIEN" on CD		6 19 37 O'Brien Glass industries	R	2005
AU	1053786	Described as mp3???		41 Warnersisterstudio	E W	2007
AU	1054933	the word BOOST in a Scottish accent		9 28 41 Cadbury Ltd	R	2007
AU	1062639	SOUND OF THE WORD BOOST		35 43 Boost Juice Holding	R	2005
AU	1075467			9 38 41 Nokia	E R	2008



AU	1077876		9	INTEL Corp.	E R	2007
AU	1078265	SIREN LIKE SOUND	9 35 38 39 41 44 45	The Crown in the Right of the Commonwealth of Australia	E W	2007
AU	1086570	Thunder Clap	9 28	Lighting Box games	E W	2007
AU	1110068		12	Toyota	R	2007
AU	1112779		36	Allianz AG	E W	2007
AU	1127780		36	Allianz AG	R	2008


AU	1127781		36	Allianz AG	R	2008
AU	1133962		36	UBS	R	2007
AU	1136164	<p>The trade mark is a sound mark consisting of a musical background to the spoken and sung words of a male and female voice representing a dog and parrot character</p>  <p>respectively</p>	32 33 43	The Dog and Parrot Pty Ltd	R	2007
AU	1142678	The trade mark consists of the sound of a seal barking two times, the first bark being of slightly higher pitch, preceded by a second more elongated bark lower in pitch as compared to the first	37	J G Family Enterprises Pty Ltd	R	2007
AU	1146631		9 28 41	Tetris Holding LLC	E	2008


AU	1156203	A musical score consisting of five staves. The notation is somewhat blurry but appears to be a short piece of music. Below the staves, the text "Water music" is written in blue. Water music	32	Nova springwater	R	2007
AU	1165878	Theta in F #. * ??	9 44	Typhoon F6 Ltd	R	2008
AU	1171767	The trade mark consists of the sound of the word BOOST	30	Cadbury Ltd	E	2008
AU	1172753	A musical score on a single staff, showing a sequence of notes and rests. The notation is somewhat blurry.	9	Microsoft Corporation	R	2008
AU	1182640	A musical score on a single staff, showing a sequence of notes and rests. The notation is somewhat blurry. Below the staff, the text "HI SA MI TSE" is visible.	5	Hisamitsu Pharmaceutical	E R	2008
AU	1190517	The trade mark consists of a child's voice saying the words "Peek-a-boo i see you...i can't see you"	28	Kids Safari Py Ltd	E W	2008
AU	1205861	KOOKABURRA It comprises the sound of several kookaburra's laughing	9	Helen Mckenzny	E R	2008
AU	1230828		9	Sony Ericsson	E W	2008




				Mobile		
		The mark consists of a series of tones or musical notes without words,				
AU	1231361		9	Sony ericskon Mobile Communications	E W	2008
		The mark consists of a series of tones or musical notes without words,				
AU	1291092		9 41	Intel corp.	E R	2011
		The mark consists of the following sequence of sounds and notes: a cork pop sound, followed by three consecutive chords consisting of the notes E & D, then a reverse cymbal crash, followed by a single chord consisting of the notes A-flat and C effected with digital delay causing the note to reverberate as two triplets and then fading to silence;				
AU	1325358	MIX MODE SIREN OF MIX & WAIL MODES CONCURRENTLY	9	Fire trader	E W	2012
AU	1330366		9 38 40 41 42	Olympus Corp.	E W	2012
AU	1375816		36 41	Deutsche Bank AG	E W	2012
AU	1412441		29 30 35	Woolworth Ltd.	E R	2012
AU	1426421	SO: BOING, DING & WHOOSH SOUNDS	9 41	Intel Corp.	E W	2013




AU	1438618		9	Samsung Electronics Co. Ltd	E	2014
AU	1447842		9 41 42 45	Lions Gate Entertainment Inc.	R	2013
AU	1466231	'TURKEY IN THE STRAW' MELODY	11	Breville Pty Limited	R	2013
AU	1472688	 DOGS GO WACKO DOGS GO WACKO FOR SCHMACKOS	31	Mars Australia Pty	R	2012
AU	1480175		28 33 35	Edgar Rice Burroughs	R	2013
AU	1506220	The mark consists of the electronically processed sounds of water rippling as provided in the recording attached to the application. The total length of the sound is about 1800ms	9	Samsung Electronics	R	2014
AU	1533136	CHARACTER SAYING THE WORD SIMPLES! FOLLOWED BY A SQUEAKING SOUND OF A MEERKAT	9 28 35 36 38 42 45	BGL Group	E	2014
AU	1559780	The Trade Mark consists of the sound of a piano musical score as represented in the sound recording attached to the application form	1 4 35 37 39 40 42	Petroleo Brasileiro	R	2014


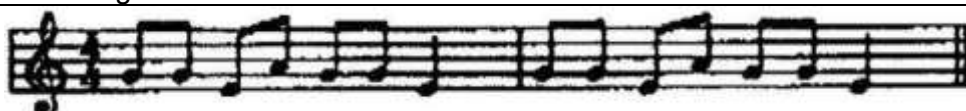
AU	1562342	 <p>ANIMATED SEQUENCE WITH LTR M & DISCS FORM 2 DISC-HEADS KISSING, CHILD VOICE UTTERING WORDS "MAMY POKO" & A KISS</p>	5	Uni-Charm Corp.	E	2014
AU	1567374	 <p>The Trade Mark consists of the sound of Market as provided in the sound file or musical score attached to the application form</p>	43	THE TRUSTEE FOR ENTERTAINMENT TRUSTPRISES	E W	2014



<p>AU</p>	<p>1585078</p>		<p>12 35</p>	<p>BMW AG</p>	<p>R</p>	<p>2015</p>
<p>AU</p>	<p>1598631</p>	<p>The mark consists of a Sound Mark based on a rhythm derived from the Morse code representing "VW" [...- .--] with the short Morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided in two parts, the first part standing for "Volks-" is played by body percussion, the second part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussion also consists of two sounds: "window knock" (knocking on car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound Logo is 94 bpm</p>	<p>9 12 16 28 35 37 38 42</p>	<p>Volkswagen AG</p>	<p>R</p>	<p>2014</p>
<p>AU</p>	<p>1605835</p>	<p>The Trade Mark is a movement mark. The trademark is an animated sequence consisting of a moving/flowing spirograph composed of a series of lines as shown in the accompanying MP4 file. The Trade Mark appears in the video file attached to the application form</p>	<p>9 36</p>	<p>IG Group</p>	<p>E</p>	<p>2014</p>




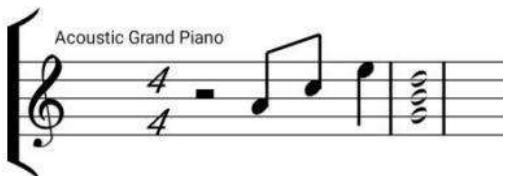
AU	1624569	<p style="text-align: center;">Make Those Bodies Sing/Make Your Body Sing Banana Jingle (extract) ©(ABGC)</p>  <p style="text-align: center;">The Trade Mark</p> <p>consists of the sound of a series of tones or musical notes to the tune represented in the musical score attached to the application. The trade mark is demonstrated on the piano provided in the sound file accompanying the application</p>	29 30 31 32 35	Australian Banana Growers	R	2014
AU	IR1215169	The mark consists of an E5 sixteenth note, followed by a F#5 sixteenth note. then a D5 eighth note, and finally an A5 half note	35 42	Xappmedia Inc	E	2015
AU	1222741	The trade mark consists of the sound of three notes, A, B, B over two bars. The first note (A) and second note (B) are dotted quarter notes which make a syncopated rhythm in relation to the beat. The third and final note (B) lands on the fourth beat in the first bar and is sustained during 5 beats and throughout the second bar. In relation to the beat the three notes make a poly-rhythm; 3(notes even spread) over 4(beats). The sound mark is played in octaves by synthesiser plus strings and accompanied by cymbal, bass drum and additional synthesiser which can be heard in the recording accompanying the application form	7 9 11 37 41 42	ABB	E	2016
AU	1663453	The Trade Mark consists of the sound of a synthesised 7 tone audio progression with the two initial tones C4 G4 followed by a rest and then 5	35 36	Canstar Pty Ltd	R	2015


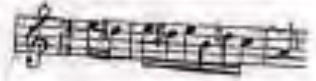
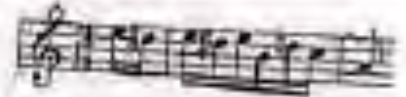
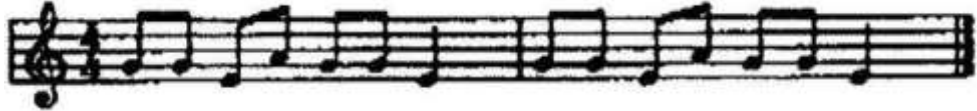
		tones B5 G5 E5 C5 C6 as demonstrated in the recording accompanying the application form				
AU	1690126	The Trade Mark consists of the sound of Beyond the Horizon as provided in the sound file or musical score attached to the application form	9 11	Samsung Electronics	E R	2016
AU	1692102		6 19 20	Item Industrietechnik GmbH	R	2015
AU	1739750	The Trade Mark consists of the sound of the tune represented in the musical score attached to this application, with the following words sung "Have a Ford and Doonan day." as provided in the sound file or musical score attached to the application form	11 35 37	Donford Enterprises	E R	2016
AU	1741862		7 9 11 16 28 35 37 41 43	Vorwerk & Co Interholding	E W	2017
AU	1768692	 The mark is a musical sound mark in the nature of a fanfare. The mark is composed in the key of B Flat and in 4/4 time. The mark consists of two measures (bars) of a percussion-only introduction,	38	20 th century fox	R	2016



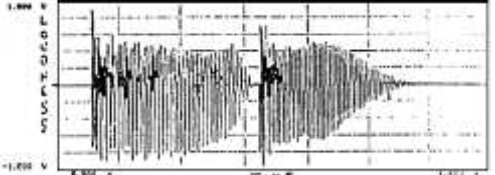

		followed by seven measures (bars) of primarily musical chords. The chords consist of dotted eighth notes with rapid thirty-second notes, followed primarily by eighth-note triplets				
AU	1799947	 <p>The mark consists of a sound mark comprising two sixteenth note timpani strikes on D2 and D3, simultaneously which with are played three dotted half notes on D2, D4, and D5 as represented in the recording and musical notation accompanying the application.</p>	38 41	Netflix	R	2017
AU	1803234	 <p>The Trade Mark consists of the sound of an electronic xylophone and drum playing together to the tune represented in the musical score and in the sound file attached to the application.</p>	35	Design partnership retail	R	2017
Au	1880042	 <p>The Trade Mark consists of the sound of a sequence of six notes in the key of C-sharp minor. The notes are as follows: G# A E D# F# C#. They sound in two groups of three notes, both of them being ascending in pitch. Each group starts with two of sixteenth notes, followed by eighth note for first group and half note for second group</p>	12	Hyunday Motor company	R	2018





AU	1886024	 <p>The mark consists of a motion mark incorporating sound. The mark begins with a single ORANGE and a BLUE triangle that then rotate and duplicate until there are multiple triangles that blend together to form a stylized "S" comprised of two triangles and two polygons. The word "SATORI" in BLUE fades in from the right, directly under the stylized "S". As this is happening, these musical notes are being played as an ascending arpeggio on a synthesizer using bell tones: (16th notes) C3, G3, A3, C4, G4, C5, C5, G5, C6, followed by these musical notes being played using a Tibetan bell: (16th notes) G5, C6.; Mark Description: The mark consists of a motion mark incorporating sound. The mark begins with a single ORANGE and a BLUE triangle that then rotate and duplicate until there are multiple triangles that blend together to form a stylized "S" comprised of two triangles and two.</p>	42	Satori worldwide	R	2017
AU	1923970	 <p>The trademark consists of a six tone melody audio progression of the G Flat, G Flat, E Flat, A Flat, G Flat, G Flat, E Flat (tone sequence: g-g-e-a-g-g-e). The tempo is: 120. "</p>	30	RIGO Trading	R	2019
AU	1924818	The Trade Mark consists of the sound of a sustained single musical chord followed by the sound of a whip cracking and the spoken words "GET BEHIND" whilst the chord fades, as provided in the sound file or musical score attached to the application form	9 25 41	Big Crack productions	R	2018
AU	1930288	SOUND OF A WINDPROOF LIGHTER OPENING, IGNITING & CLOSING	34	Zippo Manufacturing Co	E	2020
AU	1946599	VOICE SAYING "FOR THE JOY OF HEARING, THE HEARING CLINIC	9 10 44	The hearuig Clinic Australia	E	2020

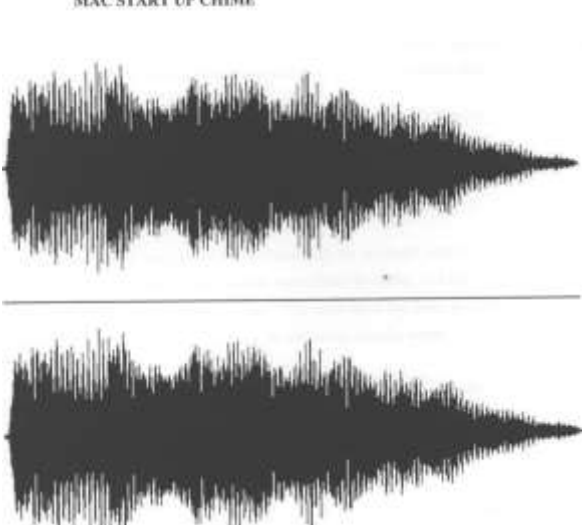

AU	1950315		9	Nokia Corp	R	2019
AU	1982849	The Trade Mark consists of the sound of a 5-note melody in the key of Eb major. The melody is supported by a single low bass note Ab, and is preceded by an opening swell. The mark ends with a brief reverb tail. The opening swell consists of an Ebsus chord (notes: Eb, Ab, Eb, and Bb)	9 35 36	Citygroup Inc.	R	2019
AU	1994744	The Trade Mark consists of the sound of a sequence of seven notes in the key of G major. The mark is performed by a synthesizer instrument, which resembles the sound of a xylophone. The synthesizer performs a sequence of seven notes. The notes are two D5 sixteenth notes, an E5 quarter note, a G5 eighth note, an E5 quarter note, a D5 eighth note, and a G5 dotted half note	9 35 36 38 42	Mastercard Int.	E	2021
AU	1997929	WORDS SUNG "ISHOP, ISHOP, WALLACE BISHOP" FOLLOWED BY DING	14 35	Wallace Bishop Py	E W	2020
AU	1999567	The mark is a sound. The mark consists of a synthesizer playing an E major interval and held, followed by a finger snap.	35 41	Oath Inc	E	2020
AU	2026344	<p>SCA Brandsound Audio Logo</p> 	9 35 38 41	Southern Cross Austereo	E R	2020

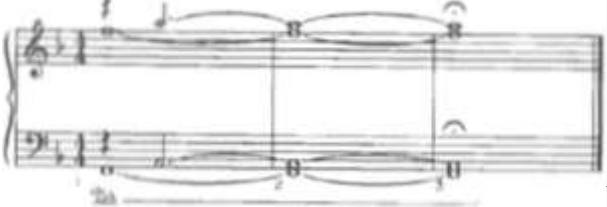
AU	2027972		9 12 35 38 39 42	Beijing Didi infinity technology	E R	2020
AU	2027973	Musical Score for Trade Mark 2027973 	9 12 35 38 39 42	Beijing Didi infinity technology	E R	2020
AU	2027974		9 12 35 38 39 42	Beijing Didi infinity technology	E R	2020
AU	2029049		9 35 38 41	Southern Cross Austereo	E W	2020
AU	2047113	VOCAL HARMONISATION OF LETTER "O" FOLLOWED BY WORD "O'BRIEN	6 19 37	O'Brien glass industries	E	2020
AU	2062637	SEAL BARKING WORDS "ROOF, ROOF	1 2 17 35	Rooaf Seal Pty	E	2020
AU	2099883	The Trade Mark consists of the tune represented on the application with the melody looped at the beginning played on electronic keyboard and then accompanied by children singing "lawn for life, coolabah turf makes us happy"	7 32 44	Shear Turf PTY	R	2021

AU	2123566		9, 16, 35, 37 38, 39 41, 42 43 44 45	Corporation of the President of the Church of Jesus Christ of Latter-Day Saints	R	2020
BX	931682	Das Krähen eines Hahns: kikeriki; The crowing of a cock: cock-a-doodle-doo	9 41 42	Shield Mark BV	W	2020
BX	931683	 Die ersten neun Töne von "für Elise" in Notenschrift, auf Klavier gespielt . Musical notation of the first nine tones of "for Elise", played on a piano.	16 41 42	Shield Mark BV	W	2000
BX	931684	E, DIS, E DIS, E, H, D, C, A	16 41 42	Shield Mark BV	W	2000
BX	931686	E, DIS, E DIS, E, H, D, C, A auf Klavier gespielt , The E, DIS, E DIS, E, H, D, C, A played on a piano	16 41 42	Shield Mark BV	W	2000
BX	931687	Die Marke besteht aus den ersten neun Tönen von „für Elise“ , auf Klavier gespielt , The trade mark consists of the first nine tones of „for Elise“, played on a piano	16 41 42	Shield Mark BV	W	2000
BX	931688	 Die ersten neun Töne von "für Elise" in Notenschrift Musical notation of the first nine tones of "for Elise"	16 41 42	Shield Mark BV	W	2000
BX	931689	Die Marke besteht aus den ersten neun Tönen von „für Elise“ , The trade mark consists of the first nine tones of „for Elise“ ,	16 41 42	Shield Mark BV	W	2000
BX	996662	 The trademark consists of a six tone melody audio progression of the G Flat, G Flat, E Flat, A Flat, G Flat, G Flat, E Flat (tone sequence: g-g-e-a-g-g-e). The	30	Rigo Trading	R	2016


		tempo is: 120.				
CA	359318	 <p>PLAY 1 OCTAVE ABOVE AT 120 BPM VERY FAST (110-115)</p> <p>The mark consists of 11 musical notes comprising the notes: LIST: C₁ C₂ C₃ C₄ C₅ C₆ C₇ C₈ C₉ C₁₀ C₁₁ FREQUENT: 444 Hz 450 Hz 456 Hz 462 Hz 468 Hz 474 Hz 480 Hz 486 Hz 492 Hz 498 Hz 504 Hz</p>	9 41	Capital Records Inc	R	1989
CA	(714314)		9 41	MGM	E	2006
CA	(822138)	Clicking sound mark	10	Qlicksmart pty ltd	E W	2000
CA	(824753)		3 5	Queisser Phar-ma GmbH & co	E W	1998
CA	(858570)		9	INTEL corp.	E W	2005



CA	TMA872884	 <p>The sound trade-mark consists of a 5 note audio sequence, D Flat, D, Flat, G Flat, D Flat and A Flat and is graphically represented below as shown below. An electronic recording of the sound trade-mark is attached.</p>	9	Intel Corp	R	2014
CA	TMA849042	 <p>The sound mark consists of a quartet of male voices singing "YUMMM", as a whole-note chord consisting of G2, D3, B3, and D4</p>	43	Red Robin Int.	R	2014
CA	TMA855716	 <p>The sound mark consists of seven musical notes as follows: E, G, G, G, A, C, C.</p>	36	Nationwide Mutual Insurance	R	2013
CA	TMA864465	 <p>The mark is the sound of a steam whistle, sounding twice such as "toot, toot".</p>	6 14 18 20 ...35 36 39 43	Steam Whistle Brewing	R	2013



CA	TMA872937	 <p data-bbox="450 678 1411 742">The mark consists of a sound mark consisting of a slightly flat (by approximately 30 cents) G flat/F sharp major chord</p>	9	Apple Inc	R	2013
CA	TMA872417	 <p data-bbox="450 949 1467 1173">The mark is a sound. The mark consists of the theme played by flute as follows: Two eighth notes, BB5, AB5, followed by an eighth rest, this is followed by an eighth note, F5, then two quarter notes, E5 and A5, the A5 is tied to a whole note which is held and fades. Under the main theme are stacked harmony notes played by bass clarinet as follows: eighth notes, G3, over BB2, F3 over A2, followed by an eighth rest. This is followed by eighth notes, C3 over A2, then quarter notes, G3 over C3, followed by eighth notes, F3 over A2. These last two notes are tied to a whole note which is held and fades.</p>	9 11 2018	Cisco Technology	R	2014




CA	TMA872434	 <p data-bbox="450 344 1489 609">The mark consists of a sound consisting of the theme played by a flute/chime sound having a slow attack and excessive overtones. The theme is as follows: a whole note, F5, held over to two more whole notes. Another note, AB5, is played after the F5, one quarter rest later. It too is held for two whole notes of duration. Both are held until they fade naturally. The same notes are simultaneously played by F2 and AB2 respectively and held for the same duration and fade in the same fashion. A sustain pedal is employed so that all four notes and their overtones combine to form a cloudy and complex sound, rich in the overtone series of the key of F major.</p>	9 11 20 38	Cisco Technology	R	2014
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CA	TMA877494	 <p>The mark is a sound, consisting of a musical score and the words "I don't wanna grow up, I'm a Toys R Us kid, they've got a million toys at Toys R Us that I can play with, I don't wanna grow up, I'm a Toys R Us kid, they've got the best for so much less, you'll really flip your lid, from bikes to trains to videogames, it's the biggest toy store there is, gee whiz! I don't wanna grow up, 'cause baby if I did, I couldn't be a Toys R Us kid" sung along therewith</p>	35	Toys „R“ US	R	2014
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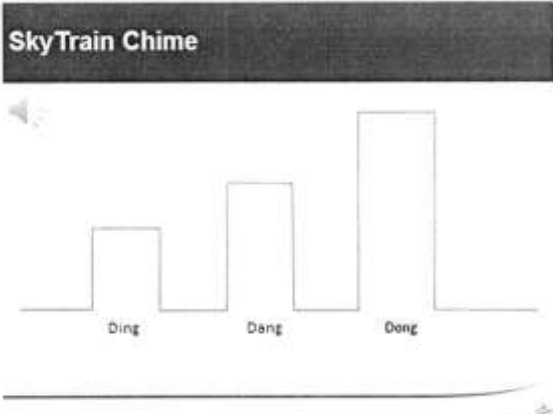
CA	TMA888852	 <p>The description of the sound mark is as follows: the mark consists of the theme played by electric guitar as follows: an eighth note, DB5, followed by a quarter note, C5, followed by an eighth note, AB4, followed by a quarter note, G4, followed by a quarter note, AB4, which is tied over into the next bar to a whole note and fades. Above this, is a glockenspiel plays the same melody two octaves higher. (DB7, followed by a quarter note, C7, followed by an eighth note, AB6, followed by a quarter note, G6, followed by a quarter note, AB6, which is tied over into the next bar to a whole note and fades.) There is also a non-pitched, cowbell-like instrument accompaniment as follows: one eighth note, followed by a quarter note, followed by an eighth note, followed by two quarter notes, the last of which is tied to a whole note. The bass part consists of: an eighth note duration, AB2, followed by a dotted quarter note, AB2, which is tied to a half note (two beats) and further tied to a whole note into the fade</p>	38 42	Cisco technology	R	2014
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CA	TMA903894	 <p>The mark consists of a sound mark comprising a nine-bar march in common time, in B flat Major. The five bars consist of a brass fanfare of horns and trumpets with a percussive bass of field drums, bass drum, timpani, and piatti. Woodwinds, strings, and low brass (trombones and tuba) enter in bar six and finish the theme with a repeating rhythmic motive.</p>	9 41	20th century Fox	R	2015
CA	TMA905117	 <p>The trade-mark is a sound mark consisting of a guitar-like stringed instrument overlaid with a synthesizer sound playing an E4 eighth note, a B4 eighth note tied to another B4 eighth note, a G#4 eighth note, a D#5 quarter</p>	35 39 42	Dachser SE	R	2015




		note, a C#5 eighth note, and a G#5 eighth note tied to a G#5 half note. The sound is accompanied by rhythmic drums playing at a tempo of 132 beats per minute				
CA	TMA913352	 <p>The mark consists of the sound of the famous TARZAN yell. The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follows - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sounds, 3) a short sound down a major 3rd from the preceding sound, 4) a short sound up a major 3rd from the preceding sound, 5) a long sound down one octave plus a major 3rd from the preceding sound, 6) a short sound up one octave from the preceding sound, 7) a short sound up a major 3rd from the preceding sound, 8) a short sound down a major 3rd from the preceding sound, 9) a short sound up a major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound</p>	28 35 41 45	Edgar rice Burroughs	R	2015
CA	TMA914803	 <p>The mark consists of drums, a tambourine, acoustic rhythm guitars, an electric guitar and a bass guitar. The mark opens with a cymbal crash, and the drums play a steady beat with kick, snare and hi-hats while the tambourine shaker plays double-speed rhythm over the top. During the first measure, the acoustic guitars and bass play a D major chord, with the acoustic guitars playing on the offbeat of each sixteenth count. At the second measure, an electric lead guitar comes in and plays the main melody, which consists of a D5 dotted eighth note, followed by a D5 sixteenth note, E5 eighth note, E5 sixteenth note, E5 sixteenth note, a G5 triplet eighth note, F-sharp triplet eighth note, and finally a D5 quarter note tied to a D5 dotted half note. The electric bass copies the electric guitar melody, following it exactly, and the acoustic guitars match the melody with D, E minor, G, F-sharp, E minor, and D chords accordingly. As the melody section comes to an end, another cymbal crash and a snare roll punctuate it. The acoustic guitars and bass then play a D major chord for the first two beats and a C major chord for the last two beats of each measure, repeating the 2-chord rhythm until the track fades out.</p>	30	Mars Canada Inc	R	2015

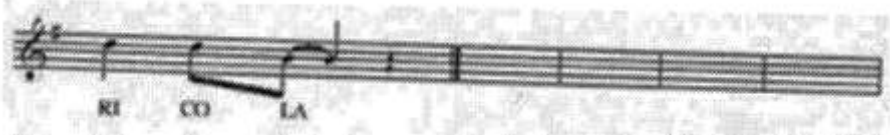


CA	TMA923246	 <p>The mark consists of the theme played by acoustic guitar as follows: Two consecutive eighth notes, E5 and F#5. This is followed by two consecutive quarter notes, G5 and C5. This is followed by a whole note, B4 which is held and allowed to fade. An acoustic piano may also play the mark, both in the guitar octave and additionally in the octave just below. A tonal underpinning of the tonic G major supports the lower end. This may occur on the downbeat occurring one beat before the first guitar note sounds</p>	36	The travellers Indemnity Company	R	2015
CA	TMA927177	 <p>The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D</p>	43	McDonald's Corp	R	2016
CA	TMA939623	 <p>The mark consists of a sound. The mark consists of a pizzicato viola, pizzicato strings, marimbas and a kalimba. The marimbas play G2 quarter note, followed by a 03 eighth note, followed by a C3 dotted quarter note. The violas, strings, and kalimba play G3 quarter note, followed by a 04 eighth note, and then do not play the last note.</p>	35	CVS Pharmacy inc	R	2016



CA	TMA940839	 <p>The sound mark is an instrumental composition consisting of a 4-tone melody accompanied by two striking, bass-driven percussion accents and preceded by a fade-in swelling sound and ending in a shimmering, fade-out four-note chord. The central element of the sound mark is the 4-tone melody (a downward sequence of the notes C, B, E and A) played by string instruments initially recorded in rising sequence but played in reverse in order to create an unusual, non-instrument-specific sound</p>	12 35	BMW AG	R	2016
CA	TMA947284	 <p>The mark consists of a musical piece in the key of Gm, comprised of the following notes G, Bb, A, D.</p>	9 41	Lions Gate entertainment	R	2016




CA	TMA957500	 <p>Musical score for Danjaq, consisting of four systems of piano notation. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various chords and melodic lines.</p>	9 41	Danjaq	R	2016
CA	TMA974818	 <p>The diagram shows a sound mark for 'SkyTrain Chime' consisting of three notes of increasing pitch: 'Ding', 'Dang', and 'Dong'. The notes are represented by rectangular pulses of increasing height. Below the diagram, it states: 'The trade-mark is a sound consisting of three note synthesized sequence. Secondary Meaning'.</p>	39	South Coast British Columbia Transportation	R	2017


CA	TMA974821	<p>The trade-mark is a sound consisting of a two note synthesized sequence.</p> <p>secondary meaning</p>	39	South Coast British Columbia Transportation	R	2017
CA	TMA974824	<p>The trade-mark is a sound consisting of a single synthesized note</p> <p>secondary meaning</p>	39	South Coast British Columbia Transportation	R	2017


CA	TMA982441	 <p>Four beats to a bar. 139 Beats per minute. Seventeen bars total of music while the following chords are played: G Major chord for 1.5 beats, D Major over F sharp chord for 2.5 beats; A major chord for 2 beats, D Major chord for 2 beats; G Major chord for 2 beats, D Major chord for 2 beats; A Major chord for 1.5 beats, D Major chord for 2.5 beats; G Major chord for 4 beats; G Major chord for 4 beats; D Major chord for 4 beats; D Major chord for 4 beats; G Major chord for 4 beats; G Major chord for 4 beats; A Major 4 chord for 4 beats; G Major chord for 4 beats; D Major chord for 4 beats; A Major chord for 4 beats; D Major chord for 4 beats; G Major chord for 1.5 beats, D Major chord for 2.5 beats with final pause</p>	37	Responsive Brands	R	2017
CA	TMA983139	 <p>The mark is a sound mark consisting of a melody and rhythm over two bars that consist of three notes; A, B, B. The first note (A) and second note (B) are dotted quarter notes which makes a syncopated rhythm in relation to the beat. The third and final note (B) lands on the fourth beat in the first bar and is sustained during 5 beats and throughout the second bar, in relation to the beat the three notes make a poly-rhythm; 3(notes even spread) over 4(beat).</p>	7 8 9 37 38 39 40 41 42	ABB	R	R017
CA	1695790-00		9 35 36 37 38	Yahoo!	E	2020



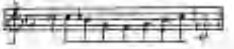
CA	TMA1021863	 <p>The trademark consists of a sound mark in the form of a human voice singing the word RICOLA in a G Major key, with the RI syllable as a D quarter note, and the CO syllable as a D eighth note tied to the LA syllable as a B eighth note tied to B quarter note</p>	5 30	Ricola	R	2019
CA	TMA1028193	 <p>Sound is claimed as a feature of the trade-mark. Description of the sound: The mark consists of a musical piece played simultaneously on the Glockenspiel, Celesta, and Tibet Bowls, as outlined in the graphical representation of the sound above.</p>	7 9 11 16 28 35 37 41 43	Vorwerk & Co Interholding GmbH	R	2019
CA	TMA1041363	 <p>The sound mark consists of a melody audio progression of one E Flat and one F Flat notes and two bars of G Flat, G Flat, E Flat, A Flat, G Flat, G Flat, E Flat notes. The tempo is 120</p>	30	Rigo Trading	R	2019




CA	TMA1042803	 <p data-bbox="448 1021 1478 1181">The mark consists of a sound mark comprising a nine-bar march in common time, in B flat Major. The first five bars consist of a brass fanfare of horns and trumpets with a percussive bass of field drums, bass drum, timpani, and piatti. Woodwinds, strings, and low brass (trombones and tuba) enter in bar six and finish the theme with a repeating rhythmic motive</p>	38	20th Century Fox	R	2019
CH	409860		3 9 11 16 20 25 28 29 30 31 32	Migros Genossenschaftsb und	R	1993


CH	464347	 <p>© Crystal Phonic, © Crystal Phonic, © Metaphone base (incl.), © Sound Piano, © Compression</p>	9 42	Dolby Laboratories Licensing	R W	1999 2009
CH	522599		36	Winterthur Versicherungsgesellschaft	R	2004
CH	525027		5 30	Ricola S.A.	R	2004


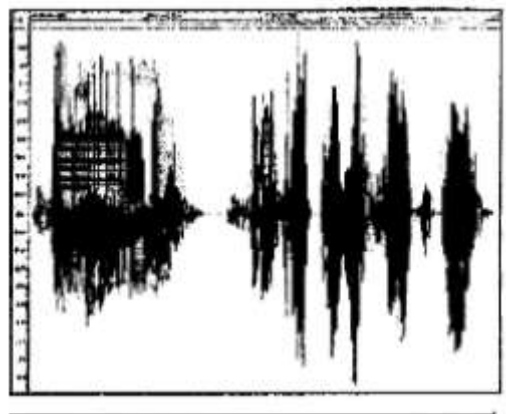
CH	578377	 <p>straight 888 beat <small>1st. 2nd. 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 12th. 13th. 14th. 15th. 16th. 17th. 18th. 19th. 20th. 21st. 22nd. 23rd. 24th. 25th. 26th. 27th. 28th. 29th. 30th. 31st. 32nd. 33rd. 34th. 35th. 36th. 37th. 38th. 39th. 40th. 41st. 42nd. 43rd. 44th. 45th. 46th. 47th. 48th. 49th. 50th. 51st. 52nd. 53rd. 54th. 55th. 56th. 57th. 58th. 59th. 60th. 61st. 62nd. 63rd. 64th. 65th. 66th. 67th. 68th. 69th. 70th. 71st. 72nd. 73rd. 74th. 75th. 76th. 77th. 78th. 79th. 80th. 81st. 82nd. 83rd. 84th. 85th. 86th. 87th. 88th. 89th. 90th. 91st. 92nd. 93rd. 94th. 95th. 96th. 97th. 98th. 99th. 100th.</small></p>	36	Allianz SE	R	2008
CH	595833		29 30 31 32 43	Mövenpick Holding AG	R	2009
CH	642653		1 - 45	Migros-Genossenschafts-Bund	R	2013
CL	715103	<p>(Melodia "Pascua Feliz Para Todos")</p>  <p>MELODIE / Melody</p> <p>"PASCUA FELIZ PARA TODOS"</p>	35	S.A.C.I. FALABELLA	E	2008

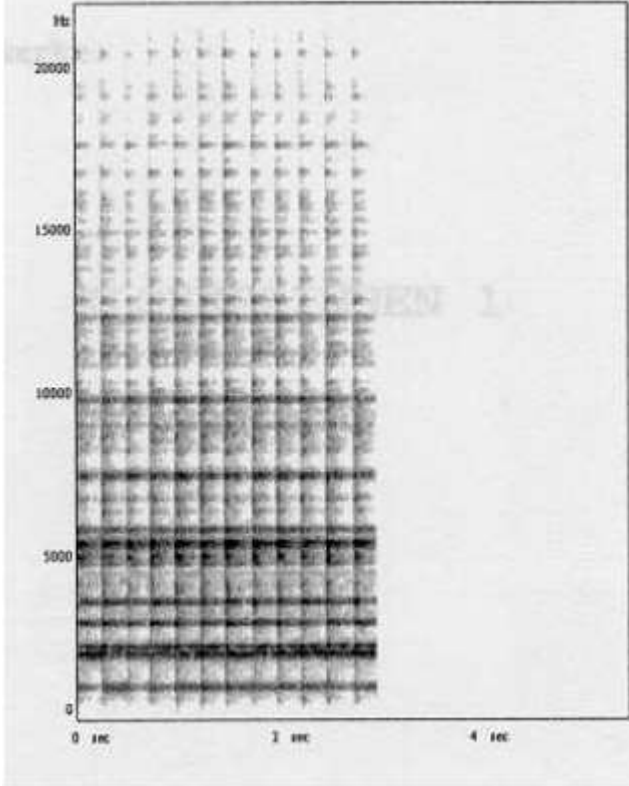
CL	715104	(Melodía "Pascua Feliz Para Todos")  MELODIE / Melody "PASCUA FELIZ PARA TODOS"	25	S.A.C.I. FALABELLA	E	2008
CL	717798	MELODIE / Melody "ALLIANZ"  mp3.file	36	Allianz S.A.	E	
CL	717799	MELODIE / Melody "ALLIANZ"  mp3.file	36	Allianz S.A.	E	2008
CL	728346	 Mp3.file	32	COMPAÑIA CERVECERIAS UNIDAS S.A.	E	2008

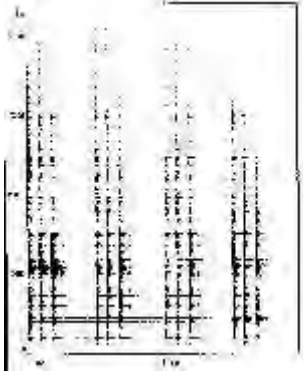
CL	734606	 Mp3.file	9	Intel Corp.	E	2008
CL	747457	QUE LINDA TE VEZ CON BALLERINA  Mp3.file	3	LABORATORIO BALLERINA LIMITADA	E	2008
CO	275016		38	UNE EPM TELECOMUNICACIONES S.A.	R	2003



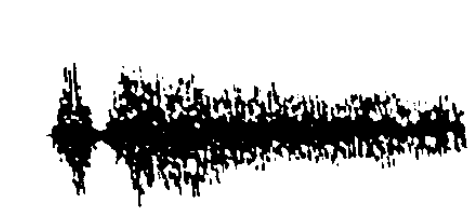
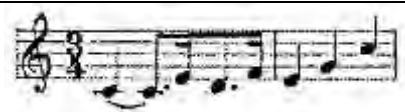

CO	284392		1	FABRICA DE GRASAS Y PRODUCTOS QUIMICOS LIMITADA GRASCO LIMITADA	R	2004
CO	301282		9	Twentieth Century Fox Film Corp.	R	2005
CO	395594	 <p data-bbox="488 1050 766 1129"> "L'élément musical représenté par le diagramme ci-dessus est destiné à servir de référence pour les personnes qui voudraient reproduire ce son. Il est représenté par une notation musicale standard et ne doit pas être interprété comme une notation musicale." </p>	9	Intel Corp	R	2010





CO	466540		42	LIONS GATE	R	2013
CO	512205		9	VW	R	2015
CO	537573		3	The Clorox Co	R	2016
CO	548075		29	Industria de alimentos Zenu S.A.S.	R	2016
CR	149640	Schrei eines Adlers + Wiedergabe auf Datenträger / Cry of an Eagle (representation on	32	?	R	2004

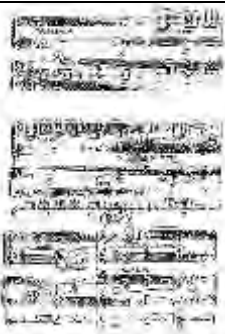



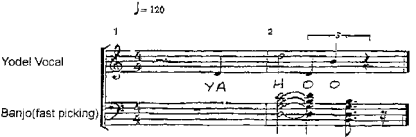

		a data carrier)				
DK	1997/04984	 <p>Musical score for a data carrier, featuring multiple staves with notes and rests. The score is written in a standard musical notation style.</p>	9	Intel	R	1997
DK	1999/02281	 <p>Waveform of a data carrier, showing a complex, multi-frequency signal. The waveform is plotted on a grid, with the x-axis representing time and the y-axis representing amplitude.</p>			R	1999

DK	2003/01441		<p>The mark consists in the sound of a small bell which has a stroke frequency of about 1 KHz. The acoustic pattern is repeated in different rhythms of six eighths and eight eighths.</p>				
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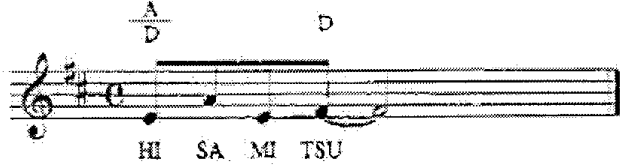

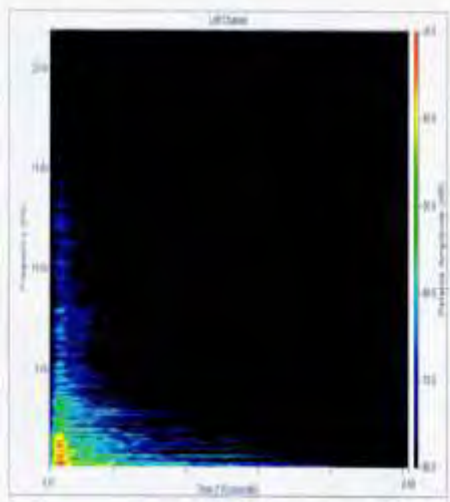
DK	VR200302353	 <p>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in six eights and consists of three eights followed by a three eights rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approx, 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</p>	29 30 35	Hjem-Is Europa A/S	R	2003
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DK	VR2003/02355		29 30 35	Hjem-Is Europa A/S	R	2004
DK	VR2018/01950		9 36	Mobile Pay A/S	R	2018
EM	143891		9 38 41 42	MGM	E A W	2004
EM	171876		29 30 35 39	Eismann Family	R	1998
EM	214726	Klicken / Click	3 5	Queiser Pharma Signal	W	2000
EM	736827		9 16 25 28 35 38 41 42	Edgar Rice Burroughs	E W	2003




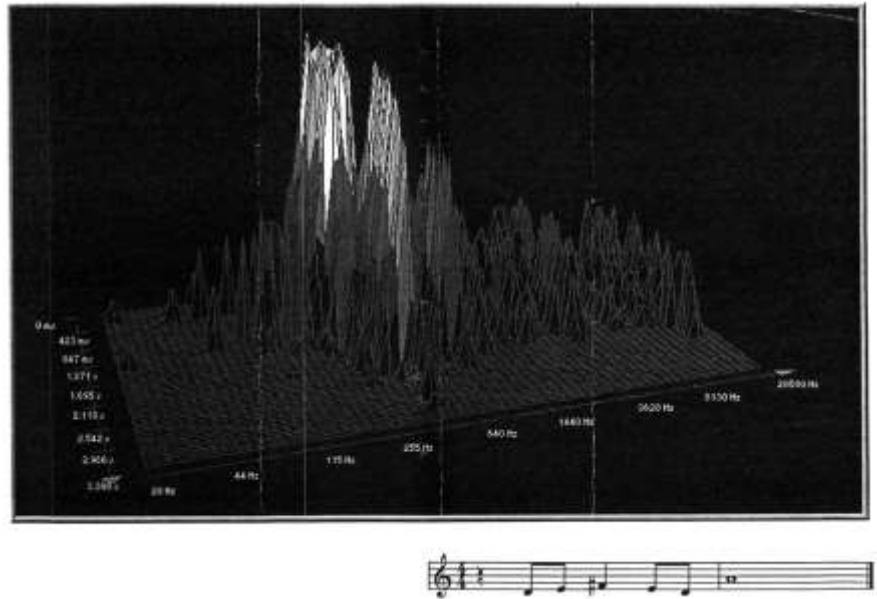
EM	907527		9 16 38	European Broadcasting Union	R	2000
EM	919050		9 16 35 36	Cofinoga	W	2001
EM	1040955		9 35 38	Nokia Corp	R	2000
EM	1062942		9 41 42	Dolby Laboratories	R W	2002 2009



EM	1312008		41	Twentieth Century Fox	R	2000
EM	1416858		9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom	R	2000
EM	1480805		36 37 39 42	Direct line Insurance plc	R	2000
EM	1637859		9 16 35 36 37 38 39 41 42	Accenture Properties	R	2001
EM	1772086	<p><i>J = 120</i></p> <p>1 2</p> <p>Yodel Vocal</p> <p>Banjo (fast picking)</p> 	35 38 42	Yahoo! Inc	R	2001
EM	1807080		9 16 25 28 35 38 41 42	Edgar Rice Burroughs Inc	W	2000



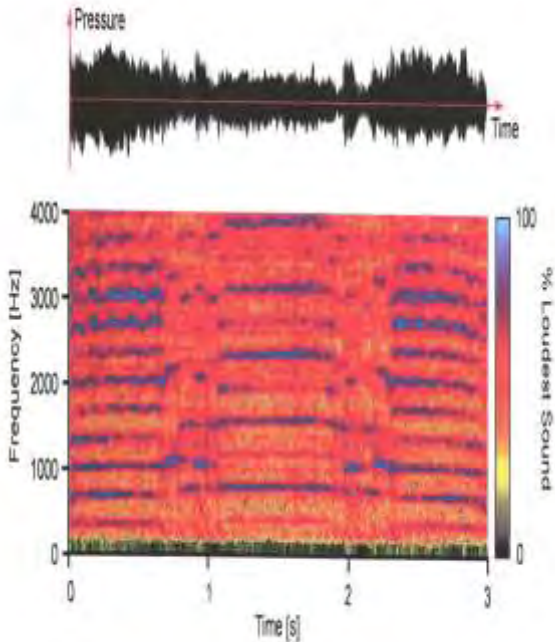
EM	2289049		9 28	Elorg Company	R	2002
EM	2439867		9 16 35 36 37 39 41 42	Accenture Properties B.V.	E	2003
EM	2506392	 <p style="text-align: center;">C# A D# D# D#</p>	7	AB Electrolux	E R	2004
EM	2508810	 <p style="text-align: center;">F# F# A# F# A# A B/H G# C# D# A B/H 1 2 3 4 5 6 7 8 9 10 11 12</p> <p style="text-align: center;">G C# C F# G# C# C C# 13 14 15 16 17 18 19 20</p> <p style="text-align: right;">Duration: 2.34 seconds</p>	7	AB Electrolux	E R	2004



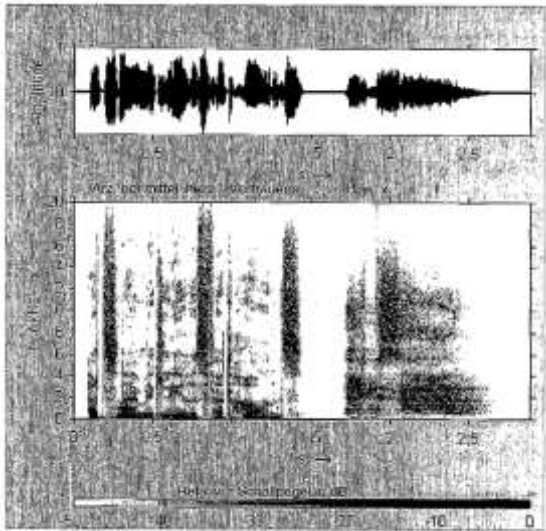

EM	2510345	 <p>Duration: 0.396 seconds.</p> <p>C# F# A 1 2 3</p>	7	AB Electrolux	R	2004
EM	2529618	 <p>A D HI SA MI TSU</p>	5	Hisamitsu Pharmaceutical	R	2003
EM	2582211	 <p>$\text{♩} = 110$</p> <p>1</p>	9 16 35 36 38 41 42	Mastercard International	R	2004
EM	29119967		28	Head Sport AG	E W	2005

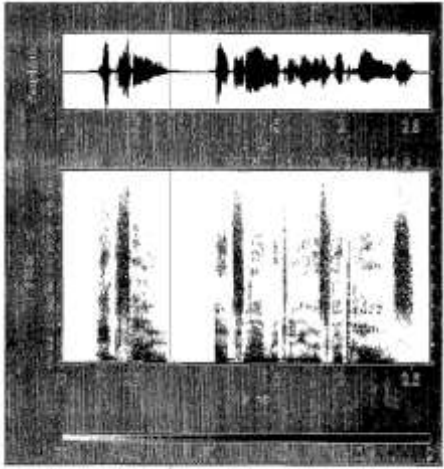




EM	2922193	<p>MELODIE</p> 	30 32 33	Underberg AG	R	2004
EM	2984912	<p>MELODIE</p> 	9 38 41	Underberg AG	R	2005
EM	3004843		38 39 41 42	Microsoft Inc.	R	2006



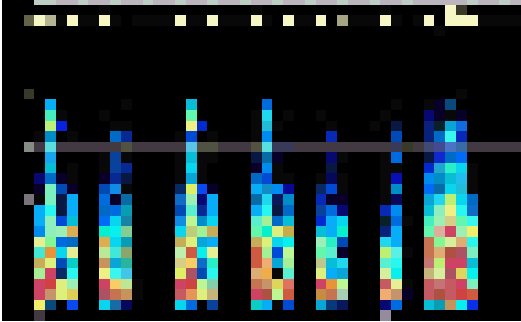
EM	3037056		28 35 36 37 38 39n 42	Direct line insurance plc	R	2006
EM	3068715		12 35 42	Bonne GmbH	R	2004
EM	3093739		79 10 11 12 35 36	Siemens AG	R	2005
EM	3126067		29 30	Zott GmbH & CO KG	R	2005



EM	322221		9 16 28	Leapfrog Ent.	R	2004
EM	348144		9 38 42	Intel Corp.	R	2005


EM	3553261		35 36 38	Bausparkasse Swäbisch Hall	R	2005
EM	3559614		35	Shield marks	R	2005
EM	3661329		9 16 25 28 38 41 42	Edgar Rice Burroughs Inc.	E A	2006

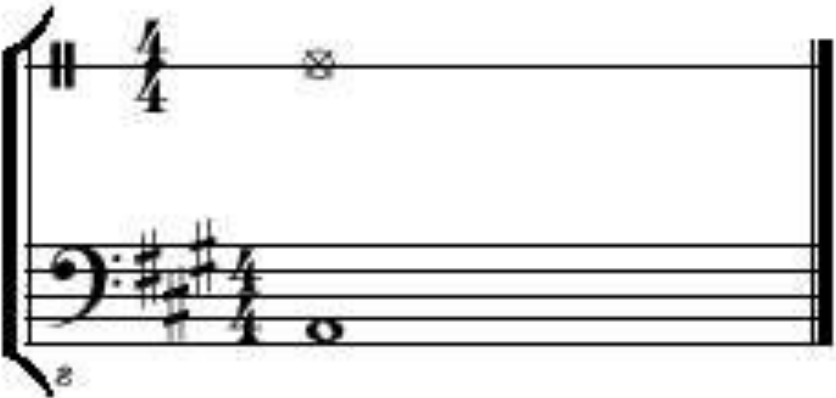
EM	3661907		43	McDonald	R	2005
EM	3673308		9 16 41	Edgar Rice Burroughs Inc.	E R	2006
EM	3699204		5	HEXAL AG	R	2006
EM	3865979	?	9 41	Metro Goldwyn meyer	E	2005
EM	3872041		35 36 38	Pinnacle Insurance plc	R	2005



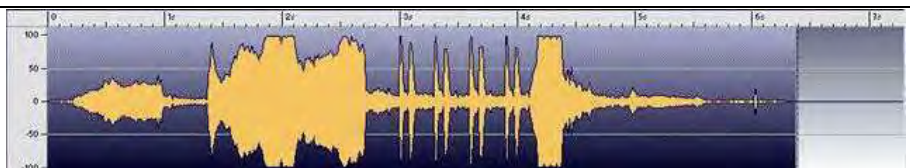
EM	3886471	 <p>Sonogramm der Sprachfolge: „Hexal, Arzneimittel ihres Vertrauens“</p> <p>Gesprochener Text: "Hexal, Arzneimittel ihres Vertrauens"; spoken text: "Hexal, arzneimittel ihres Vertrauens"</p>	5	HEXAL AG	E	2005
EM	39884101	<p style="text-align: center;">El Lobo</p> <p style="text-align: center;">El - lo - bo - que-buen-tu-rón El - lo - bo - que-gran tu</p> <p>Horn in F </p> <p>5 rón El - lo - bo - es - un - man - jar... es - el - tu-</p> <p>II. </p> <p>8 rón-que en-dul-za-ra - su - pa - la - dar. El - lo - bo ... Que - gran-tu - rón.</p> <p>III. </p>	29 30	Museo del Turrón	R	2005
EM	3903101	 <p style="text-align: center;">A B C E D</p> <p>Bei der Marke handelt es sich um eine "Tonmarke" bestehend aus fünf aufeinanderfolgenden Tönen, nämlich A B C E D</p>	43	Mc Donald Incorp.	E R?	2005

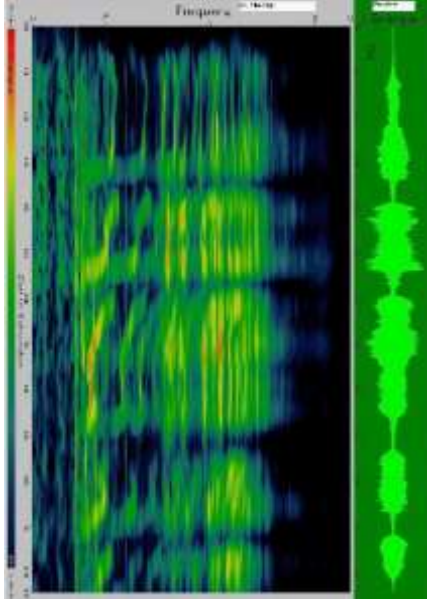

EM	3935831	 <p>Musical notation for Karwendel werke, showing a sequence of notes on a staff with a tempo marking of ♩ = 88. The notation is divided into four numbered measures.</p>	29 30	Karwendel werke	E R	2005
EM	4010336	 <p>Musical notation for Tellme Networks, showing a sequence of notes on a staff with a tempo marking of ♩ = 120.</p> <p>The mark consists of a musical jingle in the key of C, comprised of two notes in sequence of F, C, and any relative equivalent thereof</p>	35 36 38 39 41 42	Tellme Networks	E	2007
EM	4116521	 <p>A spectrogram for K-plus Oy showing frequency over time. The vertical axis represents frequency and the horizontal axis represents time. The intensity of the sound is described by colors, where black represents total silence, red represents the loudest sound, and when moving towards silence, the colours change in the following order: orange, yellow, green, blue..</p>	35 36	K-plus Oy	E W	2005

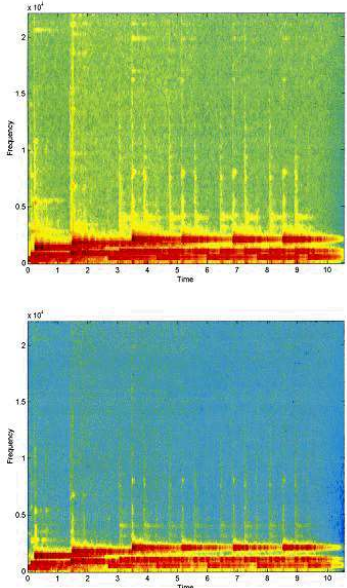
EM	0441906		9 38 41	Nokia Corp.	R	2006
EM	04550117	 <p data-bbox="450 855 1379 925">Folge von 5 Tönen mit einer Gesamtdauer von 3,8 Sek / Sequence of 5 tones over a total period of 3.8 sec.</p>	36	Allianz AG	R	2006

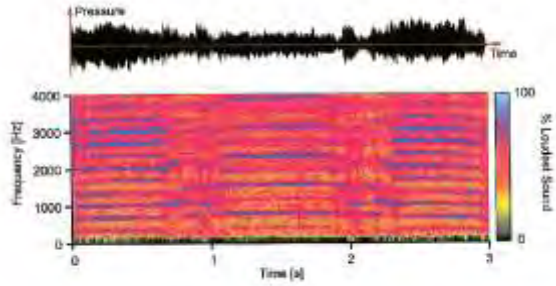
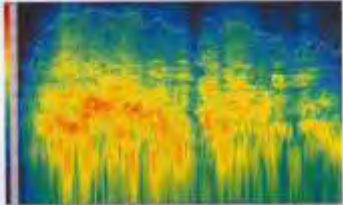
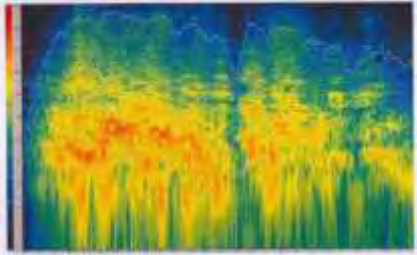
EM	04555553	 <p data-bbox="450 638 1473 960">Die Hörmarke besteht aus einer Melodie mit Begleitung. Gleichzeitig mit dem letzten Ton der Melodie erklingt ein aus mehreren Elementen, nämlich einem Bass- und einem Triangelton, zusammengesetzter Ton, der als ein einziger, schwingender Ton wahrgenommen wird. Der Triangelton hat seine Basis bei 1760 Hz und Obertonschwingungen im Bereich von 7040 Hz. Der Basston setzt sich aus zwei synthetischen Basstönen zusammen, nämlich 55 Hz und 110 Hz. Die Zusammensetzung der Melodie sowie des Tons ist aus der beiliegenden Notation zu erkennen. Zur weiteren Beschreibung der Hörmarke ist ein elektronisches Tondokument (soundfile) "CD wab" beigefügt</p>	36	Allianz AG	R	2006
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EM		 <p data-bbox="450 571 1491 962">Die Hörmarke besteht aus einem aus mehreren Elementen, nämlich einem Bass- und einem Triangelton, zusammengesetzten Ton von 4,6 Sekunden Gesamtdauer. Die Töne erklingen simultan und verschmelzen somit zu einem gehörten Ton, der aufgrund der natürlichen Reibungsmodulation als schwingend wahrgenommen wird. Der Triangelton hat seine Basis bei 1760 Hz und Obertonschwingungen im Bereich von 7040 Hz. Der Basston setzt sich aus zwei synthetischen Basstönen zusammen, nämlich 55 Hz und 110 Hz. Die Zusammensetzung des Tons ist aus der beiliegenden Notation zu erkennen. Zur weiteren Beschreibung der Hörmarke ist ein elektronisches Tondokument (sound file) beigelegt, in dem die Melodie und die Begleitung auf dem Klavier gespielt sind. Dies dient jedoch nur als Beispiel</p>	36	Allianz AG	R	2006
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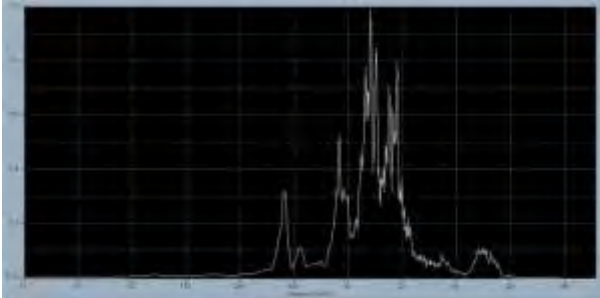

EM	04610986		9	Intel Corp	R	2006
EM	04797461		36	UBS (France)	R	2006
EM	04901658	 Grafische Darstellung: senkrechte Achse: Häufigkeit, waagerechte Achse: Zeit in Sekunden. + Wiedergabe als mpg; Graphic representation: vertical axis: frequency, horizontal axis: time in seconds.and representation as mpg	35 38 42	INLEX Conseil S.a.	R	2007



EM	04928371	 <p data-bbox="450 730 1406 794">Die Marke besteht aus der akustischen Wiedergabe des Röhren eines Hirschen..</p>	33 35 38	Mast Jägermeister	R	2007
EM	4962981		5 9 30 32	Companie Gervais Danone	E R	2007

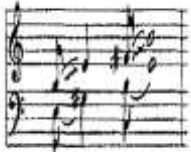


EM	4983128	 <p data-bbox="456 730 1464 1023">The trademark is a sound mark. The original format of the file contains two channels, the representation of the trademark therefore comprises a channel spectrogram. The colours represent the power of the signal for a given moment and frequency: in increasing order - blue, green, yellow, orange, red.. Die Marke ist eine akustische Marke. Das Ausgangsformat der Datei beinhaltet zwei Kanäle, die Darstellung der Marke umfasst folglich ein Spektrogramm pro Kanal. Die Farben verkörpern die Intensität des Signals für einen Zeitpunkt und für eine gegebene Frequenz: in ansteigender Folge blau, grün, gelb, orange, rot..</p>	9 38	Comptoir française	E W	2007
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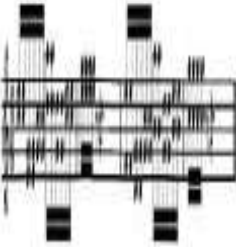
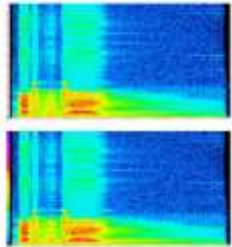
EM	5090055	 <p>The marks consists of the yell of the fictional character TARZAN, the yell consisting of five distinct phases, namely sustain, followed by ululation, followed by sustain, but at a higher frequency, followed by ululation, followed by sustain at the starting frequency, and being represented by the representations set out below, the upper representation being a plot, over the time of the yell, of the normalised envelope of the air pressure waveform and the lower representation being a normalised spectrogram of the yell consisting of a three dimensional depiction of the frequency content (colours as shown) versus the frequency (vertical axis) over the time of the yell (horizontal axis) the mark also being reproduced in the attached electronic file containing the sound..</p>	9 16 25 28 35 38 41 42	Edgar Rice Burroughs	E R	2008
EM	5118419		9 38 41 42	MGM	E W	2006
EM	5170113	 <p>The sound mark is a sound of a lion roar having a duration of approximately 2.5 seconds. It is composed of two successive roars (0 to around 1.4s and 1.4 to 2.6), the second one having a slightly lower amplitude. The</p>	9 38 41 42	MGM	E R	2008





		sound is non-harmonic, has fast (>15Hz) non-periodic amplitude envelope modulation (perception of sound roughness) and has dominant frequency content in the low and low-medium range (approximate -6dB range: 40 to 400 Hz for both roars with a peak at 170 Hz for the first one and a peak at 130 Hz for the second one). The perceived dominant frequency range (related to the spectral centroid) of the first roar increases until around 0.35s and decreases afterwards. In the second roar, it increases until around 1.7s, decreases until around 2.2s, increases again until around 2.3s and decreases afterwards..				
EM	5181201		4 6 7 9 11 16 19 35 35 36 37 38 39 40 41 42 44 45	Vattenfall AB	R	2007
EM	5308416		3 5 10 21	SmithKline Beecham	E	2008





EM	5398474		5 35 41 42	GlaxoGgroup	E R	2008
EM	5424171	 <p data-bbox="1055 954 1435 1018">Hurlement d'un personnage fictif caractérisé par un cri strident..</p>	9 2841	UBISOFT Entertainment	E R	2007
EM	5445085		41	Tetris Holding LLC	E	2007





EM	5562517	 <p>Lufthansa Sound Logo (= Kombination aus E-Piano-Motiv, Strings und Sound-Design) als Hertz-Frequenz-Darstellung (temperierte Stimmung a1 = 440 Hz); Chord 1, E-Piano (Tonfolge 1-3), f2 689,5 Hz, e2 659,3 Hz, f2 689,5 Hz, Strings 1, f 174,61 Hz, f1 349,2 Hz, b1 466,16 Hz, f2 689,46 Hz, g2 784 Hz, c3 1.046,50 Hz, d3 1.174,67 Hz, f3 1.396,93 Hz, c4 2.093,02 Hz, Chord 2, E-Piano (Ton 4), c3 1.046,5 Hz, E-Piano FX, f 174,61 Hz, f1 349,2 Hz, a1 440 Hz, c2 523,2 Hz, e2 659,3 Hz, g2 784 Hz, Lufthansa Sound-Design Klang 1: Engine plane FX" Düsentriebwerk eines Flugzeugs; Klangcharakteristik: weißes Rauschen Position: über die Gesamtlänge des Audiologos Klang 2: Pass by FX" klanglich simuliertes Vorbeifliegen; Klangcharakteristik: in der Frequenz schnell aufsteigendes Rauschsignal (Nachhall); Klang 3: Cymbal FX" Schlagzeugbecken klanglich synthetisch modifiziert; Position: auf Ton 4 (E-Piano) weiteres Erkennungsmerkmal: der Klangmarke ist eine Wellenform mit sehr niedriger Phase überlagert (ca. 2 Hz zu erkennen am hinteren Schweif im Spektrogramm), die Gesamtdauer der Hörmarke beträgt 3 Sekunden..</p>	35 39 43	Deutsche Lufthansa AG	E R	2007
EM	5563151	 <p>Tonfolge f2, e2, f2, c3 und erklingt in der temperierten Stimmung</p>	35 39 43	Deutsche Lufthansa AG	E R	2007





		(a1 = 440 Hz); das Lufthansa Motiv ist aus der beiliegenden Notation zu erkennen; zur weiteren Beschreibung des Sound-Design wird ein elektronisches Tondokument beigefügt (Wave-Audio sound file Abtastfrequenz = 44,1 kHz, Auflösung = 16 Bit Stereo); Lufthansa Motiv (Piano): als Hertz-Frequenz-Darstellung (temperierte Stimmung a1 = 440 Hz; Ton 1 (f2) 689,5 Hz; Ton 2 (e2) 659,3 Hz; Ton 3 (f2) 689,5 Hz; Ton 4 (c3) 1.046,5 Hz; die Gesamtdauer der Hörmarke beträgt 2 Sekunden..				
EM	5868261		9	Microsoft Corporation	E R	2008
EM	5880745		16 35 36 38 41 44	IKK Direkt	E R	2008
EM	6054399		42 44	PHONIAK Holding AG	E R	2008



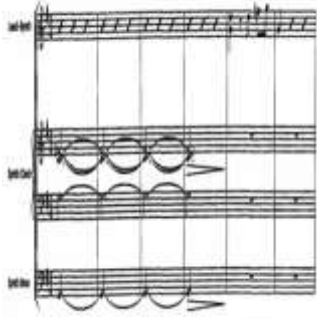
EM	6062831		12 35 41	AUDI AG	E R	2008
EM	611009		12 35 41	AUDI AG	E R	2008
EM	6305858		9 38 42	Sony Ericcson Mobile	E R	2008
EM	6361521		35	NET A PORTER	E	2008

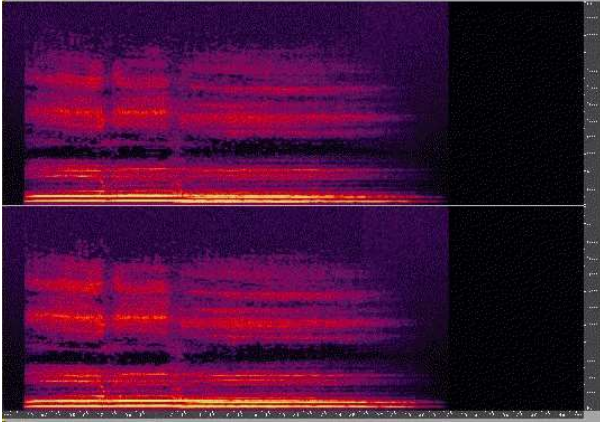
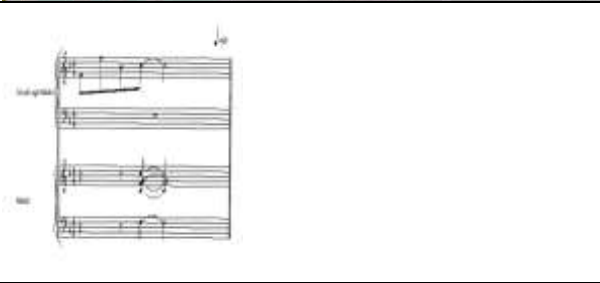
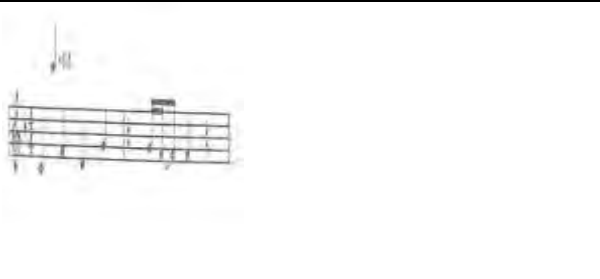
EM	6366306		38 39 41	British Airways Plc	E	2008
EM	6401905		11 21	Bialetti Industrie	E	2008
EM	6411474		9 35 38 41	CVON GROUP Ltd	R	2008
EM	6465538		32 33 35 38 41	V&S Vin and Spirit AB	R	2008




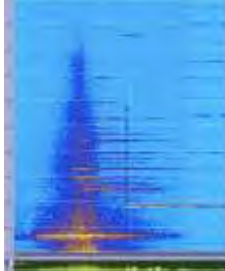
EM	6486773		9 35 36 41 45	Credit Suisse Group	R	2008
EM	6530836	 yes	9 36 37 39	Churchill Insurance Co. Ltd	E W	2008
EM	6534887		9 36 37 39	Churchill Insurance Co. Ltd	E R	2009
EM	65962258		30 43	Alois Dallmeyer kaffee OHG	E R	2009


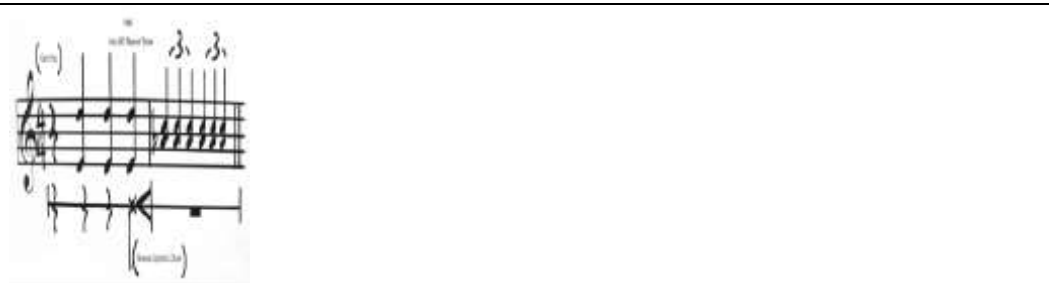
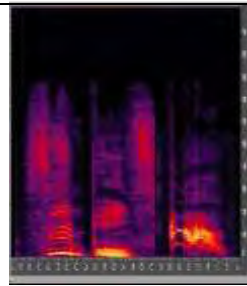
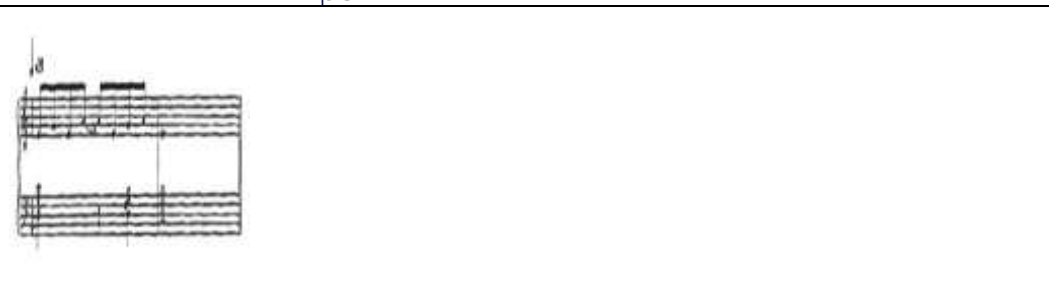
EM	6670161		9 35 42	Cirquent GmbH	R	2009
EM	6833801		29 30 32	Molkerei Alois Müller GmbH	R	2009
EM	6833818		29 30 32	Molkerei Alois Müller GmbH	R	2009
EM	6864532		32 33 35 41 42	Yevgeny Cheryak	R	2009

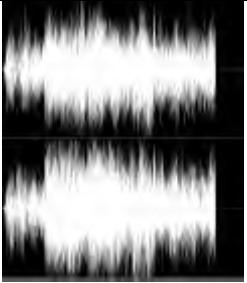



EM	6874771		9 35 38 42	Arcor AG & Co KG	E	2009
EM	6893291		4 7 9 11	RWE AG	R	2009
EM	6893945		4 7 9 11	RWE AG	R	2009
EM	6905591		35 41 45	Graf von Westphalen	E W	2009


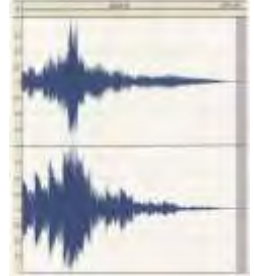

EM	6994453	 <p>„Es ist für dich“ mit Musikuntermalung It's for you with back ground sound</p>	9 35 38 42	ARCOR	E R	2009
EM	7041213		3 35	Nova Release technology	E	2009
EM	7068356		36 37 39	Fraport AG	R	2009
EM	7085509		1 - 45	Evonik Industrios AG	R	2009

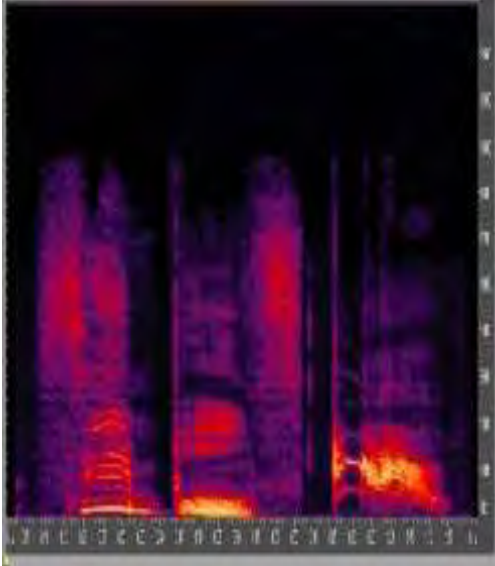

EM	7214083		12 35 38	Daimler AG	R	2009
EM	7313356		9 16 35 38 41 42	DATEV	R	2009
EM	7407422		29 30	Intersnack Knabbergebäck	R	2009





EM	7421316		9	Microsoft	R	2009
EM	7493761		9 35 38 41 42	HULU	R	2010
EM	7556095		35 36 38 41 43 44 45	Diakonisches Werk der evangelischen Kirche in Deutschland	R	2009
EM	8116337	 + mp3	29 30 31	Mc cain Alimentaire	E	2010


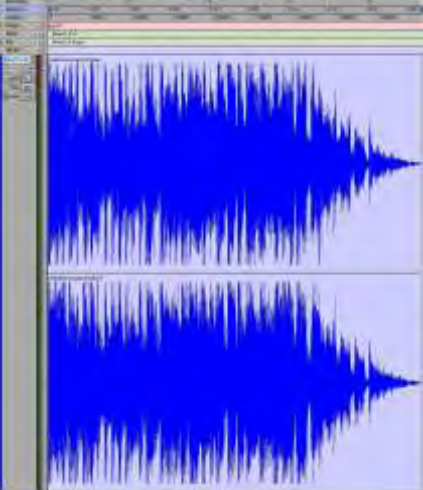

EM	8129421		5	Hisamitsu	R	2009
EM	8174039		9 41	Intel Corp	R	2010
EM	8176133	 + mp3	25 35 36	BGL Group	E	2010
EM	8200628		29 30 31 32 33	Grand Frais gestion	R	2010

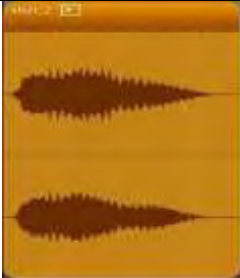



EM	8202152	 + mp3	38 41	MTV Italia	R	2010
EM	8254211		36 38 41	Monecor	R	2010
EM	8288573		35	Chevron	R	2009
EM	8288599		35	Chevron	R	2009

EM	8293557		8 9 10 11	Koninklijke Philips Electronics	E R	2011
EM	8411969		9	Sony Corp.	R	2010
EM	8423691		9 35 37 42	Dirk Sander	E R	2010




EM	8444366		3 9 16 18 21 24 28 38 41	BGL Group Ltd	E R	2010
EM	8499055		2 7 17 19 35 37 38 41	Toupret S A	E R	2010

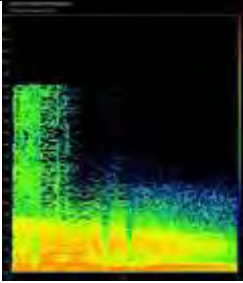
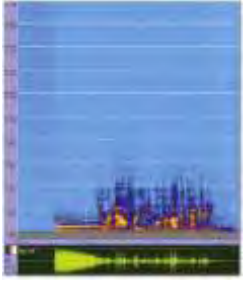

EM	8501413		9 36 37	Commerzbank	E R	2010
EM	8622144		12	Nissan Motor Co	E R	2010
EM	8655433		9 38 40	Olympus Corp.	E R	2010
EM	8697344		1 3 5	Henkel AG	E R	2010


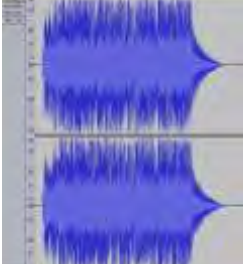

EM	8774168		9 16 35 3641 42 45	Deutsche Börse AG	E R	2010
EM	9115627		29 30 32	Mars incorp.	E R	2010
EM	9122342		12 35 41	AUDI AG	E R	2010

EM	9199092			9 38 42	TiVo Brands LLC	E	2011
EM	9199126			9 38 42	TiVo Brands LLC	E R	2010
EM	9199134			9 38 42	TiVo Brands LLC	E R	2010
EM	9199167			9 38 42	TiVo Brands LLC	E	2011

EM	9199175			9 38 42	TiVo Brands LLC	E	2011
EM	9199183			9 38 42	TiVo Brands LLC	E	2011
EM	9199191			9 38 42	TiVo Brands LLC	E R	2010
EM	9199225			9 38 42	TiVo Brands LLC	E	2011

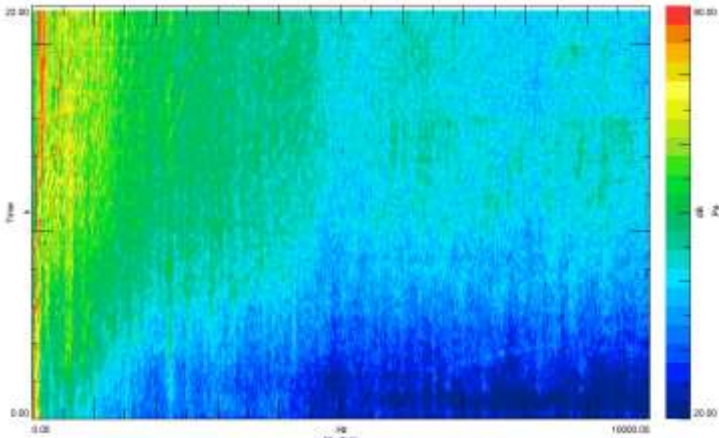
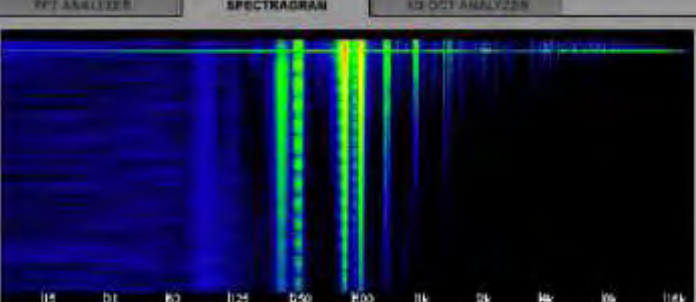
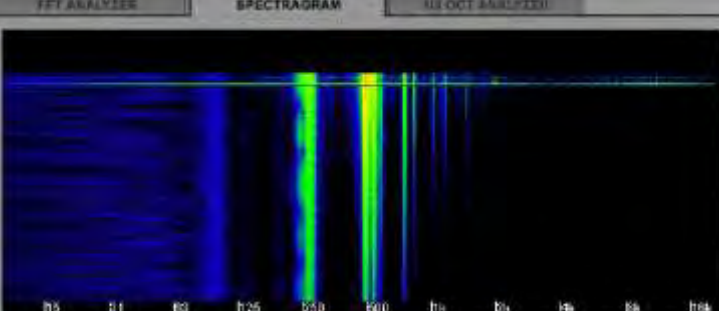
EM	9205527		6 9 11 19 35 37 42	IBC Solar AG	R	2010
EM	9206491		9 38 41	TiVo Brands LLC	R	2010
EM	9228453		38 42	Cisco Technology	R	2010



EM	9274242		Die gesungenen Worte "Yippie ja ja Yippie Yippie Yeah".	35 36 38	Hornbach Baumarkt AG	R	2011
EM	9234097		DING You are now free to move about the country	9 39 43	Southwest Airlines Co.	R	2010
EM	9351371			9 35 38 41 42	MEDIAVISION ET JEAN MINEUR	E R	2011





EM	9406349		9 16 35 36 37 38 39 42 45	MAPFRE FAMILIAR	E R	2011
EM	9460403		30 35	Haribo Riqles	E R	2011
EM	9478983	 <p data-bbox="450 1161 1473 1219">Sonogramm von "By Jingo" wie in beigefügtem Sonogramm und beigefügter Aufzeichnung</p>	36 37 39	Green Flag Ltd	E R	2011



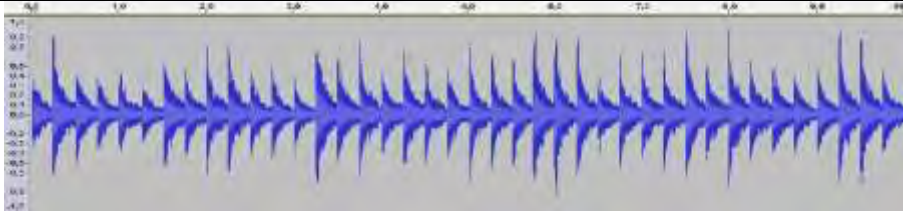
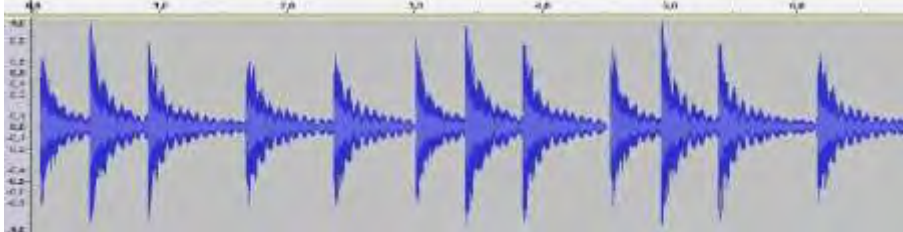
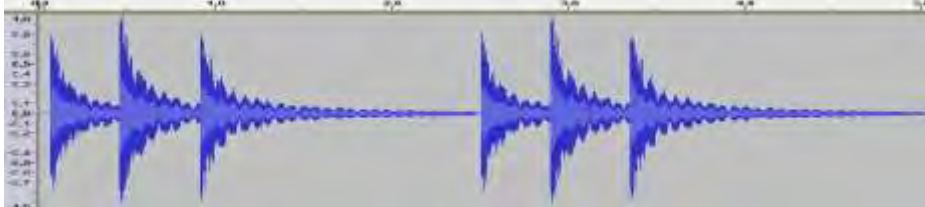
EM	9615758		9 28 41	LEGO Juris A/S	E R	2011
EM	9690711		5 16 35 41 42 44	Grünenthal GmbH	R	2011
EM	9950841		38	Teliasonera AB	R	2011





EM	9962077	<p>New generation riddle</p>	9 38 42	NGM Italia SRL	R	2011
EM	9970286	<p>Muzena Theme</p>	29 30 35	GRUPO YBARRA ALIMENTACIÓ N, S.L	R	2011

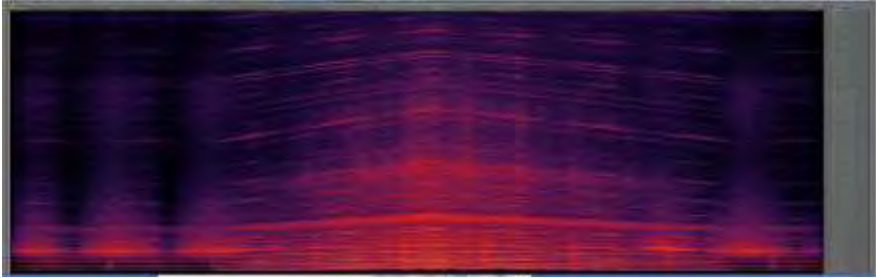


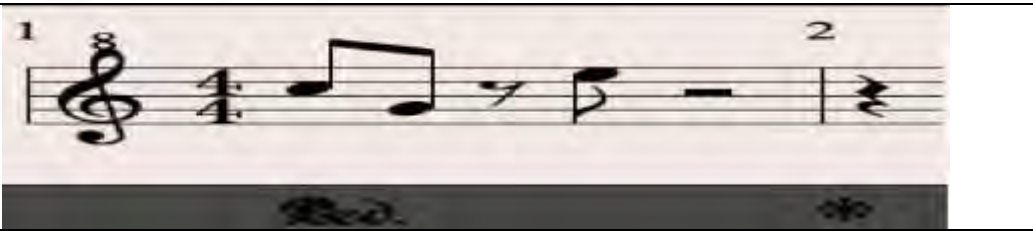


EM	9974221	 <p>Besteht aus einer Audiodatei mit dem Geräusch eines startenden Automotor / The sound of a car engine accelerating</p>	12	Fiat group Automobiles	E W	2011
EM	9980632		21	Grund & Mobil Verwaltungs AG	E W	
EM	9980731		21	Grund & Mobil Verwaltungs AG	E W	2011


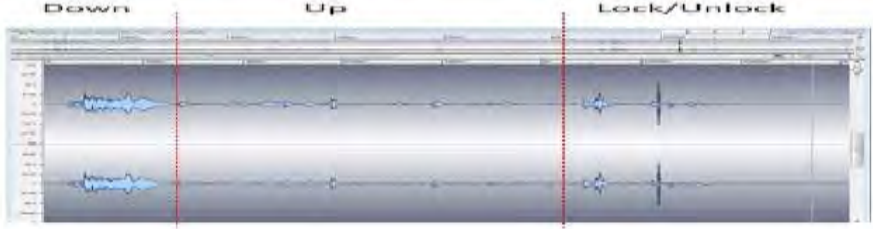



EM	9988023		9 41 42	Intel Corp.	E R	2011
EM	10114809		11 20 35	XXX Lutz Marken GmbH	R	2011

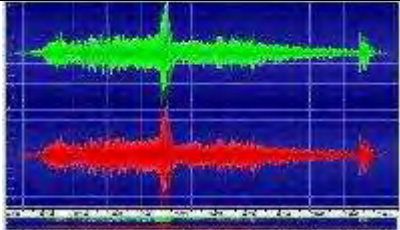

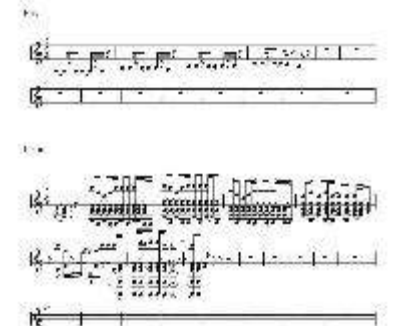
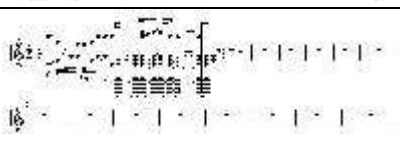
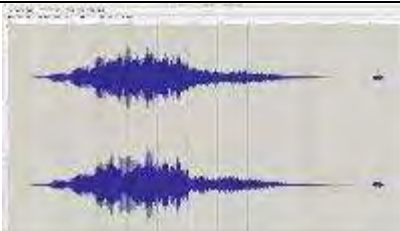
EM	10114858		11 20 35	XXX Lutz Marken GmbH	R	2011
EM	10137594		9	Samsung Electronic Co	R	2011
EM	10265486	 <p data-bbox="450 1038 1480 1145">Besteht aus den Noten G, B, A und D in g-Moll./ The mark consists of the notes G, Bb, A, D in the key of Gm</p>	9 41 42 45	Lions gate entertainment	E R	2012
EM	10381101		6 14 16 18 21 25 28 30 35 43	Chocoladefabriken Lindt & Sprüngli AG	E R	2012

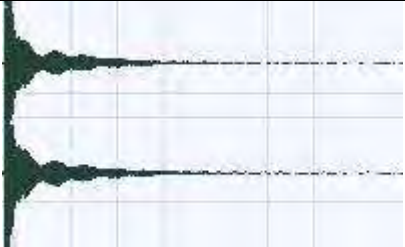
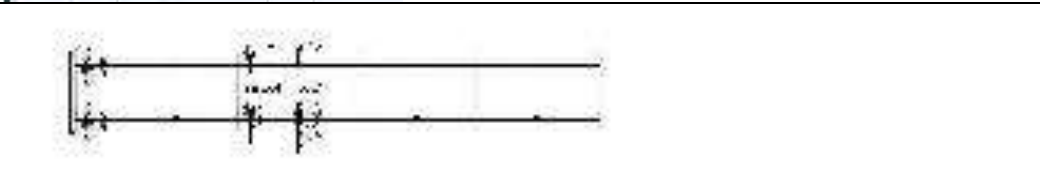
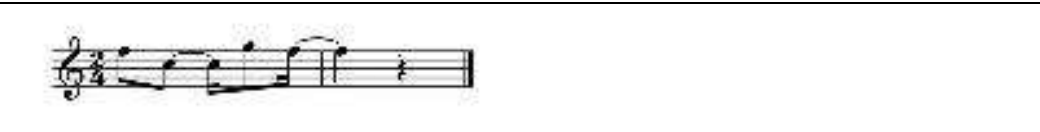



EM	10429637		35 36 37 38 39 40 41 42 43 44 45	ENERGA Spółka Akcyjna	E R	2012
EM	010558781		29 30 35 39 43	Nestlé Danmark A/S	R	2012
EM	10573327	 <p>plus mp3</p>	29 30 35 39 43	Nestlé Danmark A/S	R	2012
EM	10573368	 <p>plus mp3</p>	29 30 35 39 43	Nestlé Danmark A/S	R	2012
EM	10573806	 <p>Plus mp3</p>	29 30 35 39 43	Nestlé Danmark A/S	R	2012

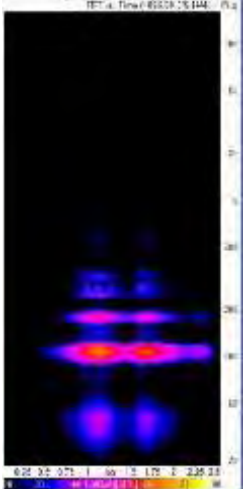
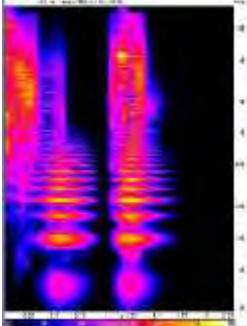
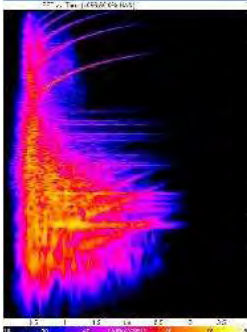
EM	10625655		10	Medtronic	R	2012
EM	10627925		1 5 9 42	Quiagen	R	2012
EM	10654374	 Plus mp3	9 12	Renault s.a.s	R	2012
EM	10654481	 Plus mp3	9 12	Renault s.a.s.	R	2012

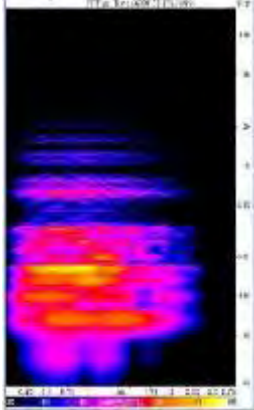
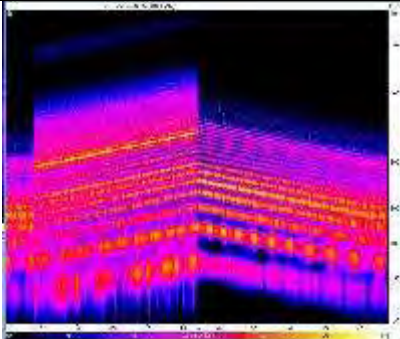
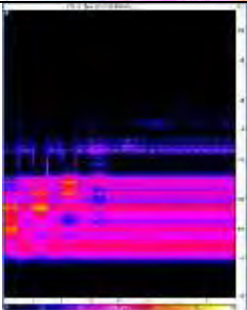
EM	10654523		9 12	Renault s.a.s.	R	2012
EM	010657393		29 30 35	Pescanova S.A.	R	2012
EM	10762839		3 10 35	Hisamitsu	R	2013
EM	10844652		2 7 9 16	Heidelberger Druckmaschinen GmbH	R	2013
EM	11051951		9 28 37 38 41 42	Apple inc.	E	2014
EM	11074705		9 14 16 21 25	Rovio Entertainment Ltd	R	2013

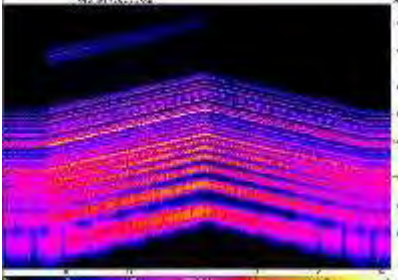
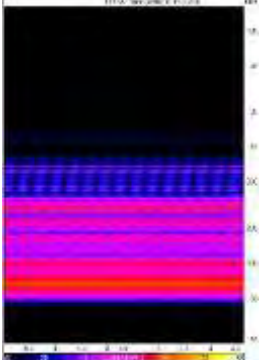
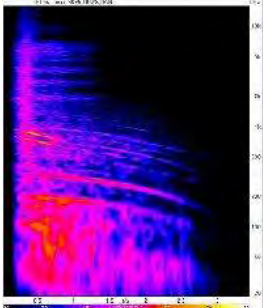
EM	11217932		9 41 42	RCF s-p.a.	R	2013
EM	11226552	 pm3 Plus	9	Samsung	R	2013
EM	11301082		1 - 45	Volkswagen AG	R	2013
EM	11377033	 <p>Klangmarke, bestehend aus einer Pizzicato-Viola, Pizzicato-Saiteninstrumenten, Marimbas und einer Kalimba, die Marimbas spielen eine G2-Viertelnote, gefolgt von einer D3-Achtelnote, gefolgt von einer punktierten C3-Viertelnote, die Violas, Saiteninstrumente und die Kalimba spielen eine G3-Viertelnote, gefolgt von einer D4-Achtelnote und die letzte Note spielen sie dann nicht</p>	35	CSV Pharmacy inc.	E W	2013
EM	11377074	 <p>The mark consists of a sound. The mark consists of pizzicato viola, pizzicato strings, marimbas and a kalimba. The marimbas play a G2 quarter note, followed by a D3 eighth note, followed by a C3 dotted quarter note. The violas, strings, and kalimba pay a G3 quarter note, followed by a D4 eighth note, and then do not play the last note</p>	35	CSV Pharmacy inc.	E W	2013

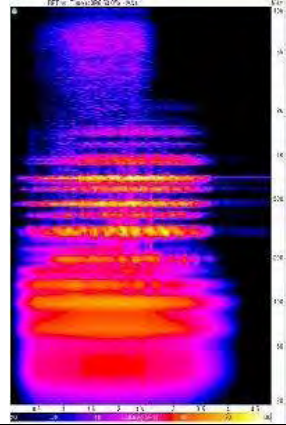

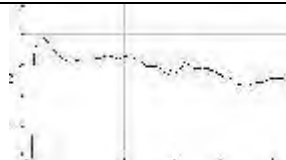
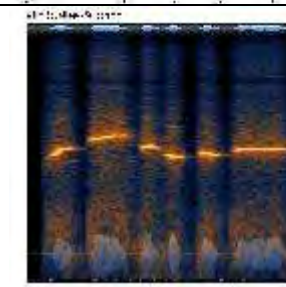
EM	11654209		9 28 41	Novomatic AG	R	2013
EM	11654506		9 35 39	Componentes Zaapa	R	2013
EM	11718632		29 31 35 36 37 38 41 42 44	Bundesanstalt für Immobilienaufgabe n	R	2013
EM	11718418		29 31 35 36 37 38 41 42 44	Bundesanstalt für Immobilienaufgabe n	R	2013
EM	11729076		9 12 38	Quros Automotive Co	R	2013


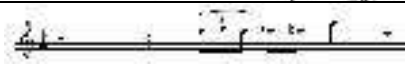
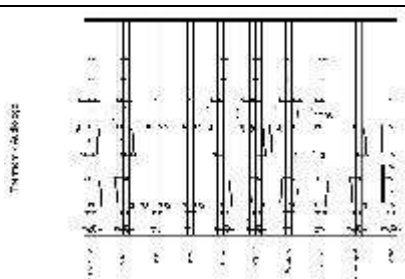
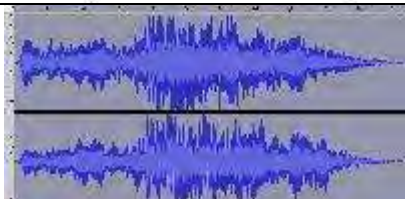
EM	11747045		9 16 28	Krinner Innovation	E A	2013
EM	11770071		5	Hisamitsu Pharmaceutical Co	R	2013
EM	11848421		1 4 35 37 39 40 42	Petroleo Brasileiro S.A.	R	2013
EM	11869931		1 4 9 16 17 25 28 35 37 39 41 42	Repsol S.A.	R	2013
EM	11878981		9	Yingli Green Energy srl	E W	2013
EM	11893054		9 16 35 36 41 42	Yapital GmbH	E A	2013

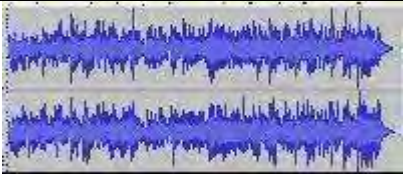

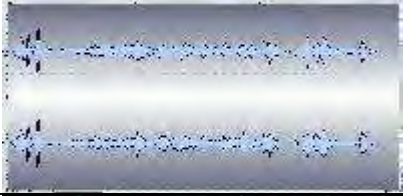


EM	11923554		9 12 35	Jaguar Land Rover Limited	E A	2015
EM	11923571		9 12 35	Jaguar Land Rover Limited	E W	2014
EM	11923703		9 12 35	Jaguar Land Rover Limited	E W	2014

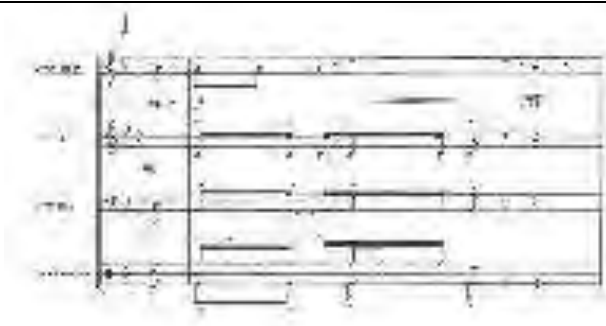


EM	11923711		9 12 35	Jaguar Land Rover Limited	E A	2015
EM	11923729		9 12 35	Jaguar Land Rover Limited	R	2014
EM	11923737		9 25 35	Jaguar Land Rover Limited	R	2014




EM	11923745		9 12 35	Jaguar Land Rover Limited	E W	2014
EM	11923752		9 12 35	Jaguar Land Rover Limited	E W	2014
EM	11923761		9 12 35	Jaguar Land Rover Limited	E W	2014


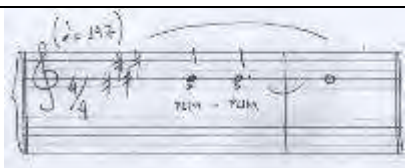



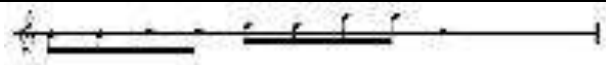
EM	11923778		9 12 35	Jaguar Land Rover Limited	E W	2014
EM	11950276		8 21	Vorwerk & Co Interholding	E R	2014
EM	12074241		12	Daimler AG	E W	2014
EM	12110251		1 2 3 4 5 6 7 8 9 11 12 13 16 17 18 19 20 21 22 27 35	Würth International AG	R	2014


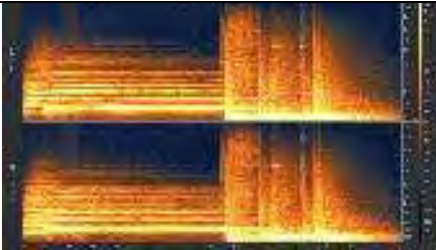
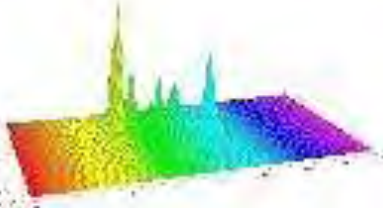

EM	12158531		35 36 41	Nürnberger Beteiligungs AG	R	2014
EM	12174447		39 41 43	DER Touristik GmbH	E R	2014
EM	12214037		7 8 9 11 21 28 35 37 38 41 42 45	Vorwerk & Co Interholding GmbH	E R	2014
EM	12261079		9 28 41	Novomatic AG	E R	2014

EM	12261087			9 28 41	Novomatic AG	E R	2014
EM	12261103			9 28 41	Novomatic AG	E R	2014
EM	1228661			9 16 28 3538 41 42	Catalana de Investigación y Desarrollo de Electronica	E R	2014
EM	12438628			9 38 42	Twentieth Century Fox Film Corp.	R	2014
EM	12439451			9 38 42	Twentieth Century Fox Film Corp	R	2014

EM	12503603		35 39	Deutsche Bahn AG	R	2014
EM	12640462		9, 16, 28, 35, 36, 38, 41	SOCIEDAD ESTATAL LOTERIAS Y APUESTAS DEL ESTADO, S.A	R	2014
EM	12640595		7 8 9 35 38 41	Wera - Werk Hermann Werner GmbH & Co. KG	R	2014


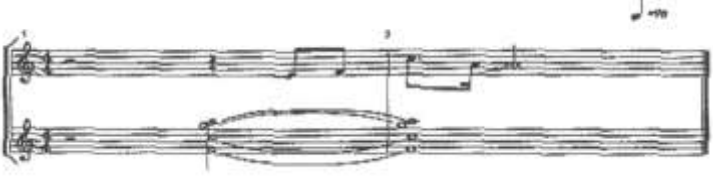


EM	12640629		9, 16, 28, 35, 36, 38, 41	SOCIEDAD ESTATAL LOTERIAS Y APUESTAS DEL ESTADO, S.A	R	2014
EM	12640678		7 8 9 35 38 41	Wera - Werk Hermann Werner GmbH & Co. KG	R	2014
EM	12674959		1 3 5 31	Bayer AG	E W	2014

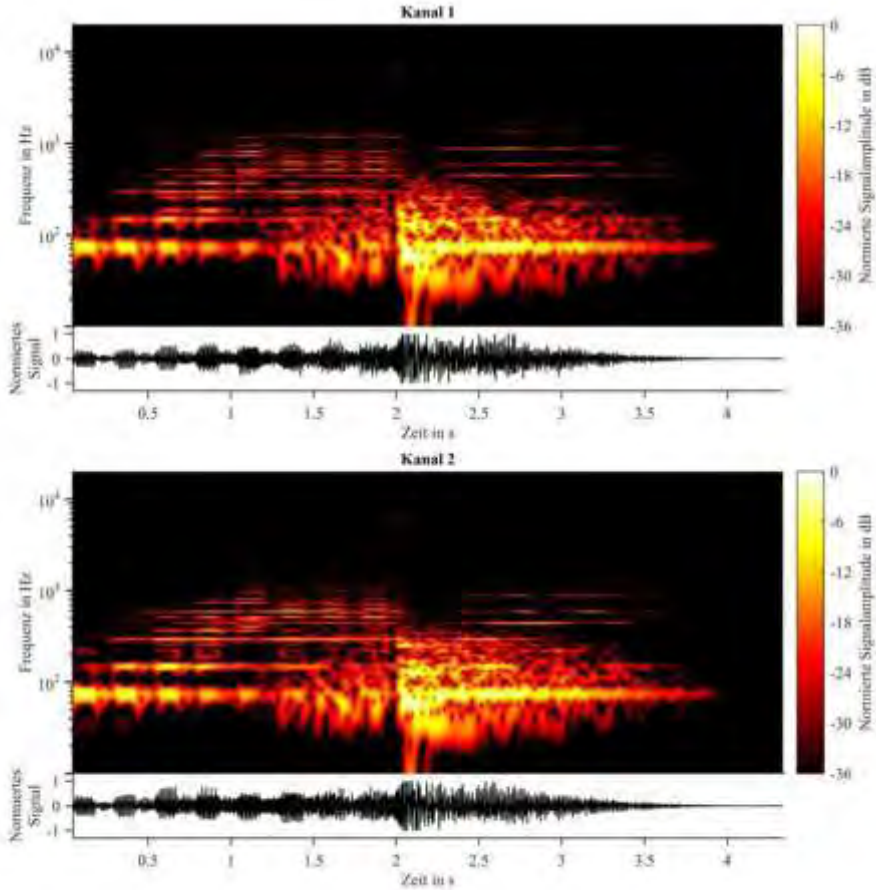

EM	12728648		1 3 5 31	BAYER IP GmbH	R	2014
EM	12826368		9 16 38 41	Globo Comunicação e Participações S.A	E A	2018
EM	12897674		36	Nationwide Mutual Insurance Company	R	2014
EM	13063805		6, 7, 8, 9, 11, 12, 19, 20, 35, 37, 40, 42	Item Industrietechnik GmbH	R	2014
EM	13190657		10 17 25	ME & Friends AG	R	2015
EM	13288352		9 11 34	Phillip Morris Products	R	2015


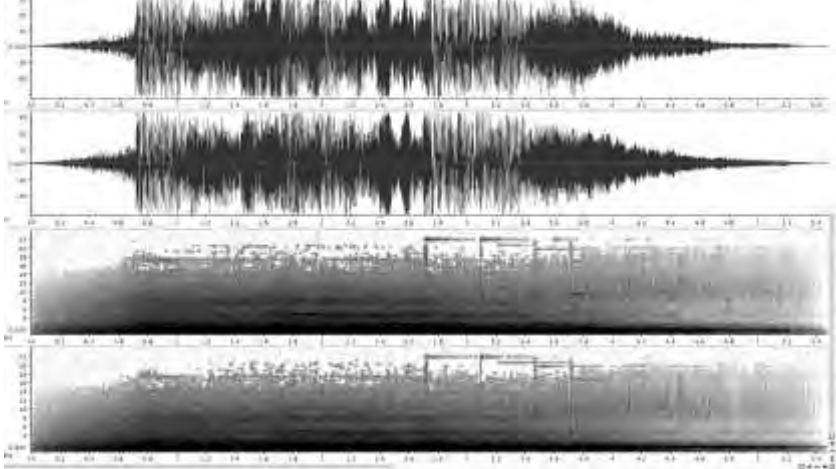
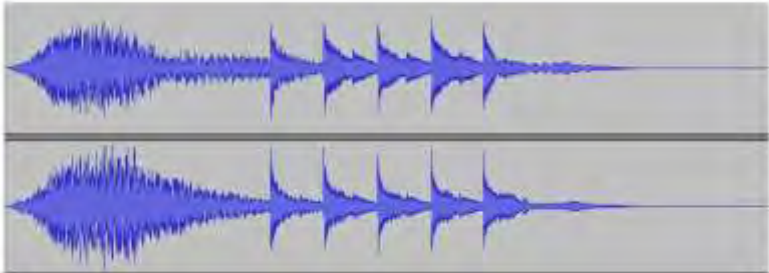
EM	13437835		36	The Travelers Indemnity Company	R	2015
EM	13473574	 + mp3	32 33 35 41 43	Mast-Jägermeister AG	R	2015
EM	013790795	 + mp3	35 36	AEGON N.V.	R	2015
EM	013823539	<p>Him kurrent Götter</p> <p>Das sind Götter, Tolken's Markant</p> 	18 25 35 41	Gebr. Götz GmbH & Co KG	R	2015


EM	013913132	 <p>Sound Logo Melody</p> <p>Chorus / Part</p>	9 10	Olympus Corp.	R	2016
EM	014012281		9 11	Samsung Electronics Co Ltd	R	2015
EM	014240741	<p>con swing</p> <p>Voice</p> <p>ci di - ver - tia - mo un.mon - do di no - ia no non ce n'è</p> <p>3</p> <p>Voice</p> <p>mo - bi - li.e con - ve - nien - za noi li de - di - chia - mo.a te mon - do</p> <p>5</p> <p>Voice</p> <p>con - ve - nien - za ah la no - stra</p> <p>6</p> <p>Voice</p> <p>for - za è.il.pre - zzo oh di - bi - di - du - bi - ah</p>	20 21 35	Mondo Convenienza Holding Spa	R	2015
EM	014269971	<p>Jingle Thomas et Piron</p> <p>Clardy Colbani</p>  <p>Piano</p>	36 37 42	TP Holding	R	2016
EM	014279509		35 42	XappMedia	E W	2016




EM	014331061		29 30	Zott SE & Co KG	R	2015
EM	014401401		37 40 42 43	DELOS LIVING DLL	R	2016
EM	014520746		7 9 37 42	SEW-EURODRI GmbH &Co KG	R	2016
EM	014632376		9 35 38 41 45	GUANGZHOU KUGOU Computer Technology	R	2016

EM	014781793		9 38 45	SAS Wistiki	R	2016
EM	015110125		9 16 35 38 39 41 43	TUI AG	R	2016
EM	015129547		9 38 45	FRAM24 SPÓŁKA Z	R	2016
EM	015361116		4 39 40	Vattenfall AB	E W	2016

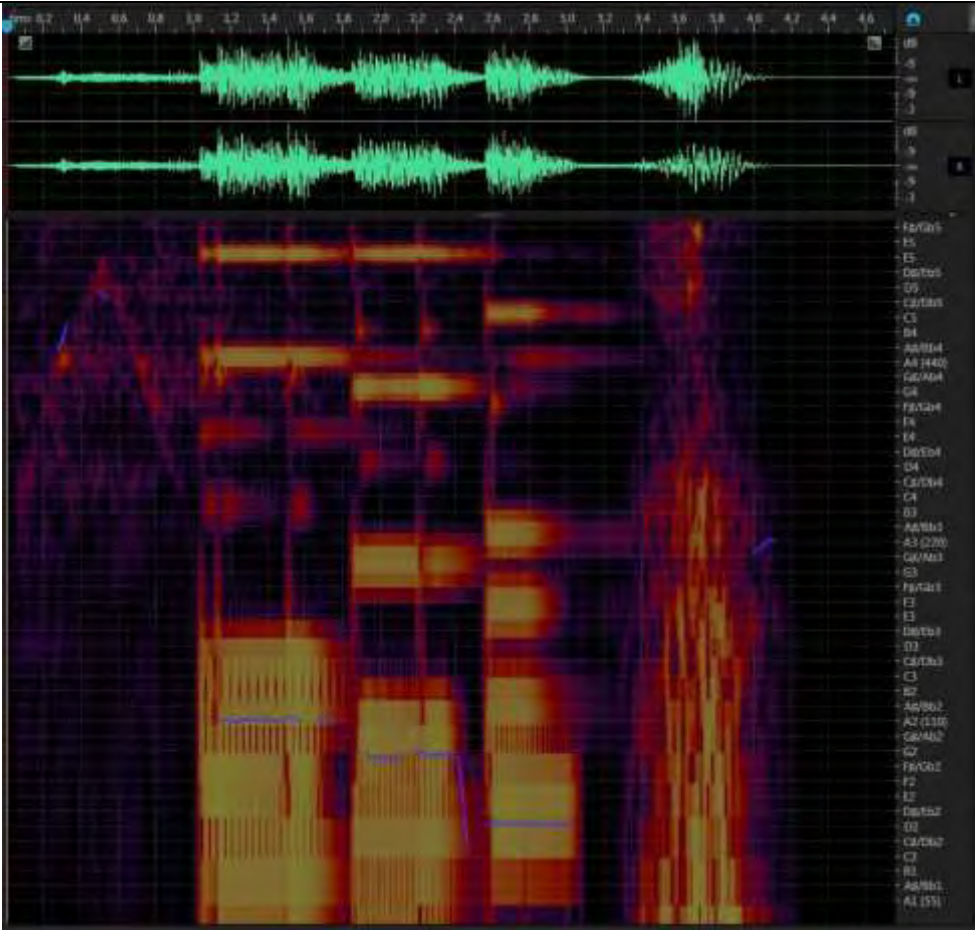
EM	015395312		9 10 25 28	UVEX WINTER HOLDING	EA	2018
EM	015573264		12 21 37	Belron Hungary Kft	R	2016

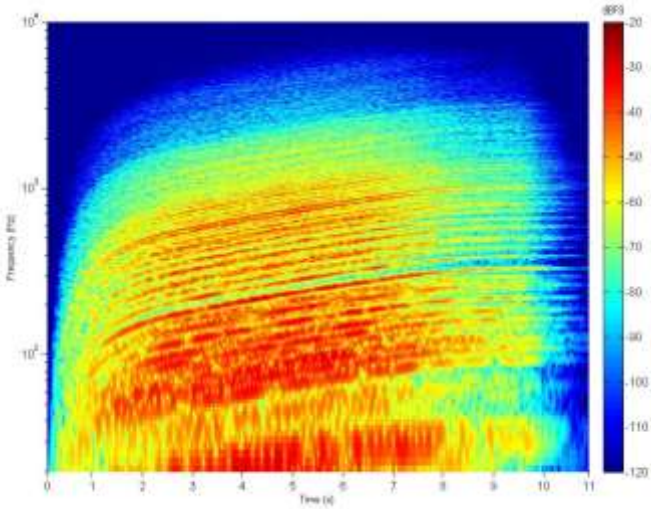

EM	015594146		1 2 3 5 7 9 16 17 19 30 37 40 41 42	AKZO NOBEL N V	R	2016
EM	015764079	 <p style="text-align: right;">+ mp3-file</p>	32 33 43	Ottakringer Getränke AG	R	2016
EM	015801558	 <p style="text-align: right;">+ mp3 file</p>	9 10 28 33 38 41 42 43	NOS COMMUNICA	E W	2017

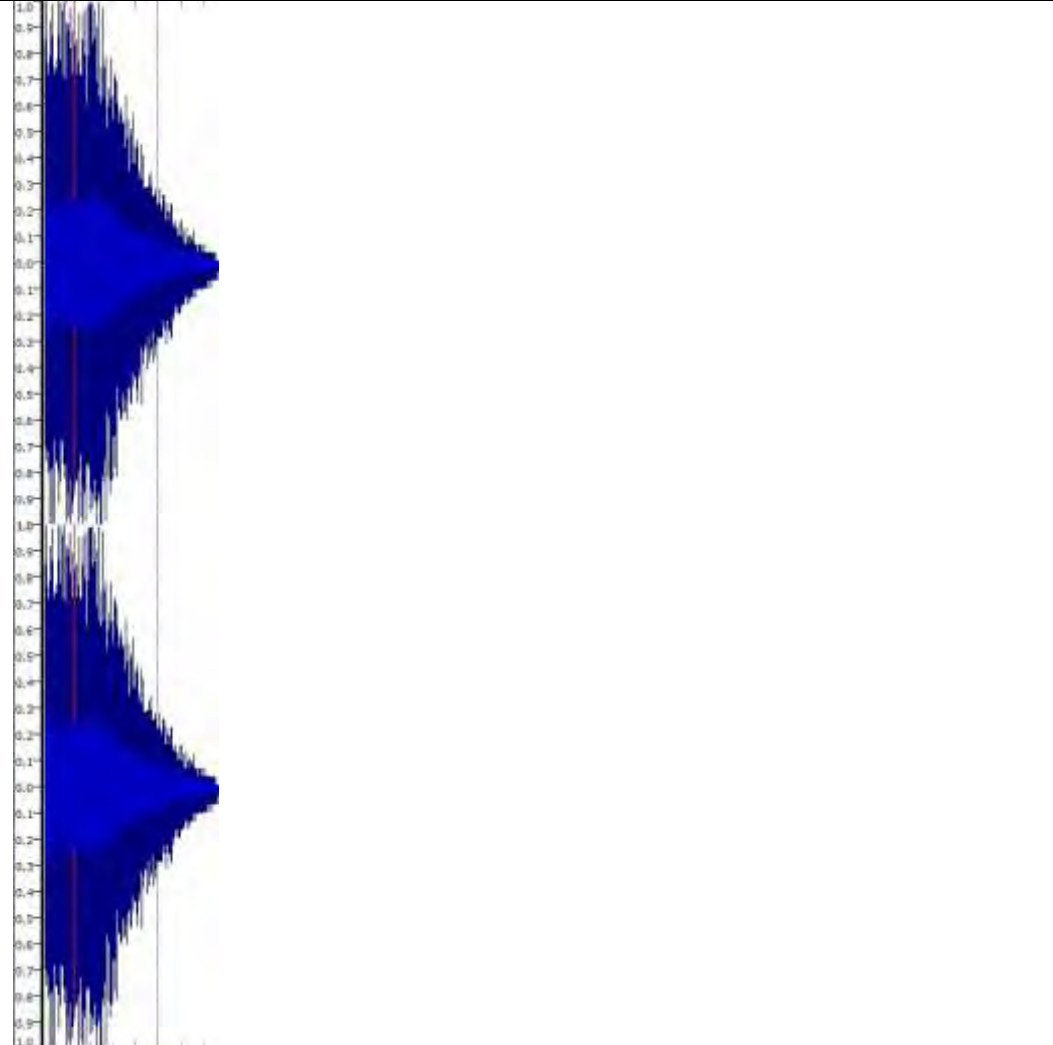
EM	015831712	 <p style="text-align: center;">+ mp3-file</p>	9 35 41	Dansk Reklame Film A/S	R	2017
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EM	015870645	 <p>file +mp3-</p>	6 9 11 17 19 20 22 37 42	SCHÜCO International KG	R	2017
EM	015875024	 <p>Besteht aus einer Tonmarke mit zwei Paukenschlägen in Sechzehntelnoten auf D2 und D3 und simultan dazu gespielten drei punktierten halben Noten auf D2, D4 und D5</p>	28 41	Netflix	E A	2018
EM	015899081	 <p>Kei- ner macht mich mehr an</p>	29 30 32	Ehrmann AG	R	2017


EM	015922651	 <p>MUSICAL SCORE FOR 'MERCADONA' featuring vocal lines (Voz, Soprano, Alto) and piano accompaniment (Piano, Bass, Drums, Percussion). The score includes the lyrics 'MERCADONA' and 'MERCADONA'.</p>	35	MERCADONA,	R	2017
EM	015963523	 <p>MUSICAL SCORE FOR 'Samsung Electronics' featuring vocal lines (Voz Soprano, Voz Alto) and piano accompaniment (Piano, Bass, Drums, Percussion).</p>	9 42	Samsung Electronics	R	2017



EM	16411977	 <p data-bbox="450 1093 582 1121">+mp3 file</p>	5 7 35	CERATIZIT	R	2017
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EM	16432874		12	IVECO spa		E A W	2018
EM	16626715		29 30 32	Ehrmann AG		R	2017


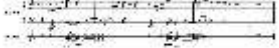
EM	16650798		36	EURONEXT NV	E W	2017
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EM	16864829		7 16 37 39 40 41 42	BP Blister pack	R	2017
EM	16961716		35	SPS Schutzplanken	R	2018

EM	17265356		9 10 11 35 38 41 42	Nokia corp	R	2018
EM	17277864	Only mp3 file / nur mp3 datei		Nowo communications	E W	2018
EM	17321464	Only mp3 file / nur mp3 datei	12	Hyundai Motor	E R	2018
EM	17356999	Only mp3 file / nur mp3 datei	31	Finnern GmbH	E W	2018
EM	17359589	Only mp3 file / nur mp3 datei	31	Finnern GmbH	E W	2018
EM	17396102	Only mp3 file / nur mp3 datei	9 35 36 37 38 38 42 43 44 45	Flughafen München	E R	2018
EM	17527631	Only mp3 file / nur mp3 datei	6 7 9 11 12 16 17 25 28 35 36 37 38 40 41 42	Siemens AG	E R	2018
EM	17572173	Only mp3 file / nur mp3 datei	9 28 37 42	Sony Corp	E R	2018
EM	17592031	Only mp3 file / nur mp3 datei 6 notes	35	Lidl stiftung	E R	2018
EM	17622663	Only mp3 file / nur mp3 datei	9 16 35 41 42	Fundacio per a la Universitat Oberta de Catalunya	E A	2020
EM	17672932	Only mp3 file / nur mp3 datei	9 12 16 20 35 36	British telecommunication	R	2018



EM	17700361	Only mp3 file / nur mp3 datei	3 9 16 25 28 35	Futbol Club Barcelona	R	2018
EM	17817701	Only mp3 file / nur mp3 datei	35 36 38	Nürnberger beteiligungs AG	R	2018
EM	17818329		35 36 38 40	Nürnberger beteiligungs AG	R	2018
EM	17873592	Only mp3 file / nur mp3 datei	41	Societe D'exploitation sports	R	2018
EM	17877195		28 30 32		E O	2019
EM	17880808	Only mp3 file / nur mp3 datei	7 9 11 35 36 37	EVN AG	R	2020
EM	17887854	Only mp3 file / nur mp3 datei	33	Fratelli Branca	R	2018
EM	17889555	Only mp3 file / nur mp3 datei Motor bike sound / Auspuffgeräusch	12	Piaggio	E W	2018
EM	17894271	Only mp3 file / nur mp3 datei	9 34 35	Zippo Manufacturing	E W	2019
EM	17897782	Only mp3 file / nur mp3 datei	20 24 35	Paris bedding	R	2018


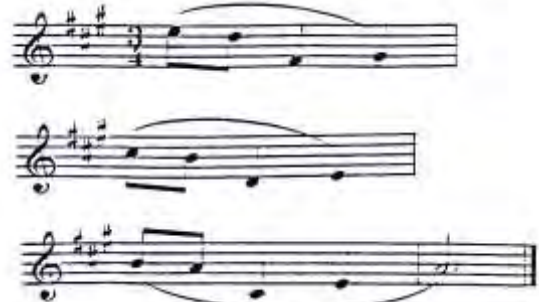

EM	17916805	Only mp3 file / nur mp3 datei	38 41	Netflix	E W	2019
EM	17932277	Only mp3 file / nur mp3 datei	36	Rentsa 4 banco	R	2018
EM	17942771	Only mp3 file / nur mp3 datei single noise, 1 geräusch	9 12 35	NIO Nextev	E W	2018
EM	17942838	Only mp3 file / nur mp3 datei	5. 44	Merck Sharp & Dohme	R	2018
EM	17944840	Only mp3 file / nur mp3 datei	35 39	Coolblue	R	2019
EM	17975948	Only mp3 file / nur mp3 datei spoken text, sprachwiedergabe	9 28 36 41	Executors of Prof Stephen Hawking	R	2019
EM	17981124	Only mp3 file / nur mp3 datei	7 11	LG Electronics	R	2019
EM	17981129	Only mp3 file / nur p3 datei	7 11	LG Electronics	R	2019
EM	17981131	Only mp3 file / nur mp3 datei	7 11	LG Electronics	R	2019
EM	17984280	Only mp3 file / nur mp3 datei	9 36 38	Deutsche Bank AG	E	2020
EM	17995026	Only mp3 file / nur mp3 datei	1 3	Claro Products	R	2019
EM	18006697	Only mp3 file / nur mp3 datei	7 16 37 39	BP Blister Pack	R	2019
EM	18006698	Only mp3 file / nur mp3 datei	7 16 37 39	BP Blister pack	R	2019
EM	18008406	Only mp3 file / nur mp3 datei	9 35 36	City group	R	2019
EM	18008722	Only mp3 file / nur mp3 datei	12 17 35	AUTODISTRIBUTION	R	2019
EM	18008723	Only mp3 file / nur mp3 datei	12 17 35	Autodistribution	R	2019
EM	18023429	Only mp3 file / nur mp3 datei	9 10	Roche diagnostics	R	2019
EM	18024550	Only mp3 file / nur mp3 datei	9 34	J T international	E W	2019
EM	18024555	Only mp3 file / nur mp3 datei	9 34	J T international	E W	2019
EM	18025557	Only mp3 file / nur mp3 datei	9 34	J T international	E W	2019
EM	18025558	Only mp3 file / nur mp3 datei	9 34	J T International	E W	2019
EM	18024855	Only mp3 file / nur mp3 datei	9 28	Sindbad	E	2020
EM	18026037	Only mp3 file / nur mp3 datei	9 10	Roche Diagnostics	E	2020
EM	18026121	Only mp3 file / nur mp3 datei	9 10	Roche Diagnostis	E	2020
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EM	18026880	Only mp3 file / nur mp3 datei	9 35 41	M Kettner	E	2020



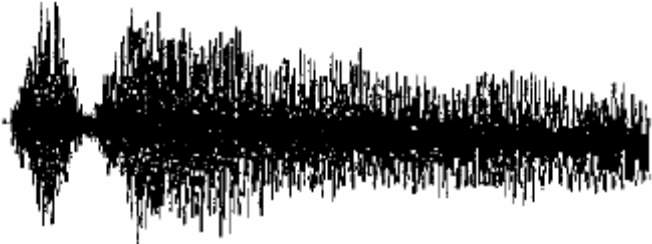


EM	18029269	Only mp3 file / nur mp3 datei	9 35 36	Mastercard	R	2019
EM	18033505	Only mp3 file / nur mp3 datei	9 11 35	VARIA3	R	2019
EM	18034160	Only mp3 file / nur mp3 datei	29 30 31	ORKLA Confectionary	R	2019
EM	18034163	Only mp3 file / nur mp3 datei	29 30 31	ORKLA Confectionary	R	2019
EM	18039952		7 16 37	BP Blister Pack	R	2019
EM	18039964		7 16 37	BP Plister Pack	R	2019
EM	18046053	Only mp3 file / nur mp3 datei	3 5 35	Merz Pharma	R	2019
EM	18050973	Only mp3 file / nur mp3 datei	32 33	Henkel & Co	R	2019
EM	18061727	Only mp3 file / nur mp3 datei	9 36	Getswitch AB	R	2019
EM	18061729	Only mp3 file / nur mp3 datei	9 36	Getswitch AB	E W	2020
EM	18063460	Only mp3 file / nur mp3 datei	3 5 9 10	B Braun Melsungen	E A	2020
EM	18071642	Only mp3 file / nur mp3 datei	12 35 36	AUDI AG	R	2019
EM	18075300	Only mp3 file / nur mp3 datei	39 41 43	Studiosus Reicen	R	209
EM	18075302	Only mp3 file / nur mp3 datei	39 41	Studiosus Reisen	R	2019



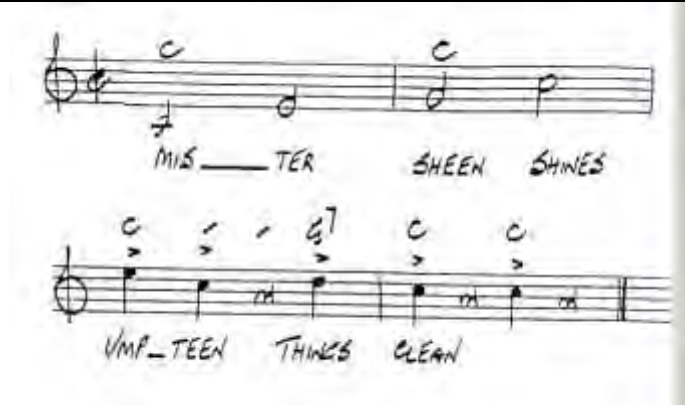


EM	18160843	Only mp3 file / nur mp3 datei	9 16 35 41 42	T Muzyczne	E	2021
EM	18210402	Only mp3 file / nur mp3 datei click / klick	21	The Gillette Comp	E W	2020
EM	18217350		9 16 35 38 41 42 43 44 45	Corporation of the President of The Church of Jesus Christ of Latter-day Saints	R	2020
EM	18227141		9 35 38 41 42	Blinks labs	R	2020



EM	18228642		9 38 42	SONOS Inc	R	2020
EM	18227477	Only mp3 file / nur mp3 datei	9 38 41	SONOS Inc	R	2020
EM	18282577	Only mp3 file / nur mp3 datei	29	Aceitunas La espaniola	R	2020
EM	18284974	Only mp3 file / nur mp3 datei	12	Transport trading	R	2020
EM	18285461	Only mp3 file / nur mp3 datei	12	Transport trading	R	2020
EM	18286762	Only mp3 file / nur mp3 datei	5 29 30 32	Arla Food Amba	R	2021
EM	18286762	Only mp3 file / nur mp3 datei	5 29 30 32	Arla Food Amba	R	2021
EM	18288001	Only mp3 file / nur mp3 datei	41 44		R	2020
EM	18288003	Only mp3 file / nur mp3 datei	41 44	Novaris AG	R	2020

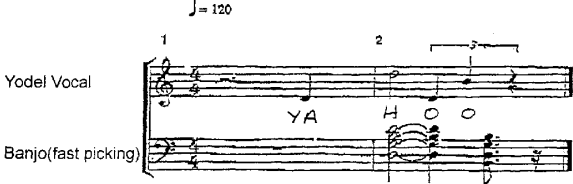



EM	18297125	Only mp3 file / nur mp3 datei	9 41 42	MZ IP Holdings	R	2020
EM	18311343	Only mp3 file / nur mp3 datei	35 36	ING Bank	R	2021
EM	18317587	Only mp3 file / nur mp3 datei	35	Spar internatinal	R	2021
EM	18318562	Only mp3 file / nur mp3 datei	9 38 42	Slack Technologies	E	2021
EM	18321627	Only mp3 file / nur mp3 datei	3 4 29 30 32 35 36 3739 43	OK-Q8	R	2021
EM	18327634	Only mp3 file / nur mp3 datei	38	Global Media Group	R	2021
EM	18331335	Only mp3 file / nur mp3 datei	37 42 45	Augel GmbH	R	2021
EM	18337851	Only mp3 file / nur mp3 datei	9 35 38 41	The football Association	R	2021
EM	18338432	Only mp3 file / nur mp3 datei	9 35 38 41	The Football Association	E	2021
EM	18343733	Only mp3 file / nur mp3 datei noise / rauschen	7 9 12	Volvo truck Corp	E W	2020
EM	18349040	Only mp3 file / nur mp3 datei	9 35 38 41	Aktiebolag Svenk Filmindustri	R	2021
EM	18362086	Only mp3 file / nur mp3 datei	41	Lemon Inc.	R	2021
ES	2466884		30	Galletas United Biscuits S.A.	R	2002
ES	2539332		38	Orbitel S.A.	R	2004
EU	C282/01	Sound the first eleven tone of „für ELISE“ / Noise mark	16 41 42	Shield Mark BV / Kist	R / W	2003






FI	136107		30 39	Ingman Foods OY AB	R	1995
FI	216030		9 35 38	NOKIA Oyi	R	1999
FI	217552		9 41	RAHA AUTOMAATTIYDIS TIS	R	2000

FI	T200400518		9 25 28 38 41	Nokia Corp	R	2004
FI	T20050148 0		9 38 41	Nokia Corp	R	2005
FR	94543458	 Löwengebrüll / Lion roaring	41	MGM	R	1998
FR	98748618		9 12 13 18 25 28 35 38	Decathlon	R	1998
FR	?		38	?	R	200

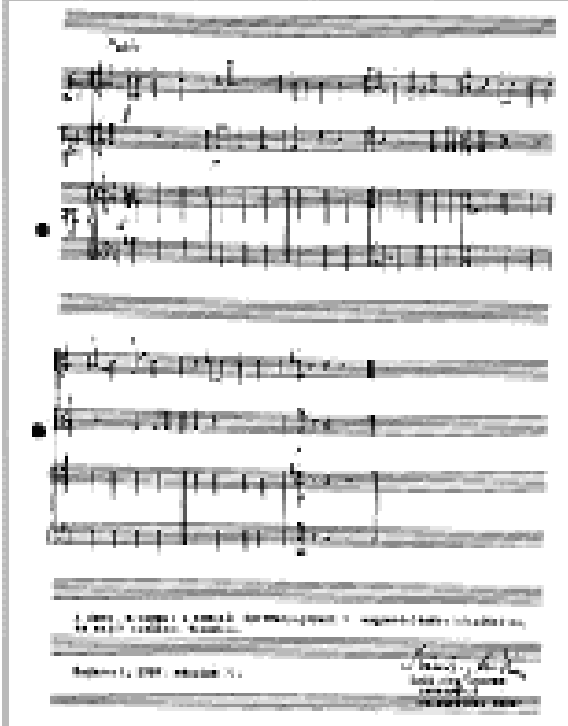


FR	05/3380644		5 29 30 32	Companie Gervais Danone	R	2005
GB	2000778		36	Direct line Insurance Plc	R	1998
GB	2007456	Die Marke besteht aus dem Geräusch eines bellenden Hundes The mark consists of the sound of a dog barking	2	Imperial Chemical industries	R	1995
GB	2013717		3	Reckitt Benckiser (UK) Ltd	R	1995
GB	2030045		36	Direkt line Insurance plc	R	1998
GB	2056092		42	British Telecom	R	1996


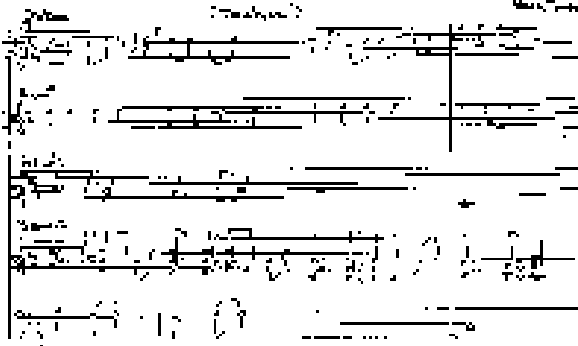
GB	2147828	 <p>The image shows a musical score for GB 2147828. It consists of three systems of staves. The first system has five staves, the second has five staves, and the third has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.</p>	9	Intel Inc.	R	1999
GB	2409398	A good deal better	36 37 39	Direct line insurance	E	2007
GE	22993	 <p>The image shows a sound mark for GE 22993. It is a vertical rectangular graphic with an orange background. It features two horizontal lines of sound waveforms, one above the other, representing the sound mark.</p>	9	INTEL Corp	R	2012


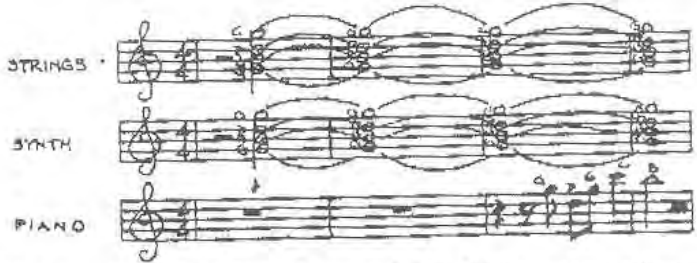
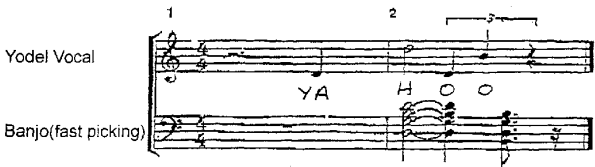

HK	300014787	 <p>The mark consists of the sound of a human voice yodeling the word "YAHOO" .</p>	35, 38, 42	YAHOO! INC	R	2003
HK	300087679	 <p>The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follows - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sound, 3) a short sound down a major 3rd from the preceding sound, 4) a short sound up a major 3rd from the preceding sound, 5) a long sound down one octave plus a major 3rd from the preceding sound, 6) a short sound up one octave from the preceding sound, 7) a short sound up a major 3rd from the preceding sound, 8) a short sound down a major 3rd from the preceding sound, 9) a short sound up a major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound</p>	9 28 41	Edgar Rice Burroughs	R	2004
HK	300241019	 <p>The trade mark is a sound mark consisting of 5 consecutive notes, namely A B C E D .</p>	43	McDonald ,s Corp.	R	2004
HK	300278299A		9	Nokia Corporation	E W	2005


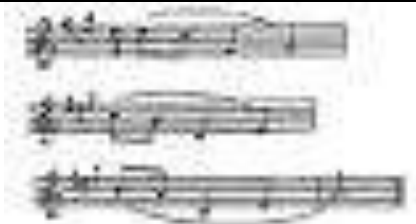


HK	300278299		38	Nokia Corporation	R	2004
HK	300378469	The mark consists in part of a sound and the words "RI", "CO" and "LA".	5 30	Ricola	R	2005
HK	300430677A		9	Nokia Corporation	E	2009
HK	300430677A		38 41	Nokia Corporation	R	2005
HK	30086	 The mark consist of dual ascending melodies played in parallel as 2-note chords E/B, G#/E, a brief rest, followed by two more 2-note chords B/F#, E/B where the initial notes are played two octaves above middle C	9	Microsoft Corporation		2009
HR	Z20131016A		3 5 16 20 21 28 29 30 32 41	PODRAVKA prehrambena industrija d.d.	R	2013


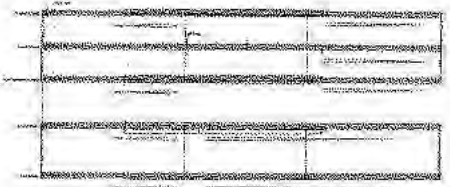
HR	Z20131053A	 <p>Musical notation for HR Z20131053A, showing multiple staves of music with lyrics in Croatian.</p>	3 5 16 20 21 28 29 30 32 41	PODRAVKA prehrambena industrija d.d.	R	2013
HR	Z20131054A	 <p>Musical notation for HR Z20131054A, showing a single staff of music with lyrics in Croatian.</p>	29 30 41	PODRAVKA prehrambena industrija d.d.	R	2013
HU	126602	 <p>Musical notation for HU 126602, showing a single staff of music.</p>	35 38 39	Magyar Allamvasutak (MAV)	R W	1987 2007

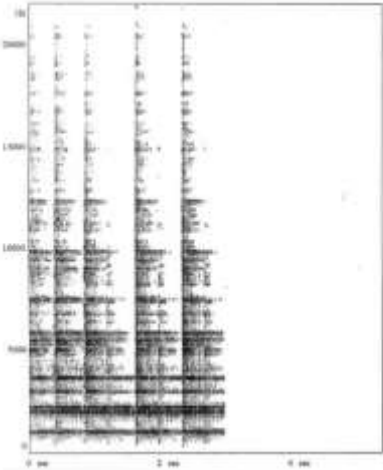

HU	128448	 <p>The image shows a musical score with multiple staves. At the bottom, there is a small text box containing the following text: "A szerző, a szerzői jog tulajdonosa és a jogszabályok szerzői jogait megőrző szervezetek nevében a Magyar Széchenyi Társaság nyilatkozik." and "Magyar Széchenyi Társaság".</p>	35	KEMICAL	R	1990
HU	138157	 <p>The image shows a single line of musical notation on a staff.</p>	35	TELEVITAL	R W	1994 2003
HU	144762	 <p>The image shows a musical score with multiple staves.</p>	35 36 38 42	SZOLNOK PROJEKT	R W	1997 2004




HU	153736	<p>Spiele Parlamentscode E.U.D.</p> <p style="text-align: center;">INTEL SPIRAL comercial</p> <p style="text-align: right;">Walter Vierzona DMI</p> 	9	Intel Corp.	R	1998
HU	170289		35 39	Totalgaz Hungaria Kft.	R	2002

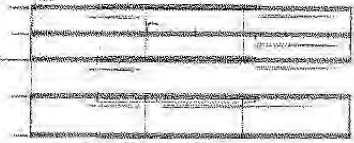
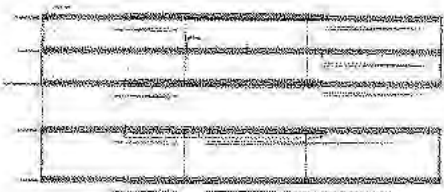
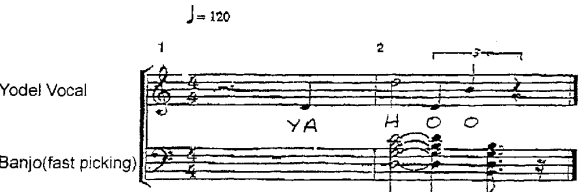


IE	209568	 <p>The Mark consists of a five tone audio progression of the notes D FLAT, D FLAT, G, D FLAT and A FLAT</p>	9	Intel	R	2000
IE	2003/02085	<p>GOLDEN PAGES IDENT MUSIC 25.8.03</p>  <p>Golden Pages Indent Music 25.8.03 incorporating the audio progression of the notes G, D, D, C, B and incorporating the sounds of flicking pages, the click of a PC mouse and the sound of an Internet connection.</p>	9 35 38	Promedia GCV	E W	2007
IN	722289	<p>$J = 120$</p>  <p>Yodel Vocal Banjo(fast picking)</p> 	35 42	Yahoo! Inc.	R	2008


IN			9	Nokia Corp.	E	201
JP	2015029877		9 35 38	Nokia	E	2017
KR	40102120 20000		9	Intel Corp	R	2014
KR	Via R1042209	 kein Schutz für Hörmarken ! / No protection of sound marks at that time	29 30 31 32 43	Mövenpick Holding	R W	2011


MA	102798		9	Intel Corporation	R	2006
NO	205380	 <p>LYDMERKE: MERKET ER EN MUSIKALSK LYD SOM BESTÅR AV ET CRESCENDO OG DECRESCENDO SPILT PÅ RUBBET KRYSTALL, BASS VANNFON, OG PÅ KONTRABASS, SAMTIDIG BLIR FEM TONER SPILT VED Å STRYKE PÅ KRYSTALL, HVILKET HAR EN VARIGHET AV CA TRE SEKUNDER</p>	9 42	Dolby Laboratories Licensing Corp.	R W	2000 2010
NO	226092	Merket består av lyden fra en mindre klokke med en slagtonefrekvens på ca.1 kHz. Dette klangbildet repeteres i forskjellige rytmer i hhv. 6 åttendedeler og 8 attendedeler.	29 30 35	Hjem-Is Europa A/S, DK	R	2005


						
NO	233803	Merket består av et musikkstykke som omfatter forskjellige lag av musikknoter. Hovedmelodilaget består av dess-gess-dess-ass, og hele stykket består av fire akustiske lag (i to oktaver) seks doble syntlag, et produksjonslag, et lag med suselyd et klokke-/bjellelag og et basslag, som vist i partituret. Stykket er i 4/4 takt og varigheten er ca 3 sekunder	9	Intel Corp.	R	2006
NZ	247094	The trade mark is a squeak produced by the friction of thumb or forefinger on dishware	3	Unilever Plc	R	1998
NZ	252035	 the warehouse the warehouse where everyone gets a bargain	42	The Warehouse Ltd	R	1998



NZ	252036		42	The Warehouse Ltd	R	1998
NZ	283397		9	Intel	R	1999
NZ	289083	<p style="text-align: center;">Greensleeves</p>  <p style="text-align: center;"><small>© 1983 Warner Music, Ltd., Co. Ltd., England WA 4518</small></p>	35	Mr. Whippy New Zealand Ltd	R	1999



		The mark consists of the musical composition "Greensleeves"				
NZ	304552		9	Dolby Laboratories Licensing Corp.	R	1999
NZ	304553		42	Dolby Laboratories Licensing Corp.	R	1999
NZ	603798	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the SH sound emphasised and elongated	7	Email Ltd	W	2000
NZ	603799	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the SH sound emphasised and elongated	37	Email Ltd	W	2000
NZ	610421	<p>$J = 120$</p> <p>1 2 3</p> <p>Yodel Vocal</p> <p>YA HO O</p> <p>Banjo(fast picking)</p> 	42	Yahoo! Inc.	R	2001
NZ	649629		9	Deutsche Telekom	E W	2004
NZ	651944	 <p>0 8 hun - dred eight - y three eight - y three eight - y three</p> <p>0 8 108 83 8 3 / 0 8 hundred eight - y three eight - y eight - y three</p>	43	Pizza Hut international	R	2004
NZ	673287	AYE-EYE	36	Ami Insurance Ltd	R	2003




NZ	673288	AYE-ME	36	Ami insurance Ltd	R	2003
NZ	676698	<p>NATIONAL BANK RURAL MAJOR 15" <i>22. 15/07 Rural Major</i></p> <p>Composed - Antonio Vivaldi Arranged - James Hall 2001</p>  <p>NATIONAL BANK RURAL MAJOR 15" 22. 15/07 RURAL MAJOR Composed - Antonio Vivaldi Arranged - James Hall 2001 Solo Violin Violin 1 Violin 2 Viola Cello/Cont 4</p>	36	The National Bank Of New Zealand	R	2006




<p>NZ</p>	<p>676699</p>	 <p>NATIONAL BANK CRICKET FIFTEEN TWENTY FIVE FIFTEEN TEN CRICKET Composed Antonio Vivaldi Arranged James Hall two thousand and one Solo vln Violin One Violin Two Viola Cello Cont four eight</p>	<p>36</p>	<p>The National Bank Of New Zealand</p>	<p>R</p>	<p>2006</p>
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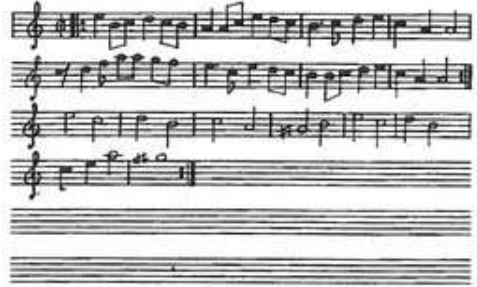

<p>NZ</p>	<p>676700</p>	 <p>NATIONAL BANK FORTY FIVE BRAND ONE ONE FORTY FIVE ZERO ONE BRAND Composed Antonio Vivaldi Arranged James Hall two thousand and one seque Solo Violin Violin One Violin Two Viola Cello Cont four eight sixteen</p>	<p>36</p>	<p>The National Bank Of New Zealand</p>	<p>R</p>	<p>2006</p>
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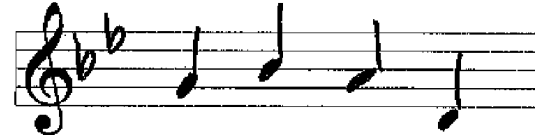
<p>NZ</p>	<p>676701</p>	<p>NATIONAL BANK GENERIC MAJOR 15" <i>18. 15/03 GENERIC MAJOR</i> Composed- Antonio Vivaldi Arranged James Hall 2001</p>  <p>NATIONAL BANK GENERIC MAJOR 15" 18. 15/03 GENERIC MAJOR Composed- Antonio Vivaldi Arranged James Hall 2001 Solo Violin Violin 1 Violin 2 Viola Cello/Cont 4 8</p>	<p>36</p>	<p>The National Bank Of New Zealand</p>	<p>R</p>	<p>2006</p>
<p>NZ</p>	<p>705995</p>	<p>ˌfɔːˈmaɪkə The trade mark consists of the sound of the word FORMICA where the primary stress is on the second sound element represented by MICA and the secondary stress is on the first sound element represented by FOR.</p>	<p>6 17 19 20 35 37</p>	<p>Fletcher Building Holding</p>	<p>R</p>	<p>2006</p>
<p>NZ</p>	<p>713615</p>	 <p>a da ba ba ba I'm lov-in it</p>	<p>43</p>	<p>McDonald's International Property C. Ltd.</p>	<p>R</p>	<p>2006</p>


NZ	714400	 <p style="text-align: center;">A B C E D</p> <p style="text-align: center;">A B C E D</p>	43	McDonald's International Property C. Ltd.	R	2006
NZ	714725	ABCD	41	Simon Garry Moore	E W	2006
NZ	715236	muz:'lie: ; 'mu:zli: ; muz:'li:	31	Tegel Foods Ltd	E W	2006
NZ	717999		9	Nokia Corp.	E	2005
NZ	725870	sik i ju hwan The trade mark consists of the sound of the words Sik Yee You Hwang when pronounced in accordance with the phonetic transcription /sik i ju hwan/ (Int. Phonetic Alphabet).	5	Healer New Zealand Ltd	E W	2005


<p>NZ</p>	<p>736300</p>	 <p>The mark is a sound that consists of a tune as shown in the musical score attached to the application and as recorded on the .mp3 file accompanying the application</p>	<p>9</p>	<p>Intel Corp</p>	<p>E R</p>	<p>2007</p>
<p>NZ</p>	<p>739484</p>	 <p>The trade mark is a sound consisting of a melody of five tones and lasting for a total of 3.8 seconds, as shown in the musical score attached to the application and recorded on the mp3 file accompanying the application</p>	<p>36</p>	<p>Allianz AG</p>	<p>R</p>	<p>2006</p>
<p>NZ</p>	<p>739486</p>	 <p>The trade mark is a sound consisting of a melody with accompaniment lasting a total of 8 seconds, the last tone of</p>	<p>36</p>	<p>Allianz AG</p>	<p>R</p>	<p>2006</p>


		the melody being comprised of a bass and a triangle tone, as shown in the musical score attached to the application and recorded on the mp3 file accompanying the application.				
NZ	739487		36	Allianz AG	E W	2006
NZ	747712	 <p>The mark is a distinctive sound comprised of the following musical notes; e, d, f sharp, g sharp, c sharp, b, d, e, b, a c [,] sharp, e, a.</p>	9	Nokia Corporation	E R	2007
NZ	747840	 <p>The mark is a sound consisting of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes C C C and E, followed by a crotchet which is the same musical note C as the three previous musical notes C. The musical note E is two tones higher than all of the musical notes C. The notes forming the sound mark are shown in the attached musical notation. The sound mark is as captured on the mp3 file accompanying the application</p>	38 42	Deutsche Telekom	E	2008
NZ	750885	AYE-M-EYE The trade mark consists of the sound of the word AYE-M-EYE when pronounced in accordance with the phonetic transcription /ei/ /em/ /ai/ (Int. Phonetic Alphabet)	36	AMI Insurance Ltd	E	2008



NZ	758998	 <p>The mark is a sound that consists of a tune as shown in the musical score attached to the application and as recorded on the .wav file accompanying the application</p>	9 28 41	Tetris Holding	E W	2007
NZ	770203	 <p>The mark is a sound that consists of a tune comprising the word HISAMITSU sung over the sound of four musical tones which are E, A, E and F sharp; the first three notes being eighth notes and the final note being a tied eighth note and half note, as shown in the musical score and recorded on the .mp3 file attached to the application</p>	5	HISAMITSU pharmaceutical Co Inc	E R	2008
NZ	770934	<p>The mark consists of the sound of the spoken word GIB when pronounced accordance with the phonetic transcription (in line with the International Phonetic Alphabet), as shown in the representation attached to the application, and as recorded in the CD accompanying the application.</p>	1 2 6 9 16 17 35 36 37 42	Fletcher Building Holdings Ltd	R	2008



<p>NZ</p>	<p>772140</p>	 <p>The mark is a sound which consists of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes C C C and E, followed by a crotchet which is the same musical note C as the three previous musical notes C, the musical note E is two tones higher than all of the musical notes C</p>	<p>41</p>	<p>Deutsche Telekom AG</p>	<p>R</p>	<p>2009</p>
<p>NZ</p>	<p>804170</p>	 <p>The mark is a sound which consists of a sequence of sounds and notes: a cork pop sound, followed by 3 consecutive chords consisting of the notes E & D, then a reverse cymbal crash, followed by a single chord consisting of the notes A-flat and C effected with digital delay causing the note to reverberate as two triplets and then fading to silence</p>	<p>9 41</p>	<p>Intel Corp</p>	<p>R</p>	<p>2010</p>
<p>NZ</p>	<p>849080</p>	 <p>The mark is a sound which consists of a series of four musical notes written on the treble clef in the key of G minor, comprising a sequence of four crotchets which are the musical notes G, Bb, A and D, as shown in</p>	<p>9 41 42 45</p>	<p>Lions Gate Entertainment Inc</p>	<p>R</p>	<p>2012</p>

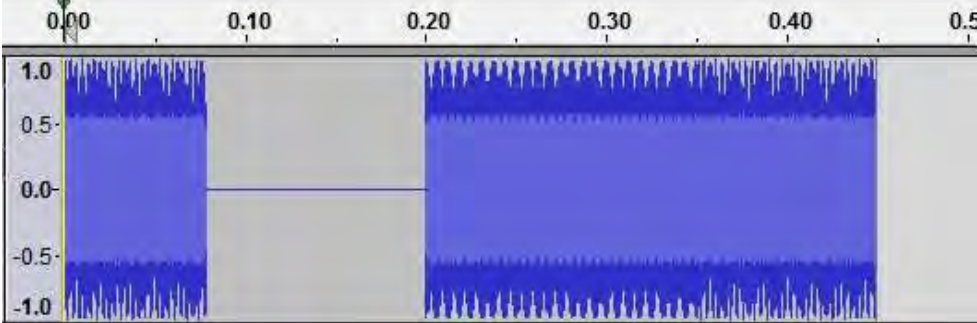

		the musical notation, and recorded on the .mp3 file, attached to the application				
NZ	958618	 <p style="text-align: center;">SCHMACKOS STING DIGITALLY TUNED KEY</p> <p>VOCA: DOGS GO WACKO DOGS GO WACKO FOR SCHMACKOS GUITAR: E7 E7 F# D DRUMS: [Drum notation]</p>	31	Mars New Zealand Ltd	R	2012
		<p>The trade mark consists of the tune represented in notation form on the application, played on the banjo and slide guitar and accompanied by the vocals DOGS GO WACKO DOGS GO WACKO FOR SCHMACKOS, as stored on the Waveform Audio File accompanying the application. The trade mark is the result of the said tune being originally played in the key of A then tuned up in a digital sampler by a fourth to the key of D.</p>				
NZ	971062	The sound of a fictitious character saying the word "Simples!" followed by a squeaking	35 36	BGL Group Ltd	E W	2011



		sound such as might be expected to be made by a Meerkat or other small animal	38			
NZ	978066	<p>Sound Logo Melodia</p>  <p>The trade mark consists of the tune representation in notation form on the application, played on the piano in two four time, comprising of four notes being F, C, G, F with a metronome beat in the background, as shown in the musical score attached to the application</p>	1 4 35 37 39 40 42	PETROLEO BRASILEIRO S.A	R	2014

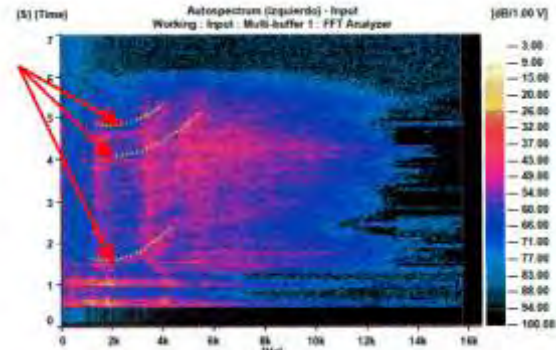



NZ	982361	 <p>The mark is a sound, which consists of four highlighted tones. The melody is preceded by a swelling sound, prepared by two striking, bass-driven accents and leading up to shimmering, refined conclusion. It's a four tone melody played by violins, violas and cello and it is played in a reverse melody. The reverse melody is the main part of the sound and means downward sequence of the notes c''-h'-e'-a. The beginning of the sound, the Fade-In, is the reversed echo of the reverse melody and the double strike is sounded with the first and last note of the melody, which is made up for a synthetically produced bass note and a whip-like percussion sound. The bass plays the note A, thereby manifesting the basic key</p>	12 35	BMW AG	R	2014
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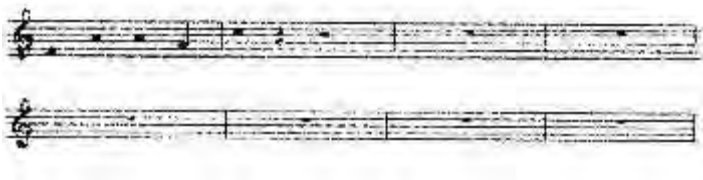
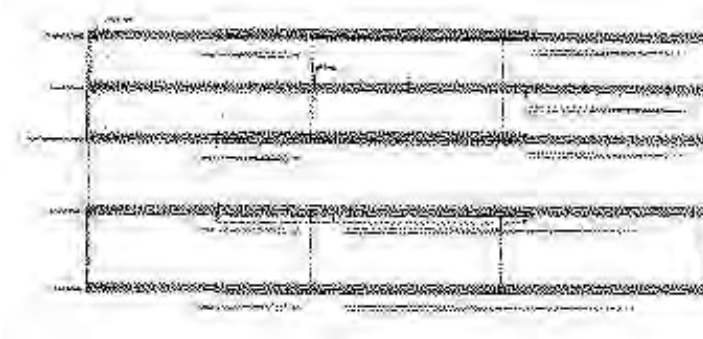


		of A minor. The last element consists in the Fade-Out, which is a complex design made up of strings and a grand piano forms a four-note chord composed of the notes of the reverse melody (c''-h'-e'-a) in distinctive instrumentation. The sound is recorded on the .mp3 file, attached to the application				
NZ	988460	 <p>The mark consists of nine bars of primarily musical chords in the key of B flat; the chords consisting of four, eight, and sixteenth notes</p>	9 41	TWENTIETH CENTURY FOX FILM	E	2015
NZ	990391	 <p>The Sound Mark is based on a rhythm derived from the Morse code representing "VW" [...-...] with short Morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided into two parts, the first part standing for "Volks-" is played</p>	9, 12, 16, 28, 35, 37, 38, 42	Volkswagen AG	R	2014

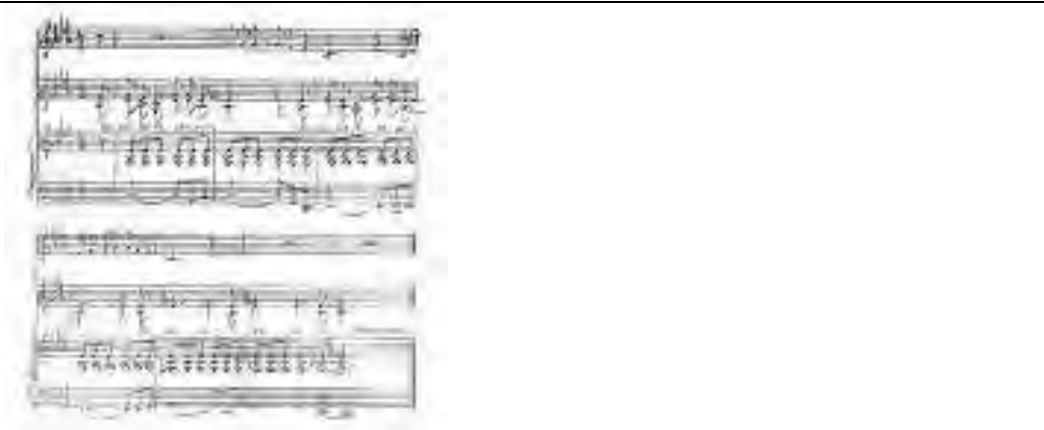
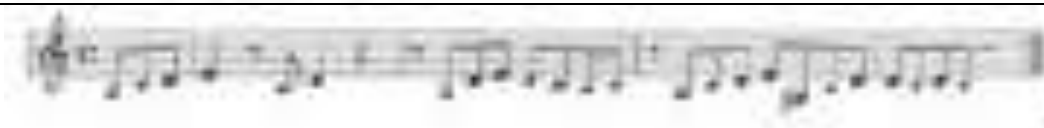

		by body percussions, the sound part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussions also consist of two sounds: "window knock" (knocking car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound mark is 94bpm				
NZ	1010567	The Trade Mark consists of the sound of a synthesised 7 tone audio progression with the two initial tones C4 G4 followed by a rest and then 5 tones B5 G5 E5 C5 C6 as demonstrated in the recording accompanying the application as provided in the sound file attached to the application form	35 36	Canstar Pty	R	2015
NZ	1016758	 <p>The mark is a sound consisting of the first 20 lines of the piece of music known as Mozart's 'Greensleeves', as shown in the representation attached to the application and as captured on the accompanying music file</p>	43	Mr Whippy 1964 Ltd	R	2016
NZ	1019044	 <p>The mark consists of an acoustic guitar in 4/4 time playing an A1 quarter augmented note, followed by a F1 quarter augmented note, followed by a G1 quarter note, ending in F1 held for one half note and a whole rest in the key of F# major as demonstrated in the musical score and the mp3 file accompanying the application</p>	6 19 20	Item Industrietechnik GmbH	R	2016




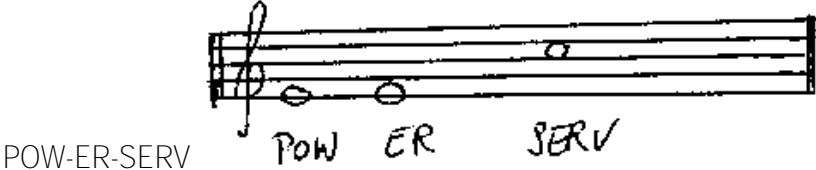
<p>NZ</p>	<p>1031209</p>	 <p>The trade mark consists of three tones which are emitted consecutively as follows: Tone 1 at a Frequency of 1047 Hertz (Hz) and a duration of 80 milliseconds, followed by Tone 2 at a Frequency of 880 Hz and a duration of 150ms, followed lastly by Tone 3 at a Frequency of 1047 Hz and a duration of 100ms</p>	<p>9</p>	<p>Gallagher Group Ltd</p>	<p>E</p>	<p>2020</p>	<p>2016</p>
<p>NZ</p>	<p>1034146</p>		<p>7 9 11 16 28 35 37 41 43</p>	<p>Vorwerk & Co Interholding</p>	<p>E R</p>	<p>2016</p>	<p>2016</p>






NZ	1043192	<p>TWENTIETH CENTURY-FOX TRADEMARK</p> <p>Composed by ALFRED SHWARTZ</p>  <p>ALFRED SHWARTZ</p>	38	20th Century Fox Film Corp	R	2016	
NZ	1042193	<p>TWENTIETH CENTURY-FOX TRADEMARK</p> <p>Composed by ALFRED SHWARTZ</p>  <p>ALFRED SHWARTZ</p>	42	20th Century Fox film corp.	R	2016	

PE	167418		5	Bayer Healthcare LLC	R	2010
PL	82258		41	Urząd Miasta Opola	R	1995
PL	121368	<p>Score INTEL SPIRAL Walter Waczowz Edt.</p> 	9	Intel Corp	R	2000
PL	137502		9 42	Dolby Laboratories Licensing	R	2002 2009

PL	214639		9 38 41	Telefonia DIALOG S.A.	R	2009
PY	?		9 42	Dolby Laboratories Licensing Corp.	R	2000
RO	62091			SC JIDVEI SRL FILIALA ALBA	R	200
RS	201101770		9	Intel Corp.	E	2017

RU	213564			?	R	2002
RU	272333			?	R	2004
RU	402131	MP3-file	9 41	Intel Corp	R	2010
RU	464104		9 41	Intel Corp	R	2012

SE	?	<p>Spiele Parlamentsrat E.U.R. INTEL SPIRAL commerciell Walter Wierzbons DMI</p> 	9	Intel Inc.	R	
SG	T0500415G	 <p>The mark is a distinctive sound comprised of the following musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a</p>	38	Nokia Corp.	R	2005
SG	T0422860D T0422861D	 <p>Human voice singing the word RICOLA in accordance with the tune sset out in the stave provided in the notification of international registration</p>	5 32	Ricola AG	R	2006
SL	200670360	 <p>POW-ER-SERV</p>	35 37 38 41 42	PDV Posredovanje delovne doo	R	2007

SL	200670361		35 37 38 41 42	PDV Beteiligungs GmbH	R	2009
TR			7 9 10 11 12 16 35 36 37 38 41 42	Siemens AG	E A R	2007
TR	2009 15029		9 41	Intel Corp	R	2010
TW	1158019		9	Intel Corp.	R	2
TW	1176529	A B C E D	43	McDonald's Corporation	R	200
TW	1203273		7 9 11	Tatung Company	R	
US	74/485223		12	Harley Davidson	O W	2000
US	76/226459	The mark is a sound mark consisting of the melodic treble notations d,e,d,a, a with a concurrent base notation of d, all in the key of C.	39	Fed Ex Inc.	E W	2003
US	76/330675	The mark consists of the exhaust sound of the applicant's motorcycles, produced by the V-Twin Desmodromic valve train motorcycle engine, when the goods are in use.	12	Ducatti Motor Holding	E W	2002
US	76/367960	The mark consists of the sound of the three notes E, D, and G, above middle C, accompanied by the sound of bells and chimes, and followed by the spoken word WINGCAST	37 38 39 42	Ford Motor Comp	E W	2003

US	76/37040	The mark is a sensory mark consisting of the sound of a childlike human giggle.	30	Pillsbury Comp.	E W	2003
US	78/064594	THE MARK CONSISTS OF THE PULSATING SOUND PRODUCED BY THE APPLICANT'S STRING INSTRUMENT WHEN TORSIONAL VIBRATIONS ARE EXCITED ON THE SPRING SUCH AS BY SPEAKING INTO, OR PLUCKING THE SPRING, TWISTING IT, OR SHAKING OR TWISTING THE INSTRUMENT	28	The ultimate Cosmic Toy Company Inc.	E W	2003
US	78/182342	Die Marke besteht aus dem Aufschlagsgeräusch eines Tennisball auf einem Tennisschläger The mark consists of impact sound of a tennis ball on a tennis racket.	28	Head Sport AG	E W	2004
US	523616	The Mark comprises the musical notes G, E, C played on Chimes.	38	National Broadcasting Company	R W	1950 / 1992
US	916522	THE MARK COMPRISES A SEQUENCE OF CHIME-LIKE MUSICAL NOTES WHICH ARE IN THE KEY OF C AND SOUND THE NOTES G, E, C, THE "G" BEING THE ONE JUST BELOW MIDDLE C, THE "E" THE ONE JUST ABOVE MIDDLE C, AND THE "C" BEING MIDDLE C, THEREBY TO IDENTIFY APPLICANT'S BROADCASTING SERVICE.	38	National Broadcasting Company	R	1971
US	1280214	The mark comprises a sequence of horn-like musical notes, F, A, sounded at least twice in sequence, the notes F+0 and A+0 being just above middle C.	42	Del's Lemonade	R	1984
US	1299056	The mark consists of the words "At Beneficial You're Good for More" and the sounds "Toot, Toot", all set to music.	35 36	Beneficial Management Corp. of Amerika	R	1984
US	1307448	The mark consists of four audible tones at varying frequencies and durations, and contains the following tone frequencies 770 Hz; 770 Hz; 852 Hz and 697 Hz.	38	VMX Inc.	R	1984
US	1326350	The mark consists of the words, "The Dreams We Share, We'll Always Remember, Remember With The Music Of Your Life", set to music.	41	Al Ham Productions Inc.	R	1985
US	1395550	Löwengebrüll / Lion roaring	41	MGM	R	1986
US	1413137	ELEVEN MUSICAL NOTES COMPRISING THE NOTES C2, C3, C4, C5, C6, C7, C8, C9, E9, G#9, AND C10	9	Capitol Records Inc	R	1986
US	1471674	THE NOTES "C, D, E, C, D, G, ACCOMPANIED BY THE WORDS "RADIO VARIEDADES "	38	Spanish Coast to coast Inc.	R	1988
US	1573864	THE SPOKEN LETTERS "AT&T" SUPERIMPOSED OVER MUSICAL SOUNDS IN THE KEY OF B FLAT MAJOR, NAMELY, THE MELODY NOTES F, B FLAT, G AND C AND TWO ACCOMPANYING CHORDS, ONE OF THE FOUR NOTES F, B FLAT, C AND F AND ONE OF THE TWO NOTES F AND F.	38	AT&T	R	1989

US	1590267	THE SOUND OF "CLOP, CLOP, CLOP - 'MOOO'".	42	Yet Inc.	R W	1996
US	1620415	THE MARK CONSISTS OF FOUR HARMONICALLY RELATED TONES WHICH ARE SUMMED TOGETHER IN A SUCCESSIVE MANNER TO PRODUCE A UNIQUE CHIME SOUND THAT IS USED AS A PROMPT TONE TO THE TELEPHONE USER.	38	MCI Communication Corp.	R	1990
US	1680160	The mark consists of chime-like musical notes; comprised of the four quarter notes, "A, G, F, C", played at two octaves above middle "C".	9	Captaris Inc.	R	1992
US	1700895	The melody "SWEET GEORGIA BROWN"	41	Harlem Globetrotters International Inc.	R	1992
US	1746090	The mark consists of the sound of a thunderclap.	38	Beacon Broadcasting Corp.	R W	1993 / 1999
US	1754344	The following words "HAVE A GOOD NIGHT'S SLEEP ON US, MATTRESS DISCOUNTERS" superimposed over a musical jingle comprised of 12 notes, in the key of F, in the sequence of AA-G-A-B flat-D-C-EE-GF-F.	42	Mattress Discounters Corp.	R	1991
US	1761724	The spoken letters "AT & T"	38	AT&T Corp.	R	1993
US	1795371	The spoken term "CHA-CHING".	42	Ralley	R	1993
US	1829616	The mark consists of three harmonically related tones which are played together in a successive manner to produce a unique chime sound that is used as an identification to the telephone user.	38	US West Communication Inc.	R	1994 / 2001
US	1838887	The spoken term "CHING".	42	Checkers drive-in restaurants	R	1994
US	1872866	The THX logo theme consists of 30 voices over seven measures, starting in a narrow range, 200 to 400 Hz, and slowly diverting to preselected pitches encompassing three octaves. The 30 voices begin at pitches between 200 Hz and 400 Hz and arrive at pre-selected pitches spanning three octaves by the fourth measure. The highest pitch is slightly detuned while there are double the number of voices of the lowest two pitches.	41	Lucas Film	R	1995
US	1959642	The mark consists of six octaves of sound tone starting with 20 Hz and descending to 1288 Hz, then returning to 20 Hz to produce a unique sound.	10	Smith Gerald	R W	2002
US	2000732	The mark consists of nine bars of primarily musical chords in the key of B flat; the chords consisting of four, eighth and sixteenth notes.	41	Twentieth Century Fox	R	1997
US	2000963	The sound, "OOH IT'S SO GOOD".	41	Ginsberg	R	1996

				Enterprises Inc.		
US	2028472	The musical notes "D, E, A; B, C#; F#; E, F, B; E, F, B (high synth)"; and "E, B (low synth)".	41	ITC Entertainment group	R	1997
US	2028473	The service mark consisting of the musical notes D, E, A; B, C#, F#, E, F, B (high synth); E, B (low synth); and d explosion (percussion).	41	ITC Entertainment Group	R W	1997 / 2003
US	2033447	The words "ARE YOU READY TO RUMBA" in spoken form	42	Apple South Inc.	R	1997
US	2142232	The spoken words and letters "AAMCO Double A M C O" with two beeps of an automobile horn interposed between "Double A" and "M C O"	37	AAMCO Corp..	R	1998
US	2144306	The spoken words and letters "DOUBLE A M C O" with two beeps of an automobile horn interposed between "DOUBLE A" and "M C O".	37	AAMCO transmissions Inc.	R	1998
US	2149329	The musical mark consists of a distinctive synthesized musical sound that has a flute-like timbre or sound quality. This musical representation may be described as follows - this musical mark is written in the treble of G clef using the symbol (8va) which signifies that all the notes are played one octave higher than written. this musical mark has a metronomic quarter note beat/tempo of approximately 96 beats per minute =96 this musical mark begins with two sixteenth notes on the pitch B (expressed as b 2 or the B an octave and minor seventh above middle C). Rhythmically, these two notes act as anacrusic or pick-up notes moving upward in an eighth note E (which occurs on the downbeat). This E proceeds upward into two sixteenth notes on the pitch A before returning downward into two sixteenth notes on the pitch F (a minor third below).	38	AirTouch Inc.	R	1998
US	2155923	The theme music for the LONE RANGER radio, film, and television series, resembling portions of the overture to the 1829 opera "William Tell," composed by Gioacchino Rossini.	41	Golden Books publishing Corp.	R	1999
US	2155924	The theme music for the LONE RANGER radio, film, and television series, resembling portions of the overture to the 1829 opera "William Tell," composed by Gioacchino Rossini.	09	Golden books publishing Corp.	R	1999
US	2187082	The combination of the sounds of thunder and rain with a strobe representation of lightning	11	KES IRRIGATION Systems	R	1998
US	2203470	Donner + Regen / Thunder + Rain	11	KES IRRIGATION Systems	R	1998
US	2207874	Das Geräusch eines heulenden Wolfes / The sound of a howling wolf.	32	Anheuser Busch Inc.	R	1998

US	2210506	The mark consists of the sound of the famous Tarzan yell. The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follow - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sound, 3) a short sound down a Major 3rd from the preceding sound, 4) a short sound up a Major 3rd from the preceding sound, 5) a long sound down one octave plus a Major 3rd from the preceding sound, 6) a short sound up one octave from the preceding sound, 7) a short sound up a Major 3rd from the preceding sound, 8) a short sound down a Major 3rd from the preceding sound, 9) a short sound up a Major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound.	28	Edgar Rice Burroghs	R	1998
US	2218017	A musical jingle composed of sixteen notes in the key of E flat, in the sequence of Bb-C-Bb-G-F-Eb-F-Eb-C-Eb-D-Eb-F-Bb-G-Eb, which is then repeated.	42	Mister Softee	R	1999
US	2245261	The musical notes D, E, A; E, F#, B; E, F#, B; E, F#, B (high synth); E, A; E, A; E, A (low synth) F - E glissando (chimes); cymbal roll, "explosions" and high hat triplets (percussion)	41	ITC Entertainment Group	R	1999
US	2288504	The trademark comprises an instrumental tune in the style of a Russian folk song in 2/2 time or cut time having at least two 8-bar phrases.	9 28	ZAO Elorg	R	1999
US	2308503	The sound of a human voice making quacking noises like a duck.	39	Boston Duck Tours	R	2000
US	2315261	A five tone audio progression of the notes D FLAT, D FLAT, G, D FLAT and A FLAT.	9	INTEL Inc.	R	2000
US	2323992	The mark consists of a pre-programmed rotating sequence of a plurality of high intensity columns of light projected into the sky to locate a source at the base thereof.	11	Ballantyne of Omaha Inc.	R	2000
US	2369787	The melody notes E flat, F, B flat in octave below, B flat, followed by the spoken words "BREAK-THROUGH MEDICINES FOR EVERYDAY LIVING" and a musical cord consisting of the melody notes E flat and E flat in two octaves.	5	Glaxo Inc.	R	2000
US	2407758	The musical phrase in the key of C Major in 4/4 time, comprising an eighth note B (above middle C); followed by an eighth note chord comprising the G below high C in the treble clef and E in the base clef; followed by a whole note chord comprising high C, the C below high C and middle C in the treble clef.	35 41 42	General Magic	R	2000
US	2413729	The musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a.	9 35 38	Nokia Inc.	R	2000
US	2442140	The sound of a human voice yodeling "YAHOO".	42	Yahoo!	R	2001
US	2450525	Six musical notes played in a fast tempo: "D, C sharp, D, D, C sharp, D".	41	ESPN	R	2001
US	2459405	The sound mark consists of a series of five musical notes written on the Treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the	9 16 25 28 35	Deutsche Telekom AG	R	2001


		musical three notes CCC and E, followed by a C quarter note.	36 37 38 39 41 42			
US	2469364	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	41	TIME Warner	R	2001
US	2469365	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	9	Time Warner	R	2001
US	2471345	The musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a.	9	Time Warner	R	2001
US	2473248	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	41	Time Warner	R	2001
US	2484276	A quacking noise made by tour guides and tour participants by use of duck call devices throughout various portions of the tours"	39	Ozarks Scenic Tours	R	2001
US	2495301	The mark is a musical excerpt of fourteen bars from the second movement (Andante con tenerezza) of Howard Hanson's Symphony 2, op. 30 (Romantic).	41	Interlochen Center of the Arts	R	2001
US	2519203	The sound of a deep, male, human-like voice saying "Ho-Ho-Ho" in even intervals with each "Ho" dropping in pitch."	29 30	The Pillsbury Company	R	2001
US	2524758	The sound of a kiss made when, for example, one is "blowing a kiss" to another person, as exemplified in the sound recording included with this application.	37	Heritage Siding & Windows	R	2002
US	2558012	The spoken letters "BET".	41	Black Entertainment Television	R	2002
US	2565583	A musical phrase in the key of C Major in 4/4 time, comprising an eighth note B (above middle C); followed by an eighth note chord comprising the G below high C in the treble clef and E in the base clef; followed by a whole note chord comprising high C, the C below high C and middle C in the treble clef.	9	General Magic	R	2002
US	2566667	The spoken letters "B E T".	38	Black Entertainment Television	R	2002
US	2573581	Three musical notes - Treble notes B-Flat one octave above middle C, followed by an F,	16 41	Surewest	R	2002


		and then to an E-Flat note above Middle C. The tones are synthesized using a portamento feature slightly sliding the notes into and towards each other, with a slight addition of delay and reverb throughout.		Communications		
US	2584220	The mark consists of the spoken letters "AT&T" superimposed over musical sounds and is used when a customer of applicant's services places an "AT&T" credit card or "AT&T" operator assisted call or when a customer uses "AT&T" services.	38	AT&T	R	2002
US	2600195	The sound of a wild loon provided in one or more short bursts, at the end of an oral presentation advertising the lottery services on radio or television.	41	Lottery Services	R	2002
US	2607415	The sound of a duck quacking the word "AFLAC".	36	American family Life Insurance	R	2002
US	2623368	The sound of a ringing cash register followed by the words "You've got cash".	38	Easytel	R	2002
US	2634372	The words "TELL ME" sung as a musical jingle in the key of C, comprised of two notes in the sequence of F, C, and any relative equivalent thereof.	35 41	Tellme Networks	R	2002
US	2637116	The words "IT'S ABSOLUTELY ABBEY, AND IT'S ABSOLUTELY THE PLACE TO BE" set to music.	35	Abbey Carpet Co	R	2002
US	2641819	A short note followed by an elongated note that is one step higher, followed by another short note that is one step below the starting note and another elongated note that is two steps below the starting note.	39	Salt River Project	R	2002
US	2671738	A sequence of musical tones comprising the notes "B, D flat, E flat, F, G", and a chord comprised of the notes "CDF".	28	Leap Frog	R	2003
US	2672478	The mark consists of a distinctive synthesized musical sound which may be described as follows: This musical mark is written in the key of A major and in 4/4 time, It is two measures/or bars long, consisting of quarter notes, half notes, dotted half notes and whole notes in a four-part melody, The notes played on the first beat of the first bar consists of the quarter note A on the treble clef of G clef, A on the base clef just below middle C, and A one octave below the A on the base clef. The notes played on the second beat of the first bar consists of the dotted half note E and the base note B, which are sustained for 3 beats in the first bar and 4 beats in the second bar. The third note consists of A, two octaves below middle C which is sustained for a total of 6 beats, played on the third beat of the first bar, with increasing volume (crescendo) until the beginning of the second bar and decreasing volume (diminuendo) eventually ending at the double bar.	38 41	Fischer Companies	R	2003
US	2672479	The mark consists of distinctive synthesized musical sound which may be described as	38 41	Fischer Companies	R	2003

		follows; This musical mark is written in the key of A major and 4/4 time. It is two measures/or bars long, consisting of quarter notes, half notes, dotted half notes and whole notes in a four-part melody, The notes played on the first beat of the first bar consist of the quarter note A on the treble clef or G clef, A on the base clef just below middle C, and A one octave below the A on the base clef. The notes played on the second beat of the first bar consist of the dotted half note E and the base note B, which are sustained for 3 beats in the first bar and 4 beats in the second bar. The third note consists of A, two octaves below middle C which is substained for a total of 6 beats, played on the third beat of the first bar, with increasing volume (crescendo) until the beginning of the second bar and decreasing volume (diminuendo) eventually ending at the double bar, followed by the sound of a flag waving and snapping in the wind.				
US	2685338	Das Geräusch einer klingelnden Ladenkasse The sound of a ringing cash register	38	Easy Tel	R	2003
US	2692079	The mark consists of the sound of a childlike human giggle which represents the Pillsbury Doughboy giggle.	14 20 21 28	Pillsbury Comp.	R	2003
US	2741129	The mark consists of the sound of a brass bell tuned to the pitch D, but with an overtone of D-sharp, struck nine times at a brisk tempo, with the final tone allowed to ring until the sound decays naturally. The rhythmic pattern is eight 16th notes and a quarter note; the total dura-tion, from the striking of the first tone to the end of the decay on the final one, is just over 3 seconds.	36	New York Stock Exchange Inc.	R	2003
US	2798332	The MUSICMATCH startup sound consists of a 4.4 second musical phrase. The time signature of the phrase is 4/4 with an approximate tempo of 80 bpm. The phrase starts with a pianissimo string chord whose main keys are C5, F#5, and G5. The chord crescendos to forte in ~.8 seconds at which time a 60-80Hz bass note hits. The bass note is sustained for ~.8 seconds. Overlying the string chord are synthesized pizzicato 1/8th note triplets beginning at .4 seconds and ending at ~1.2 seconds. The sequence of notes is D7, C7, A6, G6. While the bass note is sustained (~ 1 second marker) the string sound, mentioned previously, changes to an A major chord. Using the same string sound, underlying the A major chord is a sequence of 1/8th notes. The sequence is F#4, E4, A4. Finally, using a synthesized pizzicato sound, two quarter notes are sounded. The quarter note tones and second markers are, A4 at 1.8 seconds and D5 at 2.8 seconds, respectively. The sound fades to zero volume starting at 3.5 seconds and ending at 4.4 seconds.	9 35 41	MUSICMATCH	R	2003
US	2799689	The sound mark consists of a rapid series of chime-like musical notes written on the	38	AOL	R	2003

		treble clef in the key of C major, comprising a progression of the musical notes C, D, F, G, C, and the combined notes A and D.				
US	2802893	The mark consists of three main audio and musical elements; it begins with a "whoosh" sound similar to a quick passing jet. This is followed by rising orchestral choir vocals in the key of D major. The sound is then concluded with a very quick ascending five-note scale played in the voice of high pitched bells: D5, F5, G5 A#5, C6. Underlying the last scale is a bass note of D2.	36	Visa International	R	2004
US	2814082	The mark consists of the word "HISAMITSU" sung over the sound of four musical tones, e, a, e, and f sharp. The first three notes being quarter notes and the final note being a tied quarter and half note.	5	HISAMITSU Inc.	R	2004
US	2821863	Die Marke besteht aus den gesprochenen Worten " YOU'VE GOT MAIL t" The mark consists of the spoken words YOU'VE GOT MAIL.	38	America Online Inc	R	2004
US	2827972	The mark consists of a series of five chirps similar to the chirping sound of a cricket	9	AWS Convergence Technologies Inc.	R	2004
US	2870456	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.	38	Microsoft Corporation	R	2004
US	2880267	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument	42	Microsoft Corp.	R	2004

		portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.				
US	2885065	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.	41	Microsoft Corporation	R	2005
US	2927617	The mark is a sound mark, which consists of the ding of an airplane intercom, followed by the wording YOU ARE NOW FREE TO MOVE ABOUT THE COUNTRY	39	Southwest Airline Co Corporation	R	2005
US	2962811	The sound mark starts with the notes E, B, E, B performed on a timpani in the Bass clef, followed by the notes E, B, A, E performed on a synthesized French horn in Treble clef, followed by the notes A, G#, E performed on a synthesized harpsichord in Treble clef, followed by the notes E, E, E, F#, D, E performed on a synthesized French horn in Treble clef, ending with a glissando encompassing 2 octaves starting on the note E in the Treble clef and ending on an E two octaves above, performed on synthesized strings.	9 38 41	Golden Harvest	R	2005
US	2969603	The mark consists of a sound mark comprising a music motive in the key of c major in 2/4 time. The motive consists of 5 pitches played on a keyboard instrument, in treble clef. The first beat is comprised of 4 sixteenth notes consisting of the pitches E (the note a major third above middle C), ascending up an interval of one half step to F, descending back down one half step to the original starting pitch E and skipping down a major third to middle C, played in a legato fashion in a crescendo from a mezzo-piano towards a mezzo-forte over the course of the four pitches. Beat two concludes the motive with the pitch G (the pitch a perfect fourth below Middle C) being struck with an accent at a dynamic level of forte. Although the note is struck and held at the value of an eighth note, the reverberation from the keyboard extends the pitch to a value of a full	38	CallWave	R	2005

		quarter note. This concludes the motive				
US	2983579	The mark consists of the sound of three consecutive popping noises and a whimsical voice that says the word "pop" simultaneously with each of the popping noises and the word POP'ABLES after the third popping noise.	30	Mars Incorporated	R	2005
US	2993862	The sound mark consists a sequence of two tones of increasing pitch, playing the musical note A-sharp, just above F, which is followed by a sequence of two tones in decreasing pitch, playing the musical note A-sharp followed by the musical note F, just below the A-sharp.	41	TiVo Inc	R	2005
US	2996654	The sound mark is comprised of sequence of two tones in increasing pitch, playing the musical note D followed by the musical note F, just above D, which is then followed by another sequence of two tones in increasing pitch, playing the musical note F-sharp followed by the musical note G, just above F-sharp, which is then followed by a sequence of two tones in increasing pitch, playing the musical note G followed by the musical note A, just above G.	41	TiVo Inc.	R	2005
US	3016937	THE MARK IS A SOUND MARK CONSISTING OF TWO MUSICAL CHIMES THAT APPROXIMATE THE SOUND "PLIM PLIM	41	TV Globo Ltda	R	2005
US	3020512	The mark consists of the sound of a wild cat growling	36	Brun & Braun Corp.	R	2005
US	3034331	The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D	43	Mc Donald's Corporation	R	2005
US	3096918	The mark consists of the sound of a sweeping chime and four musical notes in a B flat 9 chord, with the notes in progression being B Flat, C, A, and F	36	Argent Mortgage Company	R	2006
US	3127052		5 30	Ricola AG	R	2006
US	3141398	The mark is a sound mark which consists of approximately an 8 to 10 second musical phrase. The time signature of the phrase is 4/4 and the approximate tempo is 112 to 116 bpm. The first measure of the phrase starts with a forte fanfare-like 6 note brass motive consisting of the notes C3,D3,Eb3,D3,C3,G3 with a rhythm of (1/8 note rest) 16th note, 16th note, 8th note, 16th note, 16th note, half note. Then on beat 4 there is a low C minor forte sustained chordal hit played by percussion and lower brass and a "filter swept " synthesizer sound. In the second measure there is an "answering" forte fanfare-like 6 note brass motive starting on an upbeat consisting of the notes	41	Twentieth Century Company	R	2006

		C3,D3,Eb3,D3,C3,Ab3 with a rhythm of (1/8 note rest) 16th note, 16th note, 8th note, 16th note, 16th note, half note. Then on beat 4 there is a low Ab major with a C in the bass forte sustained chordal hit played by percussion and lower brass. This is followed by a repeat of the first measures melodic content. On beat 4 of the third measure is a series of chords played by high brass (trumpets) . The sequence of chords is, starting on bar 3 beat 3 second 1/8 note, an 1/8 note C minor , then 1/ 4 notes F minor, Eb major and, in a half note rhythm, G major. The melodic content of this chord sequence is an 1/8th note F4, then in quarter notes, G4, Ab4, Bb4 and in a half note rhythm, B4. This then resolves to a chordal hit of a C minor chord with a C5 as the melody note. Last Melody note is doubled on electric lead guitar processed with a "tap delay" that regenerates to fade out".				
US	3210900	The mark consists of a sound mark of a 7 note audio progression of the notes A Bb A G E F F1.	16	SoftPlay, Inc	R	2007
US	3288274	The mark is a sound. The mark is a sound comprising a C eighth note, E flat eighth note, B flat eighth note, G quarter note, C eighth note and C quarter note 	9 38 41	Nokia Corporation	R	2007
US	3294437	The mark is a sound mark comprising a violin solo with violins, cello, piano and horn, using the musical notes a, d, c, b, a, g, a, c#, a, c, b, b, g, e, b, a, and ending with a little piano arpeggio	9 41	Elfenworks	R	2007
US	3302754	The sound mark consists of a sequence of five notes -- Tone 1 (H), 987,767 Hz; Tone 2 (A), 880,000 Hz; Tone 3 (H), 987,767 Hz; Tone 4 (C#), 1108,731 Hz; and Tone 5 (E), 659,255 Hz. The total duration of the sound mark is 3.8 seconds	36	Allianz SE	R	2007
US	3305240	The mark consists of a piano playing an F5 eighth note (698.5 Hz), followed by an E5 eighth note (659.3 Hz), an F5 eighth note (698.5 Hz), and a C6 eighth note tied to a whole note (1046.5 Hz). The overall length of the sound is 2 seconds	35 39 43	Deutsche Lufthansa AG	R	2007
US	3305241	The mark consists of strings playing a chord of F3 (174.6 Hz) F4 (349.2 Hz) Bflat4 (466.2 Hz) F5 (698.5 Hz) G5 (784 Hz) C6 (1046.5 Hz) D6 (1174.6 Hz) F6 (1397 Hz) and C7 (2093 Hz), held for 3 beats. The sound is followed a beat later by an electric piano playing an F5 eighth note (698.5 Hz), followed by an E5 eighth note (659.3 Hz), an F5 eighth note (698.5 Hz), and a C6 eighth note tied to a whole note (1046.5 Hz). As the last note plays, a synthesizer plays a chord of F3 (174.6 Hz) F4 (349.2 Hz) A4 (440 Hz)	35 39 43	Deutsche Lufthansa AG	R	2007


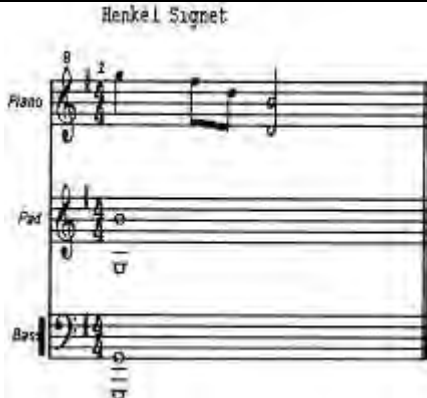
		C5 (523.3 Hz) E5 (659.3 Hz) and G5 (784 Hz). The sound contains an underlying sound of a jet turbine of an airplane, followed by the sound of a jet fly-by, and a cymbal crash as the last chord is played. The overall length of the sound is 3 seconds				
US	3307300	The mark is a sound, consisting of a musical score and the words "I don't wanna grow up, I'm a Toys R Us kid, they've got a million toys at Toys R Us that I can play with, I don't wanna grow up, I'm a Toys R Us kid, they've got the best for so much less, you'll really flip your lid, from bikes to trains to videogames, it's the biggest toy store there is, gee whiz! I don't wanna grow up, 'cause baby if I did, I couldn't be a Toys R Us kid" sung along therewith	35	Geoffrey Inc	R	2007
US	3318470	The sound mark consists of a melody with accompaniment; the melody consist of a sequence of five tones or simultaneously played unisono-octaves: octave 1 (H), 987,767 Hz and 1975,534 Hz; octave 2 (A), 880,000 Hz and 1760,00 Hz; octave 3 (H), 987,767 Hz and 1975,534 Hz; octave 4 (C#), 1108,731 Hz and 2217,462 Hz ; and octave 5 (E), 659,255 Hz and 1318,15 Hz; the accompaniment by other sounds or instruments is played in an A major pattern over the whole durance of the sound mark, the tones which appear in the A major accompaniment and which sound below the melody are: (A), 220 Hz and 440 Hz; (C#), 227,185 Hz and 554,37 Hz; (E), 329,63 Hz; a sound comprising several elements sounds simultaneously with the last note of the melody, namely a bass sound and a triangle sound, which is perceived as a single, vibratory sound; the triangle sound has a base of 1760 Hz and upper harmonic vibrations in the range of 7040 Hz; the bass sound is comprised of two synthetic bass sounds, namely 55 Hz and 110 Hz. The total duration of the sound mark is 8 sec.	36	Allianz SE	R	2007
US	3348747	The mark consists of a series of musical notes without words; specifically the sound mark consists of the C, rising to E-flat, rising to F, and rising again to C (one octave above the initial C).	36	USB France	R	2007
US	3401771	The mark consists of a synthesized vibraphone-like sound playing the musical note middle B, just below middle C, and the musical note B, just above middle C simultaneously	41	TiVo Brands LLC	E R	2008
US	78905255	The mark is a sound consisting of three measures of melody in the key of G-major accom-pa-nied by a two-chord progression from E-minor in measure 1 to G-major in measure 2, which is sustained through measures 2 and 3. The melody line consists of the notes G (in a dotted quarter note), A (in a dotted quarter note), B (in a quarter note), and G (in tied whole notes)	36	Visa international	E W	2009

US	78/654204	The mark consists of the sound of a childlike human giggle.	5 9 16	Organon B.V.	E W	2010
US	78/631673	The mark consists of a sound. The mark consists of three descending staccato chords played on pizzicato strings in the key of G major. The first chord consists of the second G below middle C and the first G above middle C. The second chord consists of the first D below middle C and the first D above middle C. The third chord consists of the second G below middle C and the first B below middle C.	36	Mastercard Inc.	E	2012
US	78/631642	The mark consists of a sound. The mark consists of three descending staccato chords played on pizzicato strings in the key of G major. The first chord consists of the second G below middle C and the first G above middle C. The second chord consists of the first D below middle C and the first D above middle C. The third chord consists of the second G below middle C and the first B below middle C.	39	Mastercard Inc.	E W	2010
US	78/196864	Die Marke besteht aus der Notenfolge C G F C auf einem Klavier gespielt mit einem Trommelwirbel im Hintergrund, der mit einem „shung“ endet The mark consists of the musical note sequence C G F C on a piano, with a drum loop in background, culminating in a "shung" sound effect.	35 41 44	G.D. Searle LLC	E	2006
US	76/149674	The mark is a sound mark and consists of a distinctive chirp sound	35 38	Leap Wireless International Co.	E	2007
US	76/316850	Die Marke besteht aus dem Geräusch einer menschlichen Stimme die "Hallo und willkommen zu Moviephone" spricht The mark consists of the sound of a human voice speaking HELLO and Wellcome to Moviephone.	35 41	America Online Inc	R	2005
US	76/316851 3369778	Die Marke besteht aus dem Geräusch einer menschlichen Stimme die "Hallo und willkommen zu AOL Moviephone" spricht The mark consists of the sound of a human voice speaking HELLO and Wellcome to AOL Moviephone.	35 38 41	America Online Inc	R	2008
US	76/451597	The mark comprises the sound of the word "T-RAM" as spoken, and otherwise generated for auditory reception	7 9	T-Ram Inc.	E W	2006
US	76/530032 2962811	The mark consists of a series of musical notes without words. The sound mark starts with the notes E, B, E, B performed on a timpani in the Bass clef, followed by the notes E, B, A, E performed on a synthesized French horn in Treble clef, followed by the notes A, G#, E performed on a synthesized harpsichord in Treble clef, followed by the notes E, E, E, F#, D, E performed on a synthesized French horn in Treble clef, ending with a glissando encompassing 2 octaves starting on the note E in the Treble clef and ending on an E two octaves above, performed on synthesized strings.	9 38 41	Golden Harvest Mark Ltd.	E R W	2012
US	3409865	The mark consists of dual ascending melodies played in parallel as 2-note chords E/B,	9	Microsoft Corp.	R	2008

		G#/E, a brief rest, followed by two more 2 note chords B/F#, E/B where the initial notes are played two octaves above middle C.				
US	3417239	The mark consists of a male voice speaking the word "METROPCS," followed by a musical sequence in 4:4 time, with a synthesized voice saying "HELLO" three times. The first "HELLO" consists of a triplet consisting of an E4 eighth note for the "HE-" portion, and two tied E4 eighth notes for the "-LLO" portion. The second "HELLO" consists of a triplet consisting of a D4 eighth note for the "HE-" portion, and two D4 tied eighth notes for the "-LLO" portion. The third "HELLO" consists of a triplet consisting of a C4 eighth note for the "HE-" portion, and two C4 tied eighth notes for the "-LLO" portion. Simultaneous to the three "HELLO" sounds, a keyboard is playing triplet eighth notes going E4, G4, B4, D4, F4, A4, C4, E4, and G4. The musical portion is followed by a chiming sound created by a triangle, and a male voice speaking the words "PERMISSION TO SPEAK FREELY."	38	MetroPCS Wirerless Inc. Corp	R	2008
US	3418830	The mark consists of a sound mark comprising a music motive in the key of c minor in 3/4 time, playing the notes in the transcription shown in the drawing filed herewith. The motive consists of two musical lines played on a keyboard instrument, one part in treble clef and the other in bass clef, and the treble line begins the motive. The first beat is comprised of 4 sixteenth notes consisting of the pitches middle C-E flat-F-G flat, played in a legato fashion in a crescendo from a mezzo-piano towards a mezzo-forte over the course of the four pitches. The bass line has a quarter note rest for the full duration of the first beat. Beat two begins at a mezzo forte dynamic with the treble line descending to the pitch F for the value of a dotted quarter note as the bass voice simultaneously enters on beat two on the pitch low G (bottom line bass clef) for the value of a quarter note, which is then held while the treble line finishes beat two by continuing the descending line to the pitch E flat for the value of an eighth note, decreasing in volume. In beat three, both lines come together in a contrary motion movement for the value of a quarter note, the treble line completing its descending line to the pitch middle C and the bass line ascending up an interval of a perfect fourth to the low C (C below middle C). This completes the motive.	9 38	CiscoTechnology Inc.	E R	2008
US	3431995	The mark consists of the sound of a hand knocking on a door twice	35	Best Western International Inc	R	2008
US	3436873	The mark consists of the sound of a hand knocking on a door twice	43	Best Western International Inc	R	2008

US	3436875	The mark consists of the sound of a hand knocking on a door twice	9	Best Western International Inc.	R	2008
US	3461451	The mark consists of the spoken words, "WOO HOO!"	41	Iowa Lottery Commission STATE AGENCY	R	2008
US	3485657	Die Marke besteht aus dem Geräusch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT".	45	Rosenberger, Ronald	R	2008
US	3498066	The mark consists of a sound comprising an oriental wind instrument playing a A4 quarter note over the sound of a fax machine logon sound an F# quarter note over the sound of an air ratchet, and a D4 quarter note over the sound of a hammer striking metal.	42	HowStuffWorks Inc.	R	2008
US	3502115	The mark consists of an eagle sound, in particular, it's particular squeal	32	Productora La Florida Corporation	R	2008
US	3502318	Die Marke besteht aus dem Geräusch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT".	36	Rosenberger, Ronald	R	2008
US	3506901	The mark consists of a chorus singing "ONE EIGHT HUNDRED MY LEMON," with the word "ONE" sang as an F4 eighth note, "EIGHT" sang as E4 and G4 quarter notes sang concurrently, the "HUN-" sang as a pair of tied D4, F4, and A4 eighth notes sang concurrently, the "-DRED" sang as a pair of tied A3, D4, F4, A4, and C5 dotted-quarter notes sang concurrently, followed by an eighth rest, the "MY" sang as D2, A3, C4, E4, and G4 half notes sang concurrently, the "LE-" sang as G2, A3, C4, D4, and F4 eighth notes sang concurrently, and the "-MON" sang as C2, G3, C4, and E4 eighth notes sang concurrently	45	David Gorberg	R	2008
US	3507782	The mark consists of one clap followed in turn by one stomp. And then one clap followed in turn by one stomp, ending with one clap with a swoosh sound	41	Twentieth Century Fox Film Corporation	R	2008
US	76/586898 2993862	The sound mark consists a sequence of two tones of increasing pitch, playing the musical note A-sharp, just above F, which is followed by a sequence of two tones in decreasing pitch, playing the musical note A-sharp followed by the musical note F, just	41	TIVO Inc.	E R W	2012

		below the A-sharp.				
US	76/592930	SOUND MARK - "IT'S YOUR TIME. MAKE THE MOST OF IT."	36	First National of Nebraska Inc.	E W	2007
US	76/601697	The particular sound generated by the bracelets consists of a descending frequency sound pulse (from 2.3kHz to approximately 1.5kHz) that follows an exponential, RC charging curve, wherein said descending frequency sound pulse occurs four to five times per second, and that over a one second period of time, there is alternating sound pulses and silence with each occurring approximately 50% of the time during a one second period of time.	5	VERTEX LLP	E A W	2009
US	76/620505 3294437	The mark is a sound mark entitled ELFENWORKS Logo, a distinctive original music composition by Jeremy Cohen, featuring a violin solo with violins, cello, piano and horn, using the musical notes a, d, c, b, a g, a, c#, a, c, b, b, g, e, b, a, and ends with a little piano arpeggio.	9 41	Elfenworks Productions	E R	2007
US	78/362291 3034331	Die Marke ist eine Klangmarke aus einer 5 Ton Audiofolge der Noten A B C E D. The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D.	43	Mc Donald's Corp.	E R	2005
US	3406550	Die Marke besteht aus dem Gerrausch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT".	36	CREBIT LLC Ltd	E R	2008
US	78/491247 3020512	The mark consists of the sound of a wild cat growling. “Knurren”, dies ist eine Hörmarkenanmeldung “GROWL”	36	Brown & Brown Inc.	E R	2005
US	78/654180	The mark consists of the sound of a childlike human giggle	16	Organon B.V.	E W	2007
US	3401773	The mark consists of a synthesized vibraphone-like sound playing the musical note B.	41	TiVo Brands LLC	E W	2008
US	78/815941	The mark consists of a glockenspiel and synthesized vibraphone-like sound simultaneously playing the musical note D-sharp, followed by the same instruments playing the musical note D-sharp, one octave lower.	41	TiVo Brands LLC	E W	2007
US	78/815828	The mark consists of a glockenspiel and synthesized vibraphone-like sound simultaneously playing the musical note D-sharp, followed by the same instruments playing the musical note D-sharp, one octave higher.	41	TiVo Brands LLC	E W	2007
US	78/843863	The mark consists of A RING TONE COMPRISING THE SOUND OF A GOLF CLUB HITTING A GOLF BALL, THE SOUND OF THE GOLF BALL LANDING ON A PUTTING GREEN, AND THE SOUND OF THE GOLF BALL FALLING INTO THE CUP.	9	Wallace, Larry	E W	2007
US	79/136935	The mark consists of a sound mark comprising a musical composition featuring	12 35	Bayerische	E R	2014


	4642941	the following notes: A2, E3, B3, C4 (dotted quarter note tied to eighth note); C4 (eighth note); B3 (eighth note); E3 (eighth note); A4, E4, B5, C5 (dotted quarter note tied to dotted quarter note)		Motorenwerke AG		
US	79/1402964 4721937	The mark consists of a Sound Mark is based on a rhythm derived from the morse code representing "VW" [...- .-] with the short morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided in two parts, the first part standing for "Volks-" is played by body percussion, the second part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussion also consists of two sounds: "window knock" (knocking on car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound Logo is 94 bpm	9 12 16 28 35 37 38 42	Volkswagen AG	E R	2015
US	3857004	 The mark consists of a guitar-like stringed instrument overlaid with a synthesizer sound playing an E4 eighth note, a B4 eighth note tied to another B4 eighth note, a G#4 eighth note, a D#5 quarter note, a C#5 eighth note, and a G#5 eighth note tied to a G#5 half note. The sound is accompanied by rhythmic drums playing at a tempo of 132 beats per minute.	9 35 39 42	Dachser	E R	2010
US	3843091	 The mark consists of a bass, synthesizer, and piano. The bass plays G1 and G2 whole notes played concurrently. At the same time, a synthesizer plays G3 and B4 whole notes played concurrently. Meanwhile, a piano plays a G6 quarter note, followed by an	1 3 5	Henkel	E R	2012

		F#6 eighth note, followed by a D6 eighth note, followed by B5 and D5 half notes played concurrently.				
US	3873579	The mark is a sound. The mark consists of a female singing, "We'll comb through your hair and check it twice, We can get rid of all that lice, Just give the Texas Lice Squad a call, We'll pick through your hair inch by inch, Getting them all will be a cinch, Just give the Texas Lice Squad a call, Give the Texas Lice Squad a call", with a piano accompaniment to the tune of "Santa Claus is Coming to Town" in a key of G. "We'll" is a G4 quarter note, "comb" is a E4 eighth note, "through" is a F4 eighth note, "your" is a G4 quarter note, "hair" is a G4 quarter note, "and" is a G4 eighth note, "check" is a A4 eighth note followed by an B#4eighth note, "it" is a C5 quarter note, "twice" is a C5 half note, "we" is a E4 eighth note, "can" is a F4 eighth note, "get" is a G4 quarter note, "rid" is a G4 quarter note, "of" is a G4 quarter note, "all" is a A5 eighth note followed by a G5 eighth note, "that" is a F5 quarter note, "lice" is a F4 half note. "Just" is a E4 quarter note, "give" is a G4 quarter note, "the" is a C4 quarter note, "Texas" is a E4 quarter note, "Lice" is a D4 quarter note, "Squad" is a F half note, "a" is a B4 quarter note, "call" is a C4 half note. E4 quarter note, G4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note, eighth rest, "We'll" is a G4 eighth note, "pick" is a E4 eighth note and an F4 eighth note, "through" a G4 quarter note, "your" is a G4 quarter note, "hair" is a G4 eighth note, "inch" is a A5 eighth note and B5 sharp eighth note "by" is a C5 quarter note, "inch" is a C5 half note, "Getting" is a E4 eighth note and a F4 eighth note, "them" is a G4 quarter note, "all" is a G4 quarter note, "will" is a G4 quarter note, "be" is a A5 eighth note and a G4 eighth note, "a" is a F4 quarter note, "cinch" is a F4 half note, "just" is a E4 quarter note, "give" is a G4 quarter note, "the" is a C4 quarter note, "Texas" is a E4 quarter note, "lice" is a D4 quarter note, "squad" is a F4 half note, "a" is a B4 quarter note, "call" is a C4 whole note sliding to a C4 quarter note. Two quarter note rests, C5 quarter note, D5 quarter note, C5 quarter note, B5 sharp quarter note, C5 quarter note, A5 quarter note, A5 half note, C5 quarter note, D5 quarter note, C5 quarter note, B5 sharp quarter note, C5 quarter note, A5 half note, D5 quarter note, E5 quarter note, D5 quarter note, C5 flat quarter note, D5 quarter note, three B5 quarter notes, B5 eighth note, C5 sharp eighth note, D5 quarter note, C5 quarter note, B5 quarter note, A5 quarter note, G4 quarter note, quarter note rest, G4 quarter note, G4 eighth note, E4 note, F4 eighth note, G4 quarter note, G4 quarter note, G4 eighth note, A5 eighth note, B5 sharp eighth note, C5 quarter note, C5 half note, E4 eighth note, F4 eighth note,	44	The Texas Lice Squad RN LLC	R	2010

		three G4 quarter notes, A5 eighth note, G4 eighth note, F4 quarter note, F4 half note, "Just" in a E4 quarter note, "give" is a G4 quarter note, "the" is C4 quarter note, "Texas" is a E4 quarter note, "Lice" is a D4 quarter note, "Squad" is a F4 half note, "a" is a D5 quarter note, "call" is a C5 whole note sliding to a C5 quarter note.				
US	3907880	The mark is a sound. The mark is the sound of a gong.	45	Commercial Pro Inc	R	2011
US	3912599	The mark consists of an electronic chime playing an E5 quarter note, followed by a C5 half note, and E5 quarter note, and a C5 half note. The sound is similar to a simple doorbell chime that is repeated	9	Airphone org	R	2011
US	3934599	The mark consists of a set of four short squeaks played in rapid succession, with the second and fourth squeaks at a slightly lower pitch than the first and third squeaks. After the squeaks is a metallic clang that is at a slightly higher pitch than the squeaks.	35	El Dorado furniture Corp.	R	2012
US	4006330	The mark consists of three orchestral hits consisting of a G5 chord lasting for an eighth beat, a Bb5 chord lasting for a quarter beat, and a C5 chord lasting for an eighth beat.	36	Nationwide Mutual Insurance Company CORPORATION	R	2011
US	4008364	The mark consists of a synthesizer playing an E5 eighth note, followed by a B4 quarter note, followed by a B5 eighth note, A5 eighth note and A5 eighth note	36 41	Deutsche Börse	R	2011
US	4040777	The mark consists of a sound. The mark consists of a person speaking in a very high-pitched voice, saying "DEET! DEET! DEET! DEET!," with the final word being at a higher pitch, louder, and held for a longer period than the first three.	41	Fenton, Prudence	R	2011
US	4055377	The mark consists of an orchestral glockenspiel for the main melody and a synthesizer sound for the support. Timing is 4/4. The glockenspiel begins with a Db4 dotted quarter note, followed by a Gb4 dotted quarter note, followed by a Db5 quarter note. The second measure begins with an Ab4 quarter note, and ends with a Bb4 dotted half note. The synthesizer begins with a half rest, followed by a Db3 half note. The second measure has a triad chord consisting of a Gb5 whole note, Db3 whole note, and a Gb2 whole note, all played at the same time.	35	US Bankcard services	R	2011
US	4280873	The mark is a sound. The mark consists of a human whistling a G4 eighth note, followed by a Bb4 eighth note, followed by an A4 eighth note, followed by a D4 half note, in the key of G minor.	41	Lions gate Enterprises	R	2013
US	4319250	The mark consists of five short electronic chirps, lasting less than a half second, with each chirp increasing slightly in pitch from the previous chirp	9	POWERMAT INC. CORPORATION	R	2013
US	4481536	The mark is a sound. The mark consists of a human whistling a G4 eighth note, followed by a Bb4 eighth note, followed by an A4 eighth note, followed by a D4 half note, in the key of G minor	9	Lions gate Enterprises	R	2014
US	4501835	The mark consists of a sound. The mark is a sound reproduction of a female voice whispering	41	Daniel and Wilson	R	2014

		the words "SONICALLY SUPERIOR", with a slight echo effect.				
US	4523290	The mark consists of a piano playing the main melody of 4 ascending eighth notes: C5, G5, B5, and C6. The underlying cello is a dotted half-note C Major chord consisting of the notes C3, E3, and G3 played with a soft, legato attack	36 44	Anthem Insurance Companies, Inc	R	2014
US	4545982	The mark is a series of tones, in the following arrangement of diatonic intervals, in 4/4 time: a base pitch eighth note (of any pitch) followed by an ascending minor 3 eighth note, then an eighth note that is an ascending perfect 4 from the previous pitch, an eighth note that is a descending minor 3 from the previous pitch that is tied to a dotted quarter note of the same pitch, and an eighth note that is a descending Major 2 from the previous pitch; then a quarter note that is an ascending Major 2 from the previous pitch, and a quarter note that is a descending Major 2 from the previous pitch	36	Allstate Insurance Company	R	2014
US	4546044	The mark consists of two blasts of steam, of different duration, emitted from a steam whistle.	32	Steam Whistle Brewing Inc.	R	2014
US	4558864	The mark consists of a crowd cheering the following words "Wooooo0000. Pig. Sooiel! Wooooo0000. Pig. Sooiel! Wooooo0000. Pig. Sooiel! Razorbacks!".	41	University of Arkansas	R	2014
US	4588861	The mark consists of five short electronic chirps, lasting less than a half second, with each chirp decreasing slightly in pitch from the previous chirp.	9	POWERMAT INC. CORPORATION	R	2014
US	4588862	The mark consists of five short electronic chirps, lasting less than a half second, with each chirp increasing slightly in pitch from the previous chirp	9	POWERMAT INC. CORPORATION	R	2014
US	4623610	The mark consists of a sound mark comprising a nine-bar march in common time, in B flat Major. The first five bars consist of a brass fanfare of horns and trumpets with a percussive bass of field drums, bass drum, timpani, and piatti. Woodwinds, strings, and low brass (trombones and tuba) enter in bar six and finish the theme with a repeating rhythmic motive	9	Twentieth Century Fox Film Corporation	R	2014
US	4639484	The mark consists of a sound. The mark consists of an eight note melody played by a big band consisting of the key of F Major in the 5th Octave (C5-G5), beginning with C (quarter note) followed by G (eighth note) followed by F (eighth note and half note) followed by an Eighth Rest followed by D (quarter note) followed by F (eighth note) followed by D (quarter note) followed by F (eighth note) ending with E flat (eighth note and quarter note).	38	Metropolitan Broadcasters	R	2014
US	4641345	The mark consists of a vocalist singing the words, "NATIONWIDE IS ON YOUR SIDE" accompanied by the seven musical notes. E, G, G, G, A, C, C. In the first measure, vocalist sings "NA" [E5 Eighth Note] "TION" [G4 Eighth Note] "WIDE" [G4 Eighth Note] "IS" [G4 Eighth Note] "ON" [A4 Eighth Note] "YOUR" [C5 Quarter Note] "SIDE" [C5 Eighth Note tied to C5 Dotted Half Note of the second measure] followed by a quarter-note rest	36	Nationwide Mutual Insurance Company CORPORATION	R	2014
US	4659712	The mark consists of a sound mark featuring a crowd chanting the words "I BELIEVE THAT WE WILL WIN."	41	Aztec Shops Ltd	R	2014

US	4673725	The mark consists of the word "SALONPAS" sung over the sound of three musical tones, F sharp, B, and A. The first note being an eighth note, the second note a quarter note, and the final note being a tied eighth and half note. In the background the first two beats are played over a Gmaj7 chord and the second two beats are played over an A/4 chord.	5	Hisamitsu Pharmaceutical Co., Ltd.	R	2015
US	4724543	The mark consists of a sound mark featuring the following notes played on a piano: F#3, B4 and C#4 played as a whole note chord followed by F#4 played as a quarter note and D#4 played as a half note	37 40 42	DELOS LIVING	R	2015
US	4773042	The mark is a sound . The mark consists of the sound of two hand claps followed by the ding of an airplane intercom.	39	Southwest Airlines	R	2015
US	5019438	The mark is a sound . The mark consists of four notes played in 4/4 time for 1 and 1/2 measures, specifically a G for 1 beat, a C for half a beat, a B for 1 beat and a G for 3 and a half beats	9	Samsung Electronics	R	2016
US	5181718	he mark consists of a sound mark comprising the words, "Lookie", "Lookie", "Lookie", "Here Comes Cookie", "Cook's Pest Control" superimposed over a musical jingle comprised of 14 notes in the key of C, in the sequence of an: G eighth note; E eighth note; G eighth note; E eighth note; G eighth note; E eighth note; quarter rest; B quarter note; B quarter note; B eighth note; A eighth note; quarter rest; C half note; E quarter note; E quarter note; C half note, set to a chordal accompaniment.	37	Cooks pest Control	R	2017
US	5194272	The mark consists of a sound mark comprising a musical composition featuring two sixteenth note timpani strikes on D2 and D3, simultaneously with which are played three dotted half notes on D2, D4, and D5	38 41	Netflix	R	2017
US	5212115	The mark is a sound . The mark consists of a marching band playing a song in 2/2 "cut" time. The mark begins with a drum line playing four measures of an introductory rhythm, and then the full band plays. The melody of the song consists of trumpets playing in order, an F5 quarter note, six F5 eighth notes, D5 quarter note, six D5 eighth notes, two Bb4 quarter notes, A4 quarter note, G4 quarter note, two F4 quarter notes, G4 quarter note, A4 quarter note; (A) the first phrase: D5 whole note, B4 half note, G4 half note, G4 dotted half note, F4 quarter note, F4 whole note, C5 half note/Bnatural4 quarter note, C5 quarter note, D5 half note, C5 half note, Bb4 Quarter note, Bb4 half note, G4 quarter note, F4 whole note, G4 quarter note, F#half note, G4 quarter note, Bb4 half note, G4 half note, F4 quarter note, G4 half note, A4 quarter note, Bb4 half note, D5 half note, C5 quarter note, G4 quarter note, F#4 quarter note, G4 quarter note, D5 half note, Db5 half note, C5 quarter note, Bnatural4 half note, C5 quarter note, D5 quarter note, C5 quarter note, A4 quarter note, and F4 quarter note; and (B) the second phrase: D5 whole note, B4 half note, G4 half note, G4 dotted half note, F4 quarter note, F4 whole note, C5 half note, Bnatural4 dotted quarter note, C5 eighth note, C5 half note, C#5 half note, D5 whole note (tied), D5 quarter note (end tie), quarter note rest, B4 quarter note, C5 quarter note, D5 whole note, D5 dotted half note, C5 quarter note, C5 half note, Bb4 half note, F4 quarter note, quarter note rest, E4 natural quarter note, F4 quarter note, G4 quarter note, Bb4 half note, G6 quarter note (tied) G6 whole note (end tie).	41	Arizona Board of regents	R	2017



US	5216531	The mark is a sound . The mark consists of a 5-note melody performed in unison, 1 octave apart, by a whistle and treated acoustic guitar. The final two notes of the 5-note melody are accented by treated hand claps. The final note of the melody is also accented by a quiet, non-pitch-specific bell. The whistle performs the following notes: An A4 eighth note, followed by a G4 eighth note, followed by an A4 eighth note, followed by a C5 eighth note, followed by an A4 quarter note. At the same time, the treated acoustic guitar performs the following notes: An A3 eighth note, followed by a G3 eighth note, followed by an A3 eighth note, followed by a C4 eighth note, followed by an A3 quarter note. The melody begins on beat 2 of the bar and ends on beat 4. The first three notes of the melody are slurred with a more legato articulation. The final two notes are performed more staccato, with separation. The final note involves a slight fall/bend in pitch in the whistle performance. The key is C Major. An electric guitar swells gently underneath the 5-note Sonic Logo melody with an A minor chord. BPM is 114.	36	Allstate	R	2017
US	5220165 79164571	 <p>The mark consists of an acoustic guitar playing an A1 quarter augmented note, followed by a F1 quarter augmented note, followed by a G1 quarter note, ending in F1 held for one half note in the key of F# major.</p>	6 19 20	Item Industrietechnik GmbH	E R	2017
US	5318983	The mark is a sound . The mark consists of chime-like musical tones and a whirring sound , the chime-like tones and whirring sound slowing fading away into one chime-like tone.	28	AGS LLC	R	2017
US	5332698	The mark is a sound . The mark consists of a sound mark comprising the spoken words "SHUT IT DOWN."	28	Jon Taffer LLC	R	2017
US	5343980	The mark is a sound . The mark consists of a sound mark comprising the spoken words "SHUT IT DOWN"	41	Jon Taffer LLC	R	2017
US	5394152	The mark is a sound . The mark consists of a vocalist singing the words, "NATIONWIDE IS ON YOUR SIDE" accompanied by the seven musical notes, E, G, G, G, A, C, C. In the first measure, vocalist sings "NA" [E5 Eighth Note] "TION" [G4 Eighth Note] "WIDE" [G4 Eighth Note] "IS" [G4 Eighth Note] "ON" [A4 Eighth Note] "YOUR" [C5 Quarter Note] "SIDE" [C5 Eighth Note tied to C5 Dotted Half Note of the second measure] followed by a quarter-note rest.	36	Nationwide Mutual Insurance	R	2018
US	5415694	The mark is a sound . The mark consists of sound mark comprising the wording "avocados from Mexico" sung to a melody consisting of the following musical notes: G3, G3, G3, A3, G3, and the harmonized notes E4, G4; D4, F4; C4, E4.	36	Apeam	R	2018
US	5415729	The mark is a sound . The mark consists of sound mark comprising the wording "aguacates de Mexico" sung to a melody consisting of the following musical notes: G3, G3, G3, A3, G3, and the harmonized notes E4, G4; D4, F4; C4, E4	35	Apeam	R	2018
US	5464611	The mark is a sound . The mark consists of a male voice saying "I DOUBLE A C," followed by a laugh.	41	Agostini III	R	2018

US	5492782	The mark is a sound . The sound is an electric piano playing a sequence of five notes in the key of C. The notes are A, up to E, D, E, D.	10	MEDELA holding	R	2018
US	5525429	The mark is a sound . The mark consists of the notes D, E, G, E, D and a C Major chord in succession.	38	Century link Inc.	R	2018
US	5527937	The mark is a sound . The mark consists of a synthesizer with delay processing playing, in order, a G3 sixteenth note, an A3 sixteenth note, a C4 sixteenth note, a G3 sixteenth note, an A3 sixteenth note, a C4 sixteenth note, and another C4 sixteenth note. As the last C4 sixteenth note is played by the melodic synth, the artifacts of the delay are heard along with a 1-octave square wave glide from C4 - C5.	28	Mattel	R	2018
US	5527388	The sound mark consists of the sounds of a windproof lighter opening, igniting, and closing.	34	Zippmark	R	2018
US	5527936	The mark is a sound . The mark consists of a synthesizer with delay processing playing, in order, a G3 sixteenth note, an A3 sixteenth note, a C4 sixteenth note, a G3 sixteenth note, an A3 sixteenth note, a C4 sixteenth note, and another C4 sixteenth note. As the last C4 sixteenth note is played by the melodic synth, the artifacts of the delay are heard along with a 1-octave square wave glide from C4 - C5.	9	Mattel	R	2018
US	5536367	The mark is a sound . The mark consists of the notes D, E, G, E, D and a C Major chord in succession	42	Century Link inc	R	2018
US	5537524	The mark is a sound . The mark consists of two unsynchronized takes of a piano playing a composition in the key of C Major. The composition begins in the key of C Major with an arpeggio based on the Dorian Mode followed by a repeating, descending triplet embellishment based on the same scale. The next measure contains another arpeggio, this time based on a G Seventh Chord followed by a descending quadruplet embellishment based on the C Minor Blues Scale. This same embellishment is repeated, ascending this time in triplets and then is followed by a fortissimo solid G Seventh Chord. The conclusion of the composition features a descending melodic minor scale in the key of C minor played in octaves beginning on G and finishing up again on the key of G two octaves lower	41	Stiles	R	2018
US	5568143	The mark is a sound . The mark consists of the sound of burning methamphetamine. The sound begins with the flick of a lighter, followed by a fizzing sound of a small flame ignition, and high pitched metallic crackling sounds	35	Project prevent	R	2018
US	5575905	The mark is a sound . The mark consists of the spoken words THE RIGHT WAY, NOT THE EASY WAY, with an emphasis on the words RIGHT and EASY	37	Poenix Peach	R	2018
US	5575927	The mark is a sound . The mark consists of a musical composition featuring five sequential notes played by a piano keyboard in common 4/4 time: a C5 sixteenth note, G5 dotted eighth note tied to a G5 half note, and C5 quarter note, and an F5 whole note	41	Hulu LLC	R	2018
US	5575928	The mark is a sound . The mark consists of a musical composition featuring five sequential notes played by a piano keyboard in common 4/4 time: a C5 sixteenth note, G5 dotted eighth note tied to a G5 half note, and C5 quarter note, and an F5 whole note	38	Hulu LLC	R	2018
US	5576743	The mark consists of the mark is a sound . The mark consists of a steel drum playing a progression consisting of a C5 dotted quarter note, C5 quarter note, Eb5 eighth note, G4 dotted quarter note, G4 quarter note, and Ab4 eighth note	38 41 42	Onmobile Global	R	2018

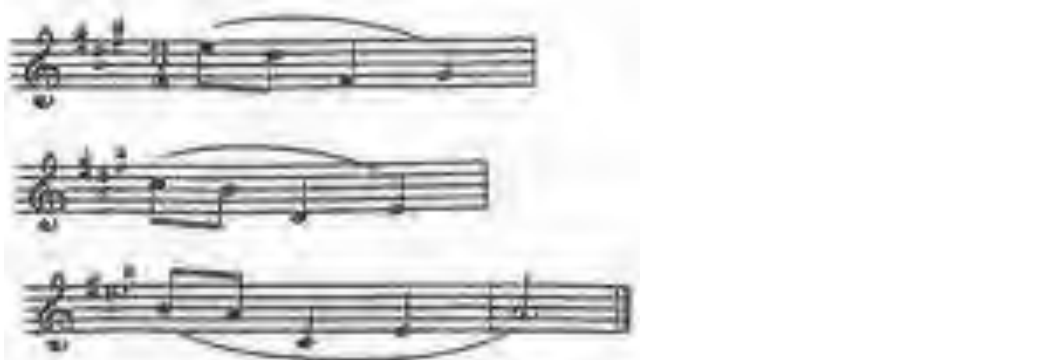
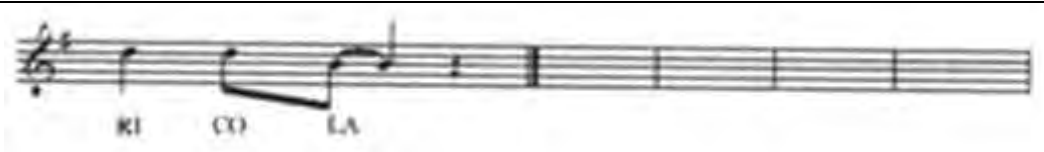
US	5625240	The mark consists of a sound . The mark consists of a five note sound consisting of notes having the following intervals: first note is the Root, second note is up a perfect 5th from the root, third note is up a perfect 4th from the second note, fourth note is down a half step from the third note, fifth note is up a half step from the fourth note. The mark is in the key of C major comprised of the notes C-G-C-B-C.	36	Gain Federal Credit	R	2018
US	5635561	The mark is a sound . The mark consists of repeating rhythmic metallic clacking of the operation of teleprinters.	38	CBS Radi Inc	R	2018
US	5636282	The mark is a sound . The mark consists of The mark is a sound . The mark consists of the name McDivitt spoken like a frog saying "ribbit"		Mc DivlIt Law	R	2018
US	5652539	The mark is a sound ; specifically, voices murmuring, followed by a voice saying "SHHHH," followed by a musical composition consisting of the following melody notes: C#4 sixteenth note, followed by a D#4 sixteenth note, an F4 quarter note, a G#4 eighth note, an F#4 quarter note, an F4 quarter note, a D#4 quarter note, a C#4 eighth note, and finally a C#4 half note, all set to a musical accompaniment.	41	The brroks Family	R	2019
US	5728023	The mark consists of an instrumental musical theme in G flat as follows: two consecutive eighth notes, EB5 and F5. This is followed by two consecutive quarter notes, GB5 and B4. This is followed by a whole note, BB4 which is held and allowed to fade. A tonal underpinning of the tonic GB major supports the lower end and occurs on the downbeat occurring one quarter beat before the first note sounds .	36	The travellers indemnity	R	2019
US	5751662	The mark is a sound . The mark consists of a male vocalist singing "FOR QUALITY WINDOWS SIDING AND DOORS, CALL 866-4-FELDCO" with a piano and drums accompanying him. "FOR" is a B4 eighth note, "QUAL" is a C#5 sixteenth note, "LI" is a C#5 sixteenth note, "TY" is an E5 eighth note, "WIN" is a C#5 eighth note, "DOWS" is an A4 eighth note, "SID" is a B4 sixteenth note, "ING" is a B4 sixteenth note, "AND" is a C#5 eighth note, "DOORS" is an A4 eighth note, "CALL" is a B4 eighth note, "EIGHT" is a C#5 eighth note, "SIX" is an E5 eighth note, "SIX" is a C#5 dotted eighth note, "FOUR" is an A4 sixteenth note, "FELD" is a B4 eighth note, and "CO" is an A4 quarter note.	35	Fedco factory	R	2019
US	5760584	he mark is a sound mark. The mark consists of a digital piano playing in the key of Eb Major in four-four time. The piano begins with a half note Eb Major chord which is then sustained beneath a quarter note F followed by a quarter note Ab followed by eighth notes in the order of G, Bb, Ab, and C, followed by a Bb Major chord which is then sustained and tied to an eighth note Ab followed by eighth notes in the order of G, F, Eb, D, Db, C, and Bb, followed by a quarter note C held by a fermata, followed by an eighth note Bb, followed by a quarter note Ab, followed by a triplet figure consisting of G, F, and Eb, followed by a fermata on a half note C minor chord.	42	Organized Sound	R	2019
US	5769983	The mark consists of the spoken words "hello kugou". The mark is a sound .	35 38 41	Guangzou Ku gou Computer	R	2019
US	5779138	The mark is a sound . The mark consists of a man saying "RUN THAT BACK TURBO".	41	Chandler Durham	R	2019
US	5784654	The mark consists of a sound , consisting of a vibraphone playing the melody and harmony. Melody consists of 4/4 time signature, 4 beats, with notes D4, B4, D4 as triplet in beat 1,	44	Beacon Health System	R	2019



		E4, C4, F4 triplet in beat 2, with half note G4 in beats 3 and 4. The harmony consists of a quarter D4, followed by a quarter G4, followed by a half note chord of D4 and G4 together				
US	5797128	The mark is a sound . The mark consists of a high-pitched "HOO" followed by a cymbal crash and a guitar chord playing the notes A and C#	43	tripAdvisor	R	2019
US	5816496	The mark consists of a bird whistle sound comprised of seven pitches of whistle sounds consisting of a sequence of whistle tones using notes from the Eb Lydian augmented scale. Beginning on Eb of octave 6 (Eb6), the first 5 notes Eb, F, G, A, B ascend in rapid succession. The next note skips back down to Eb6, then skips up to C of the 7th octave (C7), then skips back down to end on Eb6. The entire sequence of notes is 1.5 sec in duration.	36	Fiesta Insurance	R	2019
US	5831876	The mark is a sound . The mark consists of a sound mark comprising the word "ORALÉ" sung to a melody consisting of the following musical notes: G# A# B.	41	Charles K. Clark	R	2019
US	5837175	The mark consists of a sound mark comprised of instrumental music featuring drums, electric and acoustic guitars, bass guitar, drums, and male vocals. There is a 3 bar introduction consisting of drum fills and electric guitar playing one whole-note chord of A Major, followed by two D Major chords played as a dotted quarter note followed by an eighth note tied to a half note; following are two E Major chords both played as a dotted quarter note followed by an eighth note tied to a half note. Behind the chordal accompaniment, electric guitar plays a melody comprised of the notes E3 quarter note, D3 quarter note, C#3 quarter note, B2 dotted quarter note, A2 dotted quarter note, B2 quarter note, and B2 whole note. Following the introduction, there is a 16 bar repeating rhythmic sequence, which is comprised of a dotted quarter note followed by an eighth note tied to a half note. Over this repeated rhythm pattern, electric guitar plays the following chords: two bars of A Major, two bars of G Major, two bars of A Major, one bar of D Major, one bar of E Major, two bars of A Major, two bars of G Major, one bar of A Major, one bar of D Major, and two bars of E Major. At the end, the instrumental music is accompanied by a male chorus singing the words "Welcome to West Herr New York" over 3 bars. The lead melody consists of the notes E3 quarter note, D3 quarter note, C#3 quarter note, B2 dotted quarter note, A2 dotted quarter note, B2 quarter note, A2 whole note. The harmony consists of three E3 quarter notes, two E3 dotted quarter notes, F#3 quarter note, and E3 whole note. Underneath the melody is the 3-bar chordal accompaniment from the introduction, ending on an A Major chord of one quarter note length with a slide down on the electric guitar.	35 36 37 39	West Herr Automotive Group	R	2019
				SERVICE MARK		
US	5842808	The mark is a sound . The mark consists of a sound mark comprising the word "ORALÉ" sung to a melody consisting of the following musical notes: G# A# B.	35	Charles K. Clark	R	2019
US	5877076	The mark is a sound . The mark consists of a man yelling "EEEEEEYOOOOOO" in falsetto with "E" drawn out followed by a "U" sound	41	ACP IP	R	2019
US	5877077	The mark is a sound . The mark consists of a man yelling "EEEEEEYOOOOOO" in	9	ACP IP	R	2019


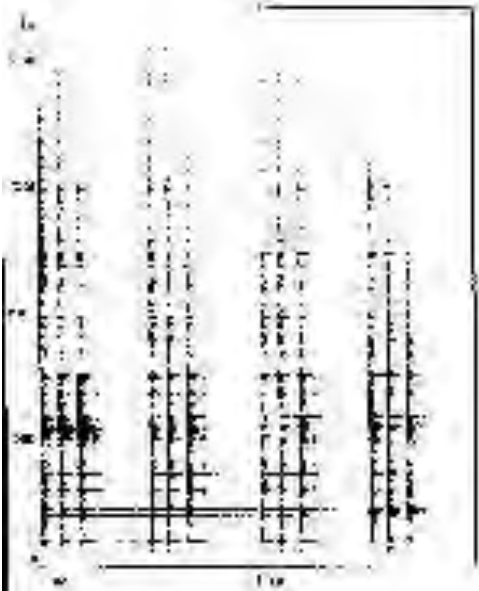
		false with "E" drawn out followed by a "U" sound .				
US	5881626	The mark consists of an ascending C4 major scale played by an electric synthesizer in four-four time. The first note is a dotted eighth note C4 followed by sixteenth notes consisting of D, E, F, G, A, and B, followed by a dotted quarter note C5. (Supplemental Register)	11	Instant Brand Inc.	R	2019
US	5881627	The mark consists of a descending C5 major scale played by an electric synthesizer in four-four time. The first note is a dotted eighth note C5 followed by sixteenth notes on B, A, G, F, E, and D, followed by a dotted quarter note C4 (Supplemental Register)	11	Instant Brand Inc.	R	2019
US	5905067	The mark is a sound . The mark consists of Instrumental work performed by two pianos in the key of B-major that is comprised of a five-note melody of D#5, E5, F#5, B4, and ending on the B4 and B5 octaves and accompanied by two B (tonic) chords	36	Brighthouse Services	R	2019
US	5952704	The mark consists of an upbeat reggae-like tune where they key is C Minor, and the BPM is 60. The tune is played by four instruments: an old school computer game synth for chords, the same old school computer game synth for bass, drums, and a wood block. The drums play a simple pattern of bass drum and snare drum, where first the kick plays an 1/8 note followed by an 1/8 note on the snare drum, followed by a 1/16 note pause, before the kick plays a 1/16 note before an 1/8 note on the snare drum. Two different sounds of a wood block (low pitch and higher pitch) are played repeatedly the first beat and the third beat throughout the song. The song consists of four main parts, where the first three main parts consist of two bars of chords and melody repeated two times. The last main part is made up of four bars where both the chords and the melody changes. For the two first main parts, the first bar is a C Minor chord, while the second bar is an F minor chord. The chords are played in the pattern of first an 1/8 note pause followed by two 1/8 notes where for the C Minor the G4 and D#4 are played and for the F Minor the F4 and C4 are played. The third main part plays the chords F Minor followed by a C Minor repeated twice. The fourth main part plays a G# Major, then a C Minor with G in the bass, then an F Minor, and finally a C Minor. The fourth part falls back to the same chord as in the beginning of the song, so the song can be looped. The melody is played two octaves below the chords, and starts off with a C2 1/4 note followed by a C3 1/4 note. The melody is mostly based on the chords being played. The melody is unison in main part one and two, and for two tones played in parallel for main parts three and four. The melody in part three starts with the characteristics two 1/8 notes of F1 and C4, two 1/8 notes of G#1 and F4, two 1/8 notes of C2 and G#4.	41	kahoost	R	2020
US	79171720	The mark is a sound. The mark consists of a marimba and grand piano, with the grand piano and marimba playing a G4 sixteenth note simultaneously, followed by a sixteenth rest, then the marimba playing an F4 sixteenth note, a G4 sixteenth note, a D5 sixteenth note, followed by a sixteenth rest. The grand piano and marimba then play a G4 sixteenth note simultaneously, followed by a sixteenth rest, and then the marimba plays an F4 sixteenth note, a G4 sixteenth note, and a D5 eighth note, followed by a quarter rest.	9 16 35 38 41	Yota Devices IPR LTD	E	2016
US	85062230	The mark consists of drums, a tambourine, acoustic rhythm guitars, an electric guitar and a bass guitar. The mark opens with a cymbal crash, and the drums play a steady beat with kick, snare and hi-hats while the tambourine shaker plays double-speed	30	Mars Inc.	E W	2014

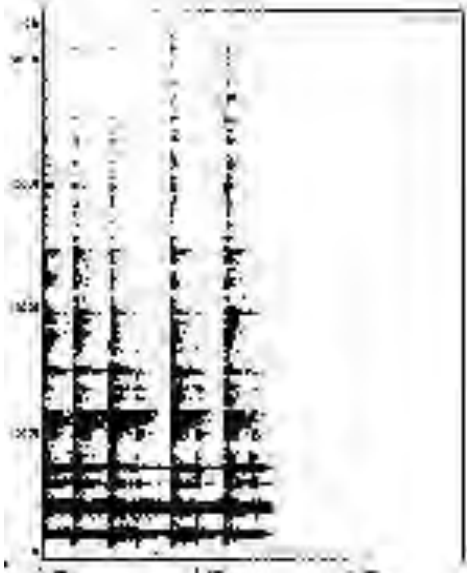
		rhythm over the top. During the first measure, the acoustic guitars and bass play a D major chord, with the acoustic guitars playing on the offbeat of each sixteenth count. At the second measure, an electric lead guitar comes in a plays the main melody, which consists of a D5 dotted eighth note, followed by a D5 sixteenth note, E5 eighth note, E5 sixteenth note, E5 sixteenth note, a G5 triplet eighth note, F-sharp triplet eighth note, and finally a D5 quarter note tied to a D5 dotted half note. The electric bass copies the electric guitar melody, following it exactly, and the acoustic guitars match the melody with D, E minor, G, F-sharp, E minor, and D chords accordingly. As the melody section comes to an end, another cymbal crash and a snare roll punctuate it. The acoustic guitars and bass then play a D major chord for the first two beats and a C major chord for the last two beats of each measure, repeating the 2-chord rhythm until the track fades out.				
US	86494383		9	Seagate Technology LLC	E W	2017
US	87376016	 <p>The mark consists of a motion mark incorporating sound. The mark begins with a single orange and a blue triangle that then rotate and duplicate until there are multiple triangles that blend together to form a stylized "S" comprised of two triangles and two polygons. The word "SATORI" in blue fades in from the right, directly under the stylized "S". As this is happening, these musical notes are being played as an ascending arpeggio on a synthesizer using bell tones: (16th notes) C3, G3, A3, C4, G4, C5, C5, G5, C6, followed by these musical notes being played using a Tibetan bell: (16th notes) G5, C6</p>	42	Satori world wide	E	2017
WO	647118		3 9 11 16 20 25 28 29 30 31 32	Migros Genossenschaftsbund	R	1995




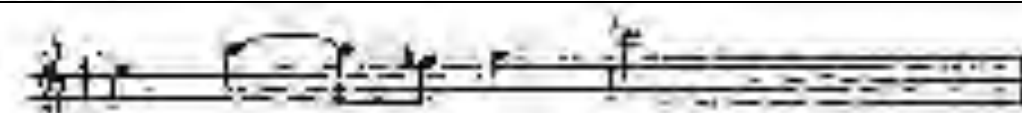

WO	715285		9 12 13 18 25 28 35 38	Decathlon	R	1999
WO	729484		9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom AG	R	2000
WO	745268	<i>Goutons voir</i> 	29 30 32 33	Collas Andre	R	2001
WO	753244		29 30 35 39	Eismann Family GmbH & Co	R	2001
WO	785969		29 30	Zott GmbH & Co KG	R	2002
WO	801911		12 35 42	Bonne GmbH	R	2003
WO	811648		3 5	Henkel AG & Co KGaA	R	2003


WO	812062		3 5 7 8 9 11 14 16 18 20 21 24 25 26 27 28 36	Bruno Baader GmbH & Co KG	R	2003
WO	829607		9 25 28 38 41	Nokia Corp.	R	2004
WO	836242		7 9 10 11 12 16 35 36 37 38 41 42	Siemens AG	R	2004
WO	838231		5 30	Ricola AG	R	2004

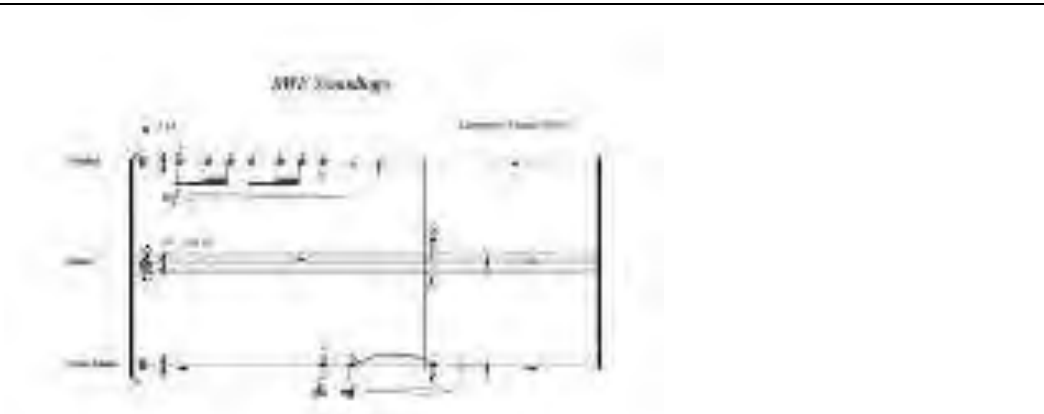
WO	841762		36	Winterthur Schwei-zerische Versiche- rungsgesellschaft	R	2004
WO	844076	 <p data-bbox="448 917 1478 1340">The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively, below a likely music type for the trademark is depicted, the mark is notated in six eights and consists of a continuous ringing with six quavers per measure; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds whereas the vertical axis indicates the frequency spectrum as a function of time, the frequency is quoted in hertz (Hz) and is indicated in the interval 0-20 KHz; when reading the spectrogram a clear stroke frequency of approx, 1 KHz and a first overtone complex of approximately 2 KHz can be seen; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two clear lines), higher overtone complexes are made with frequency variations of the strike note in the form of</p>	29 30 35	Hjem-Is Europa A/S	R	2004


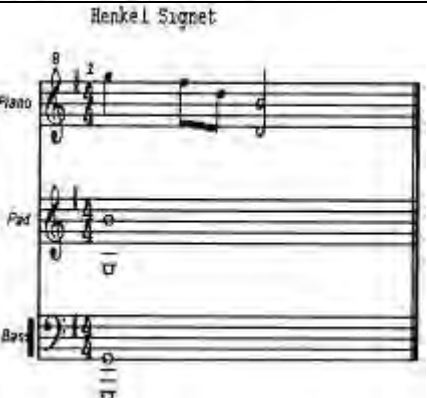
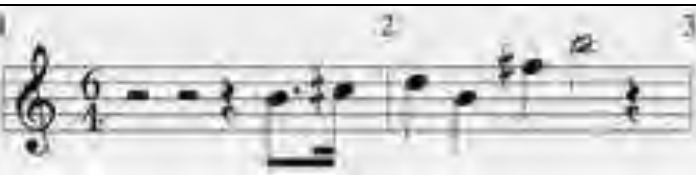

		<i>fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i>				
WO	857704		9 38 41	Nokia Corp	R	2005
WO	863865	 <i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eighths and eight eighths, respectively; the mark is notated in six eighths and consists of three eighths followed by a three eighths rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approx, 2 KHz are</i>	29 30 35	Hjem-IS Europa a/s	R	2004

		<p><i>shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i></p>				
WO	863866	 <p><i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz; this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in eight eights and consists of three eights followed by a quaver rest, followed by a quaver, a quaver rest, a quaver and a quaver rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke</i></p>	29 30 35	Hjem-Is Europa A/S	R	2004




		<i>frequency of approximately 1 KHz and a first overtone complex of approximately 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i>				
WO	881229	 Musical notation for Triangle and Bass. The Triangle part is on a single staff with a treble clef and a 4/4 time signature, showing a single note. The Bass part is on a single staff with a bass clef and a 4/4 time signature, showing a sequence of notes.	36	Allianz AG	R	2006
WO	881230	 Musical notation for Grand Piano, Triangle, and Bass. The Grand Piano part is on a grand staff (treble and bass clefs) with a 4/4 time signature, showing a sequence of notes. The Triangle and Bass parts are on single staves with treble and bass clefs respectively, showing single notes.	36	Allianz AG	R	2006
WO	881231	 Musical notation for a single instrument on a single staff with a treble clef and a 4/4 time signature, showing a sequence of notes.	36	Allianz AG	R	2006
WO	892759	 Musical notation for a single instrument on a single staff with a treble clef and a 4/4 time signature, showing a sequence of notes.	36	UBS	R	2006
WO	939508	 Musical notation for a single instrument on a single staff with a treble clef and a 4/4 time signature, showing a sequence of notes. <i>The Lufthansa theme consists of the sound sequence f2 - e2 - f2 - c3 and will sound in the tempered scale (a1 = 400 Hz); Lufthansa theme (piano), in Hertz-frequency representation (tempered</i>	35 39 43	Deutsche Lufthansa AG	R	2006


		<i>scale a1 = 400 Hz): sound 1 (f2) = 689.5 Hz, sound 2 (e2) = 659.3 Hz, sound 3 (f2) 689.5 Hz, sound 4 (c3) = 1,046.5 Hz; the overall length of the sound design is 2 seconds</i>				
WO	939509	 <p style="text-align: right;"><i>Lufthansa sound logo</i></p> <p><i>(a combination of e-piano theme, strings and sound design) as a hertz-frequency representation (tempered scale a1 = 440 Hz); Lufthansa sound design: sound 1: "engine plane FX" - jet turbine of an airplane, sound characteristic: white noise, position: throughout the length of the sound logo; sound 2: "pass-by FX" - acoustically simulated fly-by, sound characteristic: rushing signal with rapidly increasing frequency (reverberation); sound 3: "cymbal FX" - cymbal, its sound being synthetically modified, position: on sound 4 (e-piano); further characteristic: the sound design is superposed by a waveform with very low phase (ca. 2 Hz - recognizable by the rear "tail" in the spectrogram); the overall length of the sound design is 3 seconds</i></p>	35 39 43	Deutsche Lufthansa AG	R	2006
WO	982937	CRACK ????	32	Quong Hong QMH Enterprises LLC	R W	2008



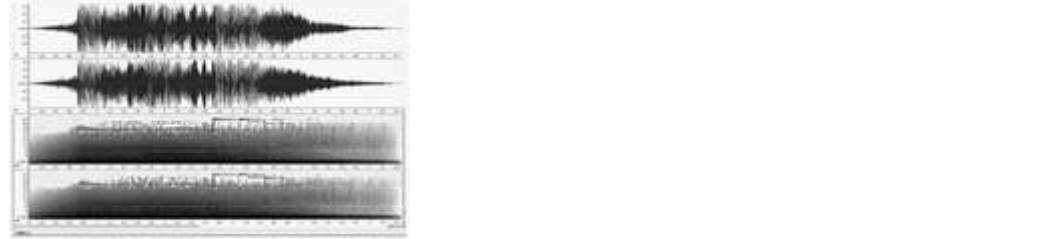

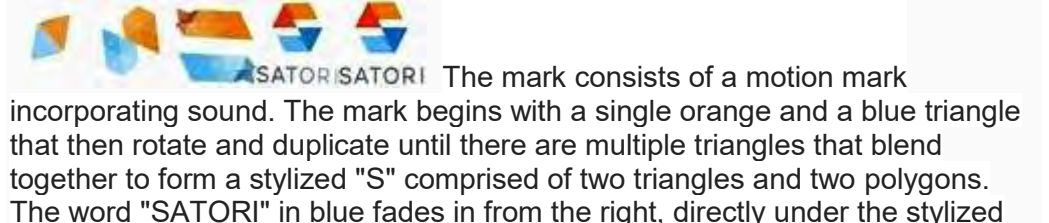
WO	989776		4 7 9 11 14 16 18 21 25 26 28 39 40 41 44 45	RWE AG	R	2008
WO	990805		4 7 9 11 14 16 18 21 25 26 28 39 40 41 44 45	RWE AG	R	2008
WO	999175		29 30	Intersnack Knabber Gebäck GmbH & Co KG	R	2009
WO	1026524		9 35 39 42	Dachser	R	2009



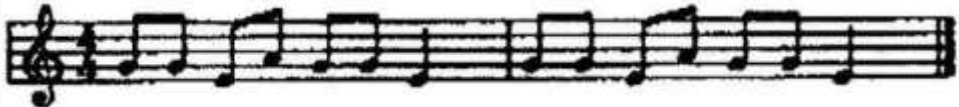

WO	1032561		2 7 17 19 35 37 41	Toupret S.A.	R	2010
WO	1034006	Henkel Signet 	1 3 5	Henkel KG	R	2009
WO	1036748	HYELP ????	7	Paulo Ceasar Veiga	R	2009
WO	1042209		29 30 31 32 43	Mövenpick Holding AG	R	2010
WO	1044642		36 41	Deutsche Börse AG	R	2010


WO	1100792	<p style="text-align: center;">HELLA JINGLE</p>	30 32 43	Hansa Mineralbrunnen GmbH	R	2011
WO	1177675		12 35	Bayerische Motorenwerke AG	R	2013
WO	1180511	<p style="text-align: center;">♩ = 96</p>	9 14 18 24 25 35	Zalando GmbH	R	2013
WO	1186299		9 12 16 28 35 37 38 42	Volkswagen AG	R	2013
WO	1192450		29 30 41	PODRAVKA prehrabena industrija d.d.	R	2013

WO	1192882		3 5 16 20 21 25 28 29 30 32 41	PODRAVKA prehrambena industrija d.d.	R	2013
WO	1192883		3 5 16 20 21 25 28 29 30 32 41	PODRAVKA prehrambena industrija d.d.	R	2013
WO	1215169	The mark consists of an E5 sixteenth note, followed by a F#5 sixteenth note. then a D5 eighth note, and finally an A5 half note	35 42	XappMedia, Inc	R	2014
WO	1215973	The mark consists of a sound mark featuring the following notes played on a piano: F#3, B4 and C#4 played as a whole note chord followed by F#4 played as a quarter note and D#4 played as a half note.	37 40 42 43	DELOS Living	R	2014
WO	1222741		7 9 11 37 41 42	ABB Asea Brown Boveri Ltd	R	2014

WO	1242748	 <p>Musical notation for WO 1242748, consisting of three staves of music in a single system. The notation includes notes, rests, and bar lines.</p>	32 33	Sinalco International GmbH & Co KG	R	2015
WO	1245481	 <p>Musical notation for WO 1245481, consisting of a single staff of music in a single system. The notation includes notes, rests, and bar lines.</p>	6 19 20	Item Industrietechnik GmbH	R	2015
WO	1262395	 <p>Musical notation for WO 1262395, consisting of two systems of music. Each system has four staves. The notation includes notes, rests, and bar lines.</p>	9 16 35 38 41 42	Yota Devices IPR Ltd	R	2015

WO	1264210		9 16 35 38 41 43	TUI AG	R	2015
WO	1278625		7 9 11 16 28 35 37 41 43	Vorwerk & Co Interholding	R	2015
WO	1291399		32 33 43	Ottakringer Getränke AG	R	2015
WO	1293928		29 30	ZOTT SE	R	2016
WO	1322777	HK L-137 (sound??)	1 5 29 30	House Foods Group Inc.	R	2017
WO	1374634	 The mark consists of a motion mark incorporating sound. The mark begins with a single orange and a blue triangle that then rotate and duplicate until there are multiple triangles that blend together to form a stylized "S" comprised of two triangles and two polygons. The word "SATORI" in blue fades in from the right, directly under the stylized	42	Satori Worldwide	R	2017

		"S". As this is happening, these musical notes are being played as an ascending arpeggio on a synthesizer using bell tones: (16th notes) C3, G3, A3, C4, G4, C5, C5, G5, C6, followed by these musical notes being played using a Tibetan bell: (16th notes) G5, C6				
WO	1388987		7 9 11 35 37 38 39 40 42	EVN AG	R	2017
WO	1399767		1 - 45	Migros-Genossenschafts-Bund	R	2018
WO	1399973	 The trademark consists of a six tone melody audio progression of the G Flat, G Flat, E Flat, A Flat, G Flat, G Flat, E Flat (tone sequence: g-g-e-a-g-g-e). The tempo is: 120.	30	Rigo Trading	R	2018
WO	1448161	 Rejected by EUIPO It is considered that this is an extremely simple tune which lacks of special sound effects and there is nothing interesting or striking about it that would make any impact on the consumer the way a tune, jingle or melody would. This singular sequence is too short and too simple to be grasped, prima facie, as having trade mark significance in relation to the goods and services claimed. In this context the relevant	9 36	Mobile Pay A/S	R	2018

WO	1458825	<p>The mark is a sound. The mark consists of a synthesizer playing an E major interval and held, followed by a finger snap. rejected in EM, UK, AU</p>	35 41	Oath Inc	R	2018
WO	1567223		9 38 42	SONOS Inc.	R	2020

WO	1576515		12 35 39	Volkswagen AG	R	2020
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W = zurückgezogen oder zurückgewiesen, withdrawn or rejected

R = eingetragen, registered

E = geprüft, examination

A = Beschwerde, Appeal

O = Widerspruch, Opposition

? = korrekte Markenform, correct Trade Mark Type