

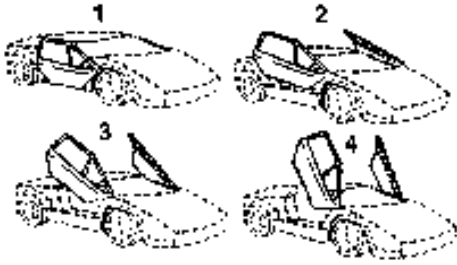
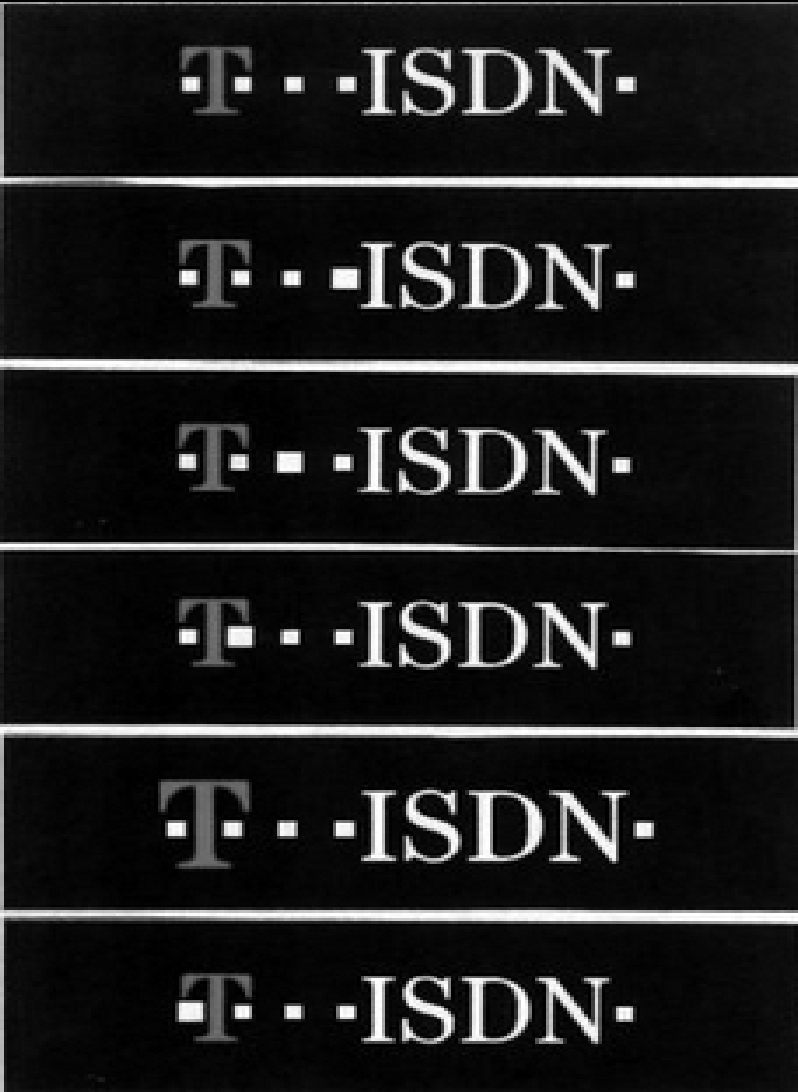
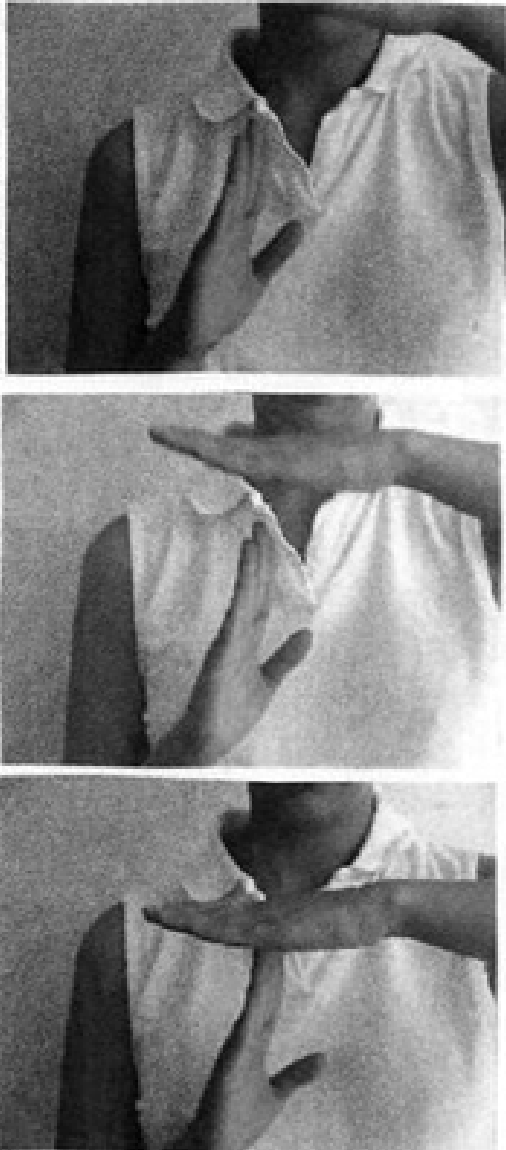


Bewegungsmarken / Motion Marks

Land Country	Aktenz. Serial#	Marke Mark	Klasse Class	Anmelder Applicant	Status*	Check
BX	520574	 <p>(über Verkehrsdurchsetzung)</p>	30	Mars B.V.	R	2002
CH	495047	 <p>Bewegungsmarke: die Farbe verändert sich in den Wellen kontinuierlich von rot in grün in der Richtung von unten links nach oben rechts und innerhalb einer Zeitspanne von 8 Sekunden</p>	5	Bayer Consumer Care AG	R	2002
DE	39942129		12 28	Automobili Lamborghini	E A W	2004



DE	30157686		3 16 21	Henkel KGaA	R	2002
DE	30166489		41 42	Laufend Fit GmbH	R	2002


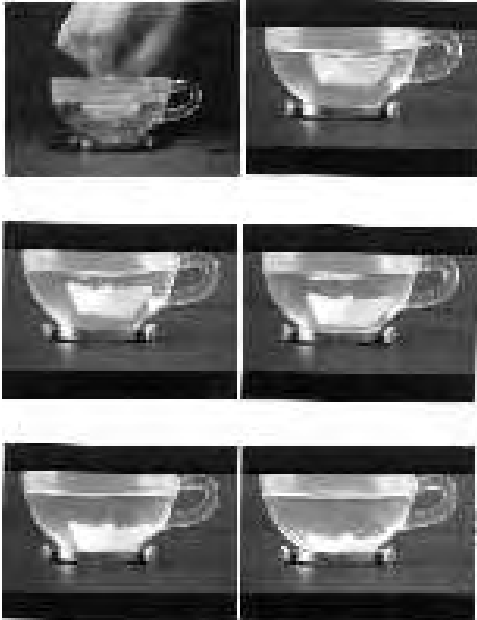
DE	30209487	 <p data-bbox="479 1267 1274 1372">Die Marke betrifft die Zeichenfolge nach Zeile 1, bei der der Buchstabe T und eines der Quadrate rhythmisch linear von rechts nach links vergrößert werden.</p>	9 16 38 42	Deutsche Telekom AG	R	2004
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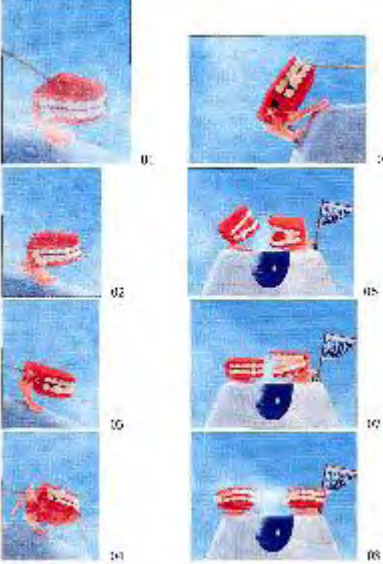
DE	30209488		9 16 38 42	Deutsche Telekom AG	R	2004
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<p>DE</p>	<p>30305188</p>		<p>1 3 5</p>	<p>Henkel KG aA</p>	<p>R</p>	<p>2003</p>
<p>DE</p>	<p>30305189</p>		<p>3</p>	<p>Henkel KG aA</p>	<p>R</p>	<p>2003</p>


DE	30305190		3	Henkel KG aA	R	2003
DE	30305191		1 3 5	Henkel KG aA	R	2003




DE	30313906		1 3 5	Henkel KG aA	R	2003
DE	30313907		1 3 5	Henkel KG aA	R	2003

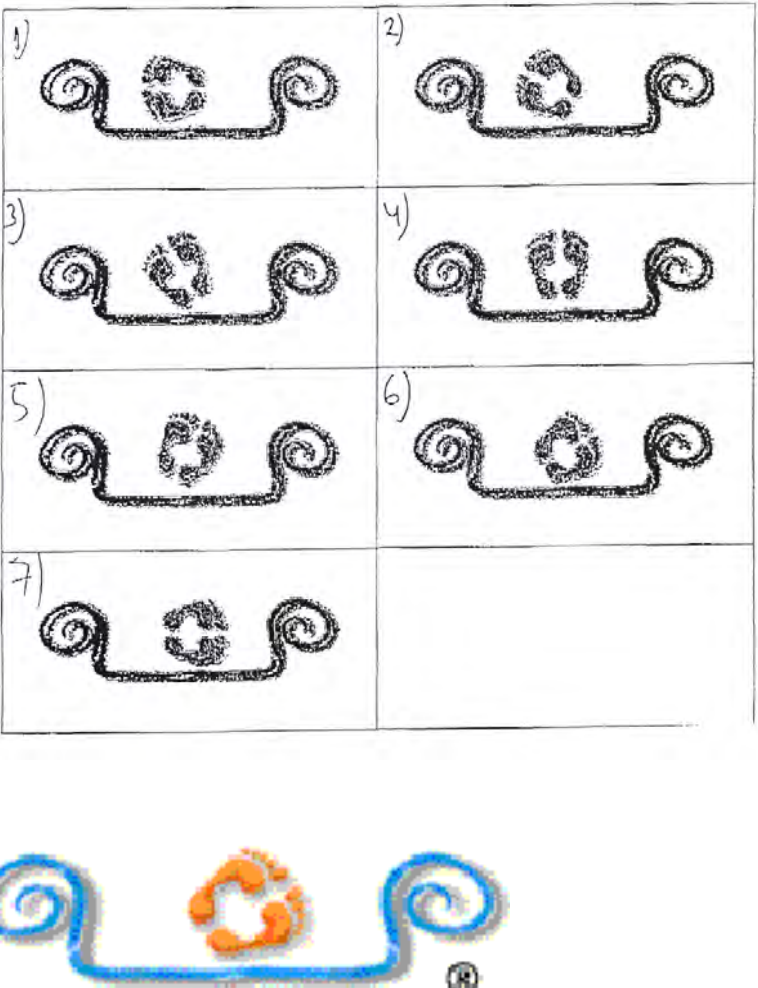
DE	30339724		9	Nec Corporation	R	2005
DE	30423378		30 35 43	Colours economic communications GmbH	R	2004

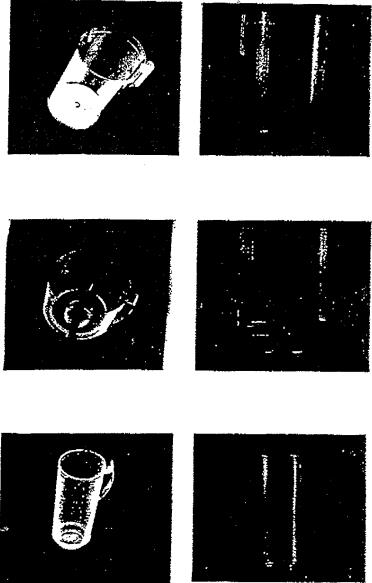
DE	30515594	 <p data-bbox="481 710 1254 750">blau, silber, gelb, rot, grün, schwarz, weiß</p>	1 2 3	Reckitt Benckiser	R	2005
DE	30550694	 <p data-bbox="884 1308 1254 1340">blau, rot, rosa, weiß, grau, braun</p>	3 5 21	Henkel KG aA	R	2006


DE	30550695	 <p data-bbox="477 651 1254 718">01 02 03 04 05 06 07 08 rot, rosa, beige, braun, blau, grau, schwarz, weiß</p>	3 5 21	Henkel KG aA	R	2005
DE	30550697	 <p data-bbox="477 853 987 1324">01 02 03 04 05 06 07 08</p>	3 5 21	Henkel KG aA	R	2005


DE	30655745		9	Microsoft Corporation	R	2007
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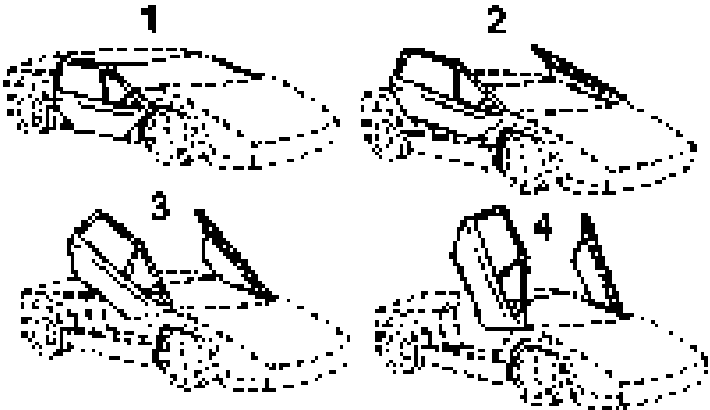
DE	30733162	<p>Bild 1:</p>  <p>Bild 2:</p>  <p>Bild 3:</p> 	3	Reckit Benckiser N.V.	R	2008
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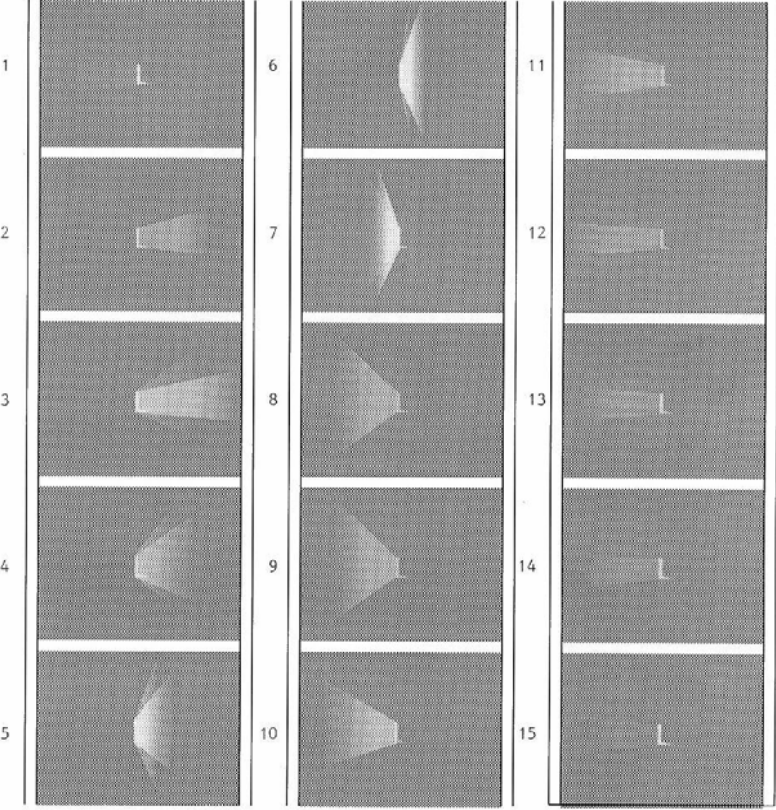
DK	2002 01159		6 10 20	VENDLET a.s.	R	2002
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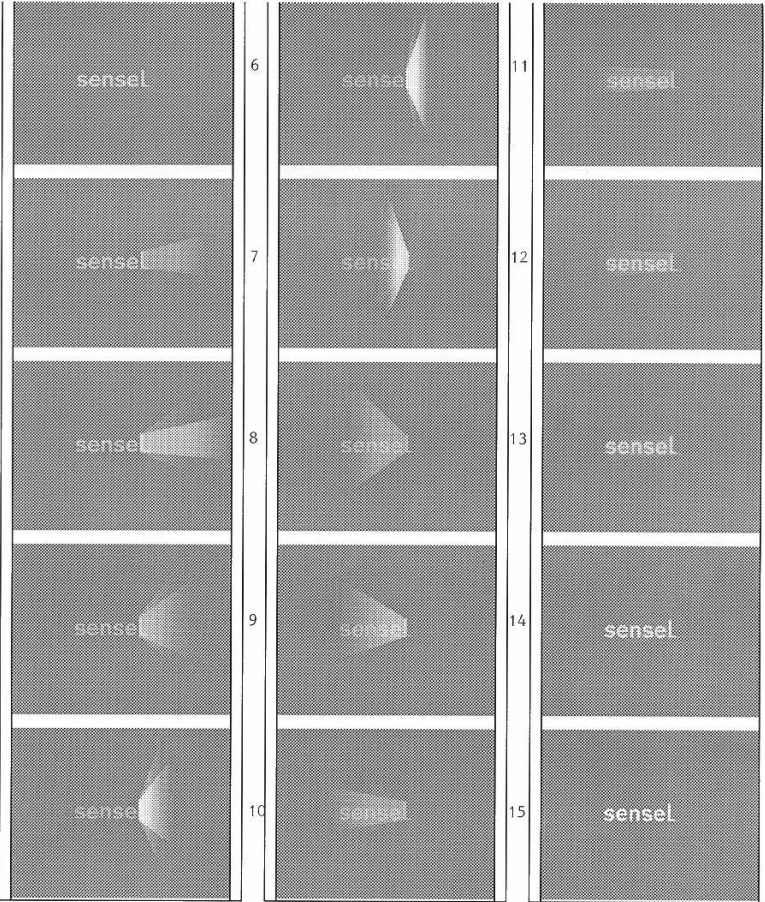

EM	522144	 <p data-bbox="472 783 1240 927">Besteht aus einem durchsichtigen Behälter oder Sammelbehälter als Teil der äußeren Oberfläche eines Staubsaugers. The mark consists of a transparent bin or collection chamber forming part of the external surface of a vacuum cleaner.</p>	7	Notety Ltd	E A W	2005
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EM	696872	 <p data-bbox="472 603 1249 1000">Besteht aus einem sich bewegenden zweidimensionalen Bild. Die vier graphischen Darstellungen der Marke zeigen vier Beispiele für verschiedene Positionen der sich bewegenden Marke. Die Marke besteht aus einem Mund, dessen Lippen sich synchron zu den gesprochenen Wörtern bewegen. Sie vermittelt den visuellen Eindruck eines "sprechenden" Mundes. The mark is a moving 2-dimensional image. The four graphic representations of the mark show four examples of different positions of the mark in movement. The mark is a mouth, the lip positions of which change in synchronisation to spoken words. The mark captures the visual effect of the mouth as it 'speaks'.</p>	3 5 21	Beecham Group plc	E A W	2000
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EM	1222256	 <p data-bbox="472 643 1258 967">Die Handelsmarke besteht aus einer rotierenden Schale mit Pommes frites, die sich mit einer Geschwindigkeit zwischen 500 und 700 Umdrehungen pro Minute bewegt, wie lediglich zur Veranschaulichung in der beiliegenden graphischen Darstellung gezeigt; die Rotation kann im Uhrzeigersinn oder gegen den Uhrzeigersinn erfolgen. The trade mark consists of a spinning cup of french fried potatoes rotating at a speed of between 500 and 700 rpm as shown for illustrative purposes only in the attached graphic representation; the direction of spin may be clockwise or anti-clockwise.</p>	29	TE GE Patent AG	E W	2003
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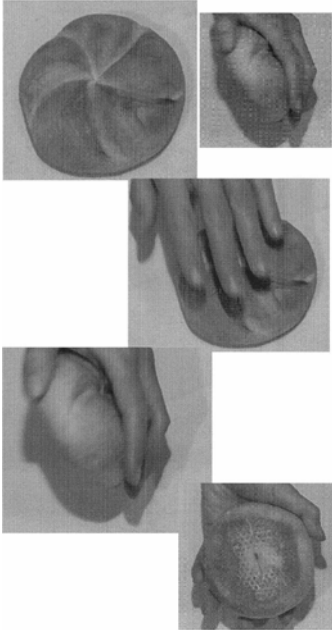

EM	1400092	 <p data-bbox="472 676 1258 1002">Die Marke bezieht sich auf eine eigenartige und charakteristische Ausgestaltung der Türen eines Fahrzeuges. Die Türen werden zum Öffnen, "nach oben verschwenkt", und zwar um eine Schwenkachse, die im wesentlichen horizontal und quer zur Fahrtrichtung des Fahrzeuges verläuft. The trademark refers to a typical and characteristic arrangement of the doors of a vehicle. For opening the doors are "turned upwardly", namely around a swivelling axis which is essentially arranged horizontal and transverse to the driving direction.</p>	12 28	Automobili Lamborghini	E A W	2004
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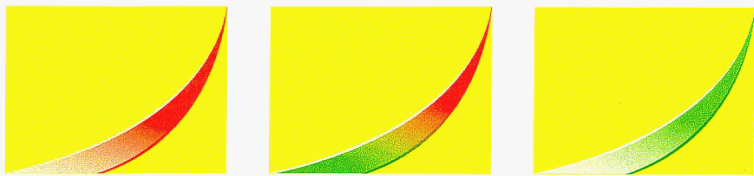
EM	1772615	 <p data-bbox="470 1021 1265 1276">Bewegliche Marke. The mark is a moving trademark consisting of the letter L with a light beam moving from right to left. The numbers 1-15 indicate the order of the frames and are not part of the mark. The mark is a moving trademark consisting of the letter L with a light beam moving from right to left. The numbers 1-15 indicate the order of the frames and are not part of the mark.</p>	9 36 38 42	Sensel AB	E R	2003
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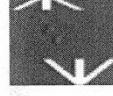












EM	1779412	 <p data-bbox="472 1123 1263 1265">Bewegliche Marke. The mark is a moving trademark consisting of the word senseL with a lightbeam moving from the right to left. The numbers 1-15 indicate the order of the frames and are not part of the mark.</p>	9 36 38 42	Sensel AB	E R	2003
EM	1864610		35 41 42	Berggren OY	R	2002

		<p>Das Zeichen besteht aus sechs Stillbildern, die ein bewegtes Bild darstellen (die laufenden Nummern gehören nicht zum Zeichen). Der Anfangspunkt ist das Bild Nummer 1, auf dem ein stilisierter grüner Vogel zu sehen ist, der seine Flügel ausbreitet. Auf den nächsten Bildern öffnet/öffnen sich der Flügel/die Flügel des Vogels progressiv bis zu Maximalstellung, die auf dem letzten Bild Nummer 6 zu sehen ist. Der oben beschriebene Prozess wiederholt sich beginnend mit dem Bild Nummer 1. The mark comprises six still pictures representing a moving image (the numerical indications do not belong to the mark). Picture number 1 is the starting point with a stylized green coloured bird starting to open its wings. In the subsequent pictures the bird's wing/s is/are opening progressively to the highest position which is shown in the final picture number 6. The process described above then repeats itself beginning from picture 1.</p>				
EM	1910553	 <p>Besteht aus der Darstellung eines bewegten Bildes in Form einer animierten Bildsequenz, die einen quadratischen Punkt mit abgerundeten Ecken und die Buchstaben Y, E, L und L zeigt. Nachdem anfänglich ein leerer quadratischer Punkt mit abgerundeten Ecken für wenige Sekunden angezeigt wird, erscheinen dann die Buchstaben Y, E, L und L in schneller Folge in diesem quadratischen Punkt, so dass sich das Wort YELL ergibt. Die Buchstaben werden durch die kurze Anzeige des leeren Punktes voneinander getrennt. Die Darstellung besteht aus acht Einzelbildern, aus denen sich die Sequenz zusammensetzt. The moving image design mark consists of an animated visual sequence depicting a square dot with rounded corners and the letters Y, E, L, and L. After the initial display of the empty square dot with rounded corners for a few seconds, the letters Y, E, L and L</p>	9, 16, 35, 36, 37, 38, 39, 41, 42	Yell Ltd	E O	2009

		appear in quick succession inside the square dot, so as to spell the word YELL. The letters are separated by a brief display of the empty square dot. The drawing consists of eight stills that make up the sequence.				
EM	1976349		12 37 39	Marine Projects	E R	2004
EM	2241982	Die Marke beschreibt eine Folge von bewegten Bildern, wobei eine Semmel in Draufsicht zu sehen ist, welche von einer sich vom oberen Bildrand in das Bild bewegend Hand ergriffen und umgedreht wird, so daß der Boden der Semmel sichtbar wird; dann wird die Semmel in die ursprüngliche Position zurückgedreht und hingelegt; die Hand verläßt in Richtung des oberen Bildrandes leicht links versetzt das Bild.	30	Success Marketing	E W	2005

						
EM	2395473	 <p data-bbox="474 1316 1232 1380">Bild 01: Ein grüner und ein brauner Fleckenzwerg haben sich auf einem gelben Textil festgesetzt und schauen wild drein (Darste-</p>	3 16 21	Henkel KGaA	E R	2005


		<p>llungsdauer: 0,4 sec.). Bild 02: Waschmittel-Gel kommt auf das Textil und auf den braunen Fleckenzweig, der grüne Fleckenzweig ist noch unbeteiligt (Darstellungsdauer: 0,4 sec.). Bild 03: Der braune Fleckenzweig schluckt das Waschmittel-Gel und schließt die Augen, der grüne Fleckenzweig verschließt ebenfalls die Augen (Darstellungsdauer: 0,4 sec.). Bild 04: Der braune Fleckenzweig verdaut das Waschmittel-Gel mit geschlossenen Augen, der grüne Fleckenzweig guckt entgeistert (Darstellungsdauer: 0,4 sec.). Bild 05: Der braune Fleckenzweig beginnt langsam zu verschwinden, löst sich auf und der grüne Fleckenzweig schaut nervös (Darstellungsdauer: 0,4 sec.). Bild 06: Der braune Fleckenzweig ist vollständig verschwunden, das Waschmittel-Gel spritzt in sämtliche Richtungen und der grüne Fleckenzweig wird ebenfalls gestroffen (Darstellungsdauer: 0,4 sec.). Die Gesamtdauer der Animation beträgt 2,4 sec.</p>				
EM	2421667	 <p>Die Marke stellt eine Bewegung dar, und zwar eine Reihe sich bewegender Bilder. Eine Reihe von drei Bildern (von links nach rechts) in Form einer Wellen-/Drehbewegung wird dargestellt, bei der die Farbe in der Wellen-/Drehbewegung sich von links unten nach rechts oben von Rot nach Grün mit einer Frequenz von einer Sekunde verändert. Grün (Pantone 347), gelb (Pantone 102), rot (Pantone 485).</p> <p>The mark designates a movement respectively a series of moving pictures. A set of three pictures (from the left to the right) regarding a wave/sweep is shown, whereas the colour within the wave/sweep is changing from red into green in direction from the bottom (left corner) to the top (right corner) with a frequency of 1 second. Green</p>	5	Bayer Consumer Care AG	E (R)	2003

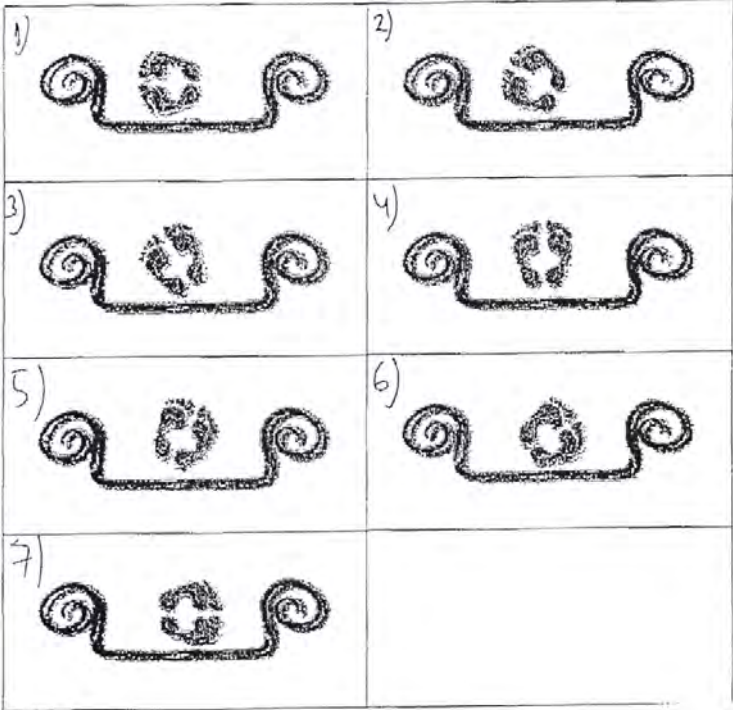
		(pantone 347), yellow (pantone 102), red (pantone 485).				
EM	2441202	 Frame 1  Frame 10  Frame 20  Frame 30  Frame 40  Frame 50  Frame 60  Frame 65  Frame 70  Frame 80  Frame 90  Frame 100  Frame 110  Frame 120  Frame 130	9 35 41 42	Bi-d .tv Ltd	R	2004
		<p>First definition: a constantly-running sequence of images blending one into the next as shown by the representative frames in the sequence shown in the accompanying drawing, starting with frame 1 and finishing at frame 130, repeating indefinitely; second definition: the mark consists of a series of images displayed sufficiently rapidly to give the allusion of a continuously cycling sequence of a pair of moving and changing arrows; the shafts of</p>				

		<p>the arrows move along parallel paths over a defined field, the arrows moving in opposed directions; the path of movement of the shaft of one arrow is approximately one-third of the distance across the field from one side edge and that of the other approximately one-third of the distance across the field from the opposed side edge; for each arrow, the free tip of one flight moves along the side edge of the field and the free tip of the other approximately one-third of the distance across the field from the opposed side edge; for each arrow, the free tip of one flight moves along the side edge of the field and the free tip of the other flight moves along the path of the shaft of the other arrow; in the first quarter cycle of the sequence, the arrow grows from a transverse edge of the field by the shaft extending along its path while the tips of the flights remain stationary, until the tip of the shaft reaches the opposed transverse edge; in the next quarter cycle, the tip of the shaft remains stationary while the free tips of the flights and the rail of the arrow shaft move along their respective paths until the arrow shrinks once more to nothing; in the third and fourth quarter cycles, the motion of the arrows is reversed; the mark is exemplified by the sequence of representative frames attached the first quarter cycle starting at frame 30 and finishing at frame 65, the second from frame 65 to frame 100, the third from frame 100 to frame 130 and the fourth from frame 1 to frame 30.</p>				
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EM	2762813		3 21	Hans Schwarzkopf GmbH & Co KG	E (R)	2003
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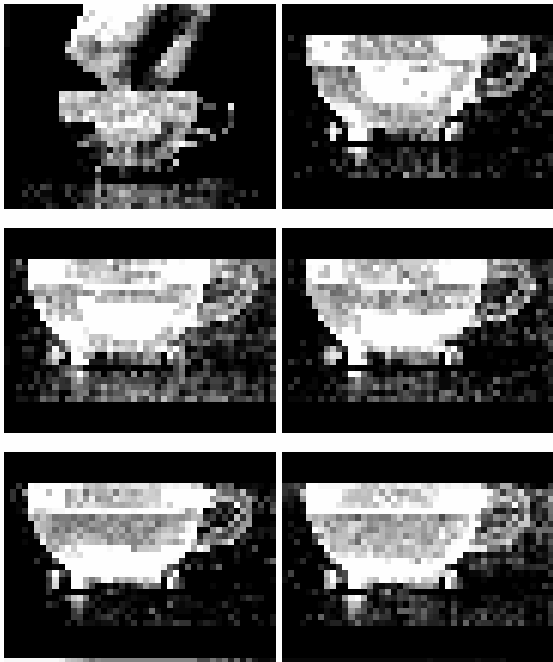
		<p>Bewegungsmarke bestehend aus 6 Einzelbildern. Die Darstellungsdauer beträgt 14,5 Sekunden; nachfolgend wird die filmische Darstellung konkretisiert; es wird die Bewegung einer Hand gezeigt, die über das Haar einer Frau streicht; Bild 1: Darstellungsdauer: 1 Sekunde; eine Frau im Seitenprofil (Kopf nach links gedreht) ist zu sehen; eine Hand liegt auf Ihrem Haar, nicht weit vom Haaransatz entfernt; Bild 2: Darstellungsdauer: 1,5 Sekunden: die Hand streicht über das Haar der Frau; von der Frau ist nur ihr Haar und das linke Auge zu sehen; das Haar schimmert am Haaransatz; Bild 3: Darstellungsdauer: 2 Sekunden; Die Hand streicht über das Haar der Frau und befindet sich weiter unterhalb am Haar; der Schimmer auf ihrem Haar bewegt sich wie die Hand die Haare entlang nach unten; Seitenprofil der Frau (Kopf nach links gedreht, lediglich linkes Auge erkennbar); Bild 4: Darstellungsdauer: 2,5 Sekunden: die Hand streicht weiter über das Haar der Frau; Am Haaransatz erscheinen weiße Punkte; darunter erscheint ein Schimmer auf dem Haar; Seitenprofil der Frau, Kopf nach links gedreht, Gesicht bis zum Mund erkennbar; Bild 5: Darstellungsdauer: 3,5 Sekunden: Die weißen Punkte und der Schimmer auf dem Haar bewegen sich weiter abwärts am Haar entlang; die Hand ist nicht mehr zu sehen; Bild 6: Darstellungsdauer: 4 Sekunden: Seitenprofil der Frau ohne Hand auf ihrem Haar; die weißen Punkte und der Schimmer bewegen sich weiter abwärts und befinden sich am Haarende. / Moving mark consisting of 6 individual images. The representation time is 14.5 seconds; the filmic representation is set out as follows; the movement of a hand is shown, stroking the hair of a woman; image 1: representation time: 1 second; the side profile of a woman is shown (head turned to the left); a hand lies on her hair, not far from the hairline; image 2: representation time: 1.5 seconds: the hand strokes the woman's hair; only the hair and the left eye of the woman are visible; her hair has a sheen at the hairline; image 3: representation time: 2 seconds; the hand strokes the woman's hair, coming to rest further</p>				
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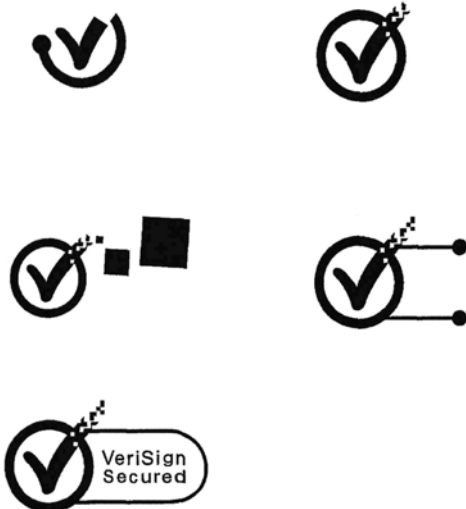
		<p>down the hair;the sheen on her hair moves as the hand moves downwards;side profile of the woman (head turned to the left, only the left eye showing);image 4: representation time: 2.5 seconds: the hand continues to stroke the woman's hair;white dots appear at the hairline;a sheen appears on the hair underneath;side profile of the woman, head turned to the left, face showing down to the mouth;image 5: representation time: 3.5 seconds: the white dots and the sheen on the hair move further downwards along the hair;the hand is no longer visible;image 6: representation time: 4 seconds: side profile of the woman without the hand on her hair;the white dots and the sheen move further downwards and come to rest at the end of the hair</p>				
EM	2818334	 <p>Zwei Hände formen ein "T", indem aus Sicht des Betrachters die rechte Hand flach ausgestreckt mit den Fingerkuppen nach oben gerichtet</p>	9 16 35 38 42	Deutsche Telekom	E R	2005

		<p>(so dass nur die schmale Handkante zu sehen ist) sich von links unten zur Bildmitte hin bewegt, während sich die linke Hand, ebenfalls flach ausgestreckt mit den Fingerkuppen nach oben gerichtet und in der Seitenaufsicht, vom rechten oberen Bildbereich in die Mitte bewegt; beide Hände treffen sich sodann in der Bildmitte, wobei die nach oben gerichteten Fingerkuppen der rechten Hand auf die Fläche der linken Hand etwa in deren Mitte auftreffen; der Betrachter sieht also in der Seitenaufsicht, wie die von oben kommende linke Hand auf den Fingerkuppen der von unten kommenden rechten Hand zum Ruhen kommt; für den Betrachter ist an dieser Stelle der Buchstabe "T" sozusagen als Ergebnis der Bewegung erkennbar</p>				
EM	2857704		6 10 20	PATRADE a.s.	R	2004


		<p>Abbildung 1: Die Füße weisen nach links; Abbildung 2: Die Füße haben sich 60 Grad nach rechts bewegt, 0,25 Sekunden; Abbildung 3: Die Füße haben sich um weitere 20 Grad nach rechts bewegt, 0,2 Sekunden; Abbildung 4: Die Füße haben sich um weitere 10 Grad in vertikaler Richtung bewegt, 0,15 Sekunden; Abbildung 5: Die Füße haben sich um weitere 10 Grad nach rechts bewegt, 0,15 Sekunden; Abbildung 6: Die Füße haben sich um weitere 20 Grad nach rechts bewegt, 0,2 Sekunden; Abbildung 7: Die Füße haben sich um weitere 60 Grad nach rechts bewegt und befinden sich nun in waagerechter Position im Verhältnis zur gegenüberliegenden Abbildung 1, 0,25 Sekunden. Die Füße werden in entgegengesetzter Richtung zur obigen Beschreibung in die in Abbildung 1 beschriebene Position zurückbewegt. / Figure 1: the feet point to the left; figure 2: the feet have moved 60 degrees to the right, 0,25 seconds; figure 3: the feet have moved 20 degrees more to the right, 0,2 seconds; the feet have moved 10 degrees more vertical, 0,15 seconds; figure 5: the feet have moved 10 degrees to the right, 0,15 seconds; figure 6: the feet have moved 20 degrees to the right, 0,2 seconds; figure 7: the feet have moved 60 degrees more to the right and are now horizontal to the opposite side of figure 1, 0,25 seconds. The feet will twist back again into position (figure 1) the opposite way of the abovementioned description.</p>				
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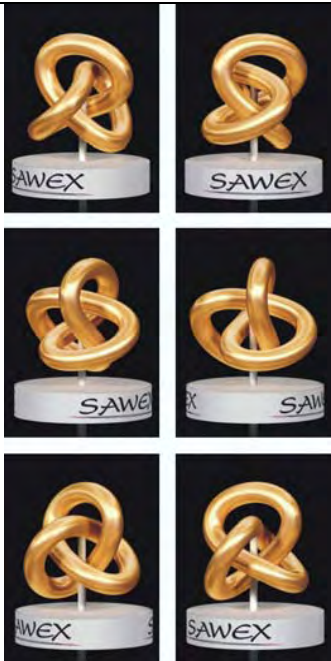
EM	3429909	 <p data-bbox="472 1075 1261 1256">Die Marke ist eine Animation, die aus vier Bildern besteht, auf denen sich Hände nacheinander von links nach rechts und von oben nach unten begegnen / The mark comprises an animation which consists of four images depicting hands coming together, shown in succession from left to right and from top to bottom</p>	9 28 38	NOKIA Corp.	R	2005
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EM	4087193	 <p data-bbox="1077 831 1122 858">Die</p> <p data-bbox="472 868 1256 1377">Bewegungsmarke gibt den Vorgang des gleichmäßigen Sinkens eines aus Zucker hergestellten "Schiffchens" innerhalb einer Zeitspanne von ca. 12 Sek. (Mittelwert aus Schwimmvorgang (5-15 Sek.) und Sinkvorgang (1-3 Sek.) zzgl. Auflösungszeit zwischen 30 und 180 Sek.) in Wasser und/oder einer ganz überwiegend aus Wasser bestehenden Flüssigkeit, nämlich Kaffee oder Tee, wieder, dargestellt durch sechs zeitlich aufeinander folgende zweidimensionale Abbildungen. The movement mark indicates the procedure for the simultaneous sinking of a "small ship" made of sugar, within a time frame of approximately. 12 seconds. (mean value from the floating process (5-15 seconds) and sinking process (1-3 seconds) plus dissolving time of between 30 and 180 seconds) in water and/or a liquid consisting mainly of water, namely coffee or tea, represented by six chronological, two-dimensional illustrations...</p>	30 35 43	Fraggies Vertriebsgesellschaft	R	2006
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EM	4366001	 <p>The mark consists of a series of movements depicted as follows: Step 1 shows the beginning of the check mark element being drawn, as well as the beginning of the circle element being drawn; and step 2 shows the check mark element continuing to be drawn and the completion of the circle element; and step 3 shows the complete circle design, the check mark element continuing to be drawn through the addition of square elements moving into place to form the pixelized end of the check mark; and step 4 shows the complete circle element, the complete check mark element, and the start of the capsule element being drawn as it extends from the right-hand side of the circle element at the top and bottom; and finally, step 5 shows the complete mark consisting of the circle element, check mark element (including the pixelized end of the check mark), capsule element extending off of the right-hand side of the circle element framing the wording "VERISIGN SECURED"..Besteht aus einer Reihe von Bewegungsabläufen, die wie folgt dargestellt sind: Schritt 1 zeigt die angefangene Zeichnung des Häkchens sowie die</p>	9 35 36 41 42	Verisign Inc	R	2006
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		<p>angefangene Zeichnung des Kreiselements; und Schritt 2 zeigt den weiteren Verlauf der Zeichnung des Häkchens und die Vollendung des Kreiselements; und Schritt 3 zeigt das vollständige Kreiszeichen, den weiteren Verlauf der Zeichnung des Häkchens durch hinzukommende quadratische Elemente, die sich zurechtrücken und so das verpixelte Häkchenende bilden; und Schritt 4 zeigt das vollständige Kreiselement, das vollständige Häkchenelement und die angefangene Zeichnung des Kapselements, das sich oben und unten von der rechten Seite des Kreiselements erstreckt; und Schritt 5 zeigt schließlich die vollständige Marke, bestehend aus Kreiselement, Häkchenelement (einschließlich verpixeltes Häkchenende), Kapselement als Fortsatz auf der rechten Seite des Kreiselements und als Umrahmung der Wortgruppe "VERISIGN SECURED"..</p>				
EM	4623039	<p>The mark consists of a moving image whereby a solid sphere comprising of two interlocking helices with a shared axis of rotation, each with a pitch equal to the diameter of the sphere, transforms smoothly in a single sequence of movement so that the interlocking helices beginning as a sphere separate moving slowly through each other's axis up and down until separated and then reversing the motion until the helices end again as a sphere Besteht aus einem beweglichen Bild, bei dem eine feste Kugel, die aus zwei ineinander greifenden Wendeln mit einer gemeinsamen Rotationsachse besteht, wobei der Mittenabstand jeweils dem Durchmesser der Kugel entspricht, allmählich zu einer einzigen Bewegungssequenz wird, sodass sich die als Kugel beginnenden ineinander greifenden Wendeln trennen und sich langsam auf und ab durch die jeweils andere Wendel bewegen, bis sie sich von einander getrennt haben, sich dann in umgekehrter Bewegung</p>	14 28 35	Jonathan Hawkes	R	2006

		 <p>wieder vereinen und als Kugel enden</p>				
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EM	4786653		<p>Besteht aus einer rotierenden Walze, deren Durchmesser größer ist als die Höhe, auf der zentral eine Walze angeordnet ist, deren Durchmesser kleiner ist als die Höhe. Auf der seitlichen Fläche der unteren Walze sind gegenüberliegend zwei Aufschriften SAWEX angeordnet, die mit großen Druckbuchstaben geschrieben sind, darunter befinden sich Linien von unterschiedlicher Dicke, deren Enden spitz verlaufen. Auf der oberen Walze liegt eine ineinander verflochtene räumliche Figur auf / The trademark consists of a turning cylinder with a large diameter and low height with a cylinder with a smaller diameter and a larger height placed on it centrally. On the lateral surface of the bottom cylinder, on the opposite sides, are two words, "SAWEX", in upper-case block letters, below which are lines of variable thickness ending with pointed tips. On the top of the cylinder is an interlacing spatial figure</p>	9 35 37 41 42	Slawomir Jakowski	E R	2008
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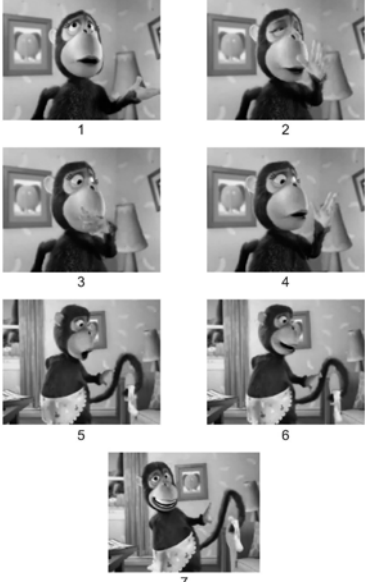
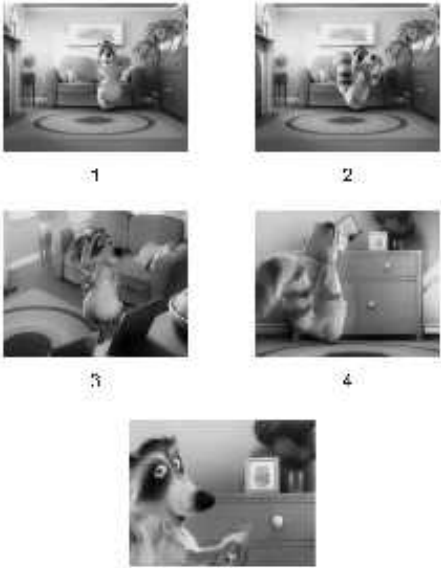

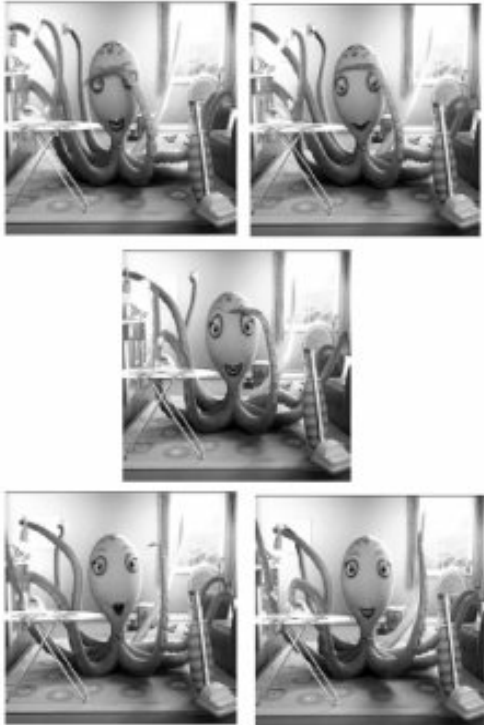
EM	4799318	 <p>Straight line Initial formation of the smile Curvature becomes more apparent</p> <p>Formation of the smile Smile is fully formed</p> <p>The Trade Mark consists of a sequence of animated images depicting the words "ITS GOOD TO BE HOME" starting in a straight line and moving upwards at either end to form a smile Die Marke besteht aus einer Bildfolge mit der Wiedergabe der Worte "its good to be home" in form einer Linie, die sich konkav zu einem Lächeln hier bewegt..</p>	3 4 5 21	Reckit Benckiser	E R	2007
EM	5034624	 <p>1 2 3 4 5 6 7</p> <p>The trade mark consists a moving</p>	3 4 5 21	Reckit Benckiser	E	2009



		image of an animated monkey housewife character illustrated in the first frame of the sequence who is depicted in frames 2-7 in a family home, sniffing the air before tidying up as represented in the sequence of still pictures attached				
EM	5083514	 <p>The trade mark consists a moving image of an animated raccoon housewife character illustrated in the first frame of the sequence who is depicted in frames 2-7 in a family home, sniffing the air before tidying up and dusting as represented in the sequence of still pictures attached</p>	3 4 5 11	Reckit Benckiser	E W	2008

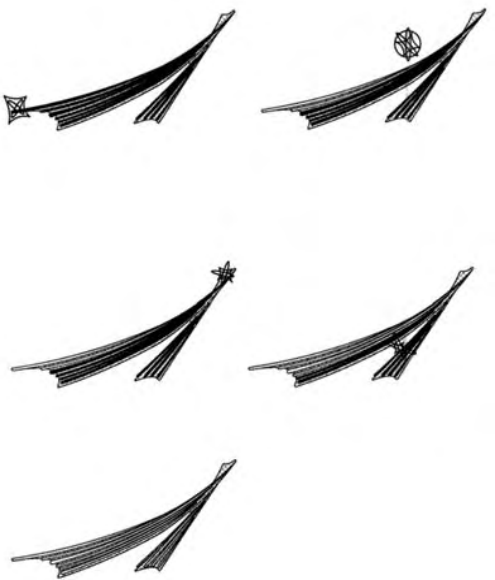
EM	5083671	 <p data-bbox="477 746 1272 1366">Besteht aus einem sich bewegenden Bild des leuchtenden Vollmondsymbols. In Bild 1 ist das Mondsymbold unbeweglich, darunter befindet sich der Satz "It's good to be home" in einer geraden Linie. Nach einer halben Sekunde beginnt das Symbol, wie in Bild 2 dargestellt, sich wie beim Einatmen auszudehnen und der Satz "It's good to be home" beginnt, sich leicht nach oben zu biegen. In der nächsten halben Sekunde dehnt sich das Symbol weiter aus, wird größer und die Biegung des Satzes "It's good to be home" wird deutlicher sichtbar. Dies dauert noch eine weitere halbe Sekunde an. In Bild 4 beginnt das Mondsymbold, wieder auf seine normale Größe zu schrumpfen, der Satz "It's good to be home" wird zu einem Lächeln um den Mond herum. Innerhalb der nächsten halben Sekunde fällt das Mondsymbold wieder vollständig in sich zusammen und erreicht seine ursprüngliche Größe und Form in Bild 5. Der Satz "It's good to be home" bildet nun ein Lächeln um den Mond. Der gesamte Ablauf vollzieht sich innerhalb von zwei Sekunden The trade mark</p>	3 5 11	Reckit Benckiser	E R	2007
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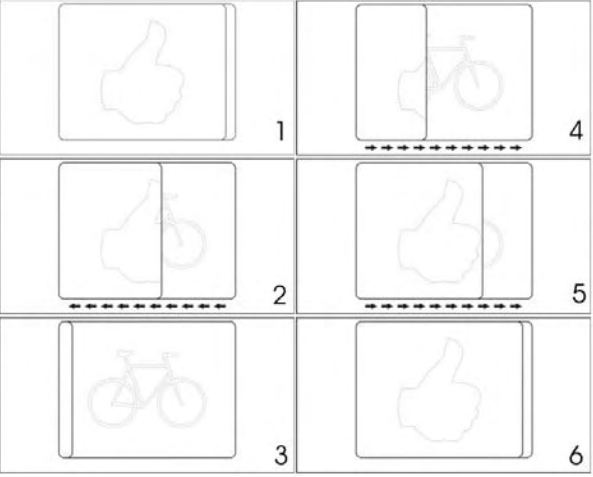
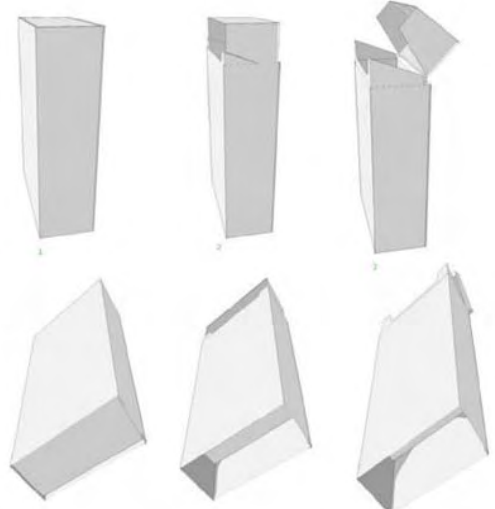
		consists of a moving image of the glowing full moon icon. In frame 1 the moon icon is stationary with the "It's good to be home" wording positioned in a straight line under the moon. Within 0.5 of a second, and shown in frame 2, the icon begins to expand as if inhaling a large breath and the "It's good to be home" wording begins to curve slightly upwards. In the next 0.5 of a second, the icon continues expanding, thus getting larger and the curvature of the "It's good to be home" wording becomes more apparent. This continues for another 0.5 of a second. The moon icon begins to deflate in frame 4 with the "It's good to be home" wording beginning to form a smile around the moon. The moon icon fully deflates within the next 0.5 of a second to return to its original size and shape in frame 5. The "It's good to be home" wording now forms a full smile around the moon. The whole movement is completed in 2 seconds				
EM	5091574	The trade mark consists a moving image of an animated elephant housewife character illustrated in the first frame of the sequence who is depicted in frames 2-7 in a family home, tidying up and talking, before sniffing the air as represented in the sequence of	3 4 5 11	Reckit Benckiser	E	2009

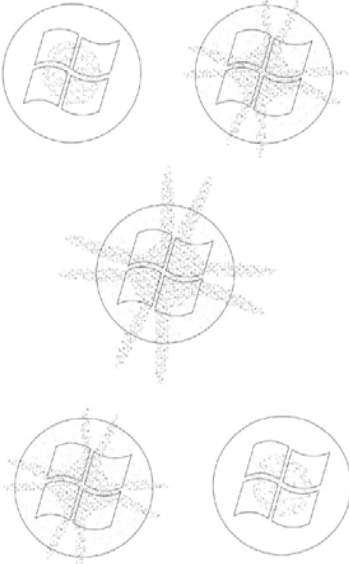

		 <p>still pictures attached</p>				
EM	5213723	 <p>La marque consiste</p>	9 16 25 28 41	La Francaise des Jeux S.A.	E W	2007


		<p>en une marque en mouvement en trois dimensions. Le mouvement de la marque consiste dans le déplacement du coeur qui vient se superposer sur la feuille du trèfle située la plus à droite et illustre l'impact visuel du coeur lorsqu'il bat. En effet, les quatre représentations graphiques de la marque montrent les quatre positions différentes de la marque en mouvement et illustrent le cheminement du coeur qui vient de la droite et se déplace jusqu'à atteindre sa place pour se superposer sur l'une des feuilles du trèfle. Les deux premières représentations graphiques capturent également l'effet visuel du battement du coeur qui a lieu lorsqu'il se déplace et les deux dernières représentations graphiques montrent l'insertion du coeur sur la feuille du trèfle..</p>				
EM	5264619	 <p>The trade mark consists</p>	3 4 5 11	Reckit Benckiser	E W	2008


		a moving image of an animated octopus housewife character illustrated in the first frame of the sequence who is depicted in a family home, using her tentacles to perform multiple household tasks such as ironing, vacuuming, dusting, typing on a computer as represented in the sequence of still pictures attached				
EM	5280607	 <p>La protection de la marque est demandée pour l'enchaînement des couleurs successives aux reflets lumineux du logo imprimé sur un vêtement ou accessoire</p>	18 25	Raymont Morel	E W	2007
EM	5280623	 <p>La protection de la marque est</p>	18 25	Raymond Morel	E W	2007

		demandée pour l'enchaînement des couleurs successives aux reflets lumineux du logo imprimé sur un vêtement ou accessoire				
EM	5338629	 <p>Die Marke ist eine animierte Sequenz mit zwei Lichtelementen, die sich im oberen rechten Teil der Marke verbinden. Während der Animationssequenz bewegt sich ein geometrisches Objekt neben dem ersten Segment nach oben und dann neben dem zweiten Segment nach unten, während bei einzelnen Bändern in jedem Segment ein Wechsel von dunkel zu hell erfolgt. Die in der Marke befindliche Tupfentechnik dient nur der Schattierung. Die gesamte animierte Sequenz dauert zwischen einer und zwei Sekunden / The mark is an animated sequence with two flared segments that join in the upper right portion of the mark. During the animation sequence, a geometric object moves up adjacent the first segment and then down adjacent the second segment, while individual chords within each segment turn from dark to light. Stippling shown in the mark is for shading only..</p>	9	Microsoft Corp	R	2007

EM	5375886	 <p>Specification only available in Polish</p>	9 16 35 38 41	Netmore sp z.o.o.	E	2009
EM	5505896	 <p>Le mouvement porte sur un réceptacle comprenant deux parties montées coulissantes l'une dans l'autre. Le mouvement se caractérise par un coulissement s'achevant par le brusque basculement d'un élément situé sur une portion de la partie du réceptacle qui est extraite..</p>	16 34	PhilipMorris Product S.A.	E W	2008

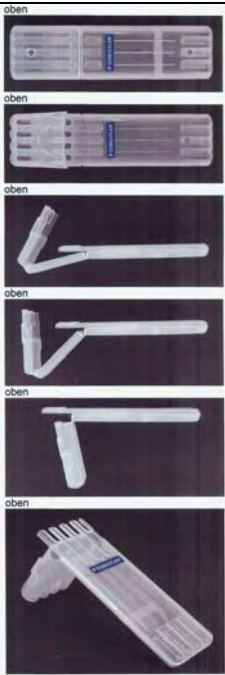
EM	5636113	 <p>The mark is an animated sequence featuring a flag image with a circle background, which illuminates during the animated sequence; the attached representation depicts five freeze frames, numbered 1 - 5 showing various points in the animated sequence; the illumination is depicted by the stippling in the representation; the length of the animated sequence is approximately 3 seconds..</p>	9	Microsoft Corp.	E R	2008
EM	5692645	 <p>. The</p>	16	Georgia Pacific S.A.	E W	2007


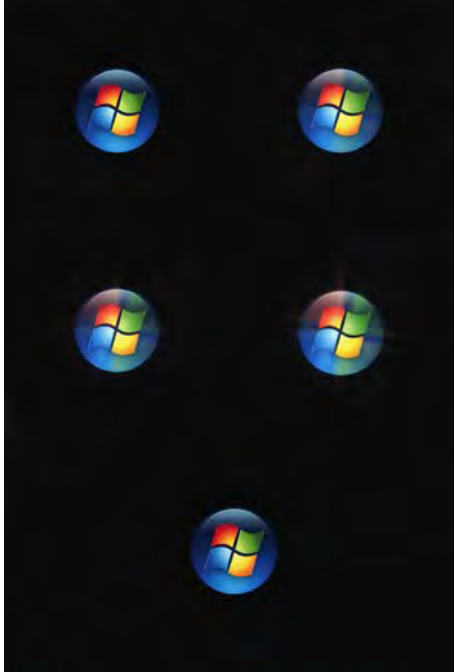
		<p>trademark consists of a sequence of animated images representing: images from 1 to 2: in a fakir academy young boys are training hard to become fakirs; images from 3 to 5: suddenly, an unhappy master storms into the classroom; he discovers that a boy has been hiding a roll of toilet paper and he confiscates it; pleasures like toilet paper are forbidden in the academy; images from 6 to 8: the master is in the men's room and he is secretly using the confiscated toilet paper for himself; he closes his eyes and smiles in happiness; images from 9 to 10: a paper roll is unrolling in a straight line from the left to the right on a paper pattern background</p>				
EM	5692652	 <p>The trademark consists of a sequence of animated images representing: images from 1 to 2: the police are searching for a man who disappeared while he was in the garden mowing the lawn; image 3: the worried wife of the missing man is talking to the police; image 4: policeman is wondering what happened and where the husband is; image from 5 to 7: all along the missing husband has been asleep on the toilet seat with his head resting on the toilet paper roll; images from 8 to 9: a paper roll is unrolling in a straight line from the left to the right on a paper pattern background</p>	16	Georgia Pacific S.A	E W	2007

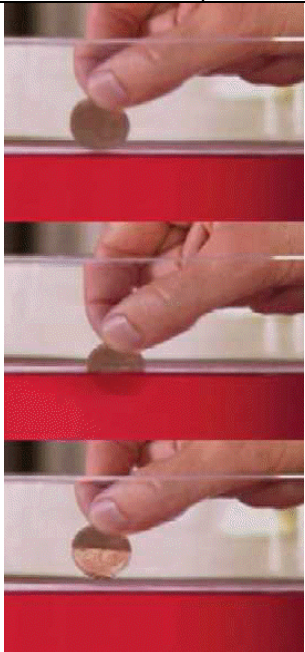
EM	56924661	 <p>. The trademark consists of a sequence of animated images representing: images from 1 to 2: in a fakir academy the students are training hard to become fakirs; image 3: a man comes to deliver mail to the students from their families and gives a large parcel to a student; image 4: the boy opens his parcel and he is happy to find rolls of toilet paper in it; image 5: the teacher catches the boy with toilet paper rolls; he is angry because the fakir academy forbids such pleasures as toilet paper; image from 6 to 7: the teacher confiscates the parcel with toilet paper rolls from the student; he secretly uses the toilet paper for himself and walks away with a tail of toilet paper stuck in the back of his trousers; images from 8 to 9: a paper roll is unrolling in a straight line from the left to the right on a paper pattern background</p>	16	Georgia Pacific S.A.	E W	2007
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EM	5736822	<p style="text-align: center;">ANIMATED MISCELLANEOUS DESIGN MARK</p>	9 35 38 40 41 42	Yahoo!	E R	2008
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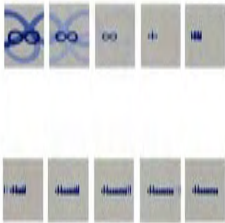
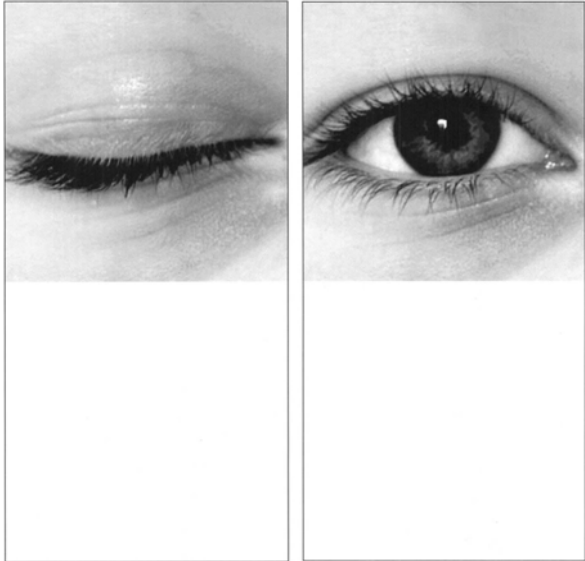
		<p>Besteht aus einem sich bewegenden Bild aus einer animierten Bildfolge, die zu Beginn aus einem rosa Kreis (PMS 226) besteht, wo ein blauer Kreis (PMS 3005) hinter dem rosa Kreis erscheint und sich nach rechts bewegt, bis er vom rosa Kreis getrennt ist. Dann beginnt er sich zurück zum rosa Kreis zu bewegen, um ihn zu verdunkeln, dann bewegt er sich weiter nach links vom rosa Kreis weg, bis er keinen Teil des rosa Kreises mehr verdunkelt, dann bewegt er sich waagrecht wieder zurück hinter den rosa Kreis, bis er verdunkelt ist. Die Zeichnung besteht aus 17 die animierte Bildfolge bildenden Bildern (oder Rahmen). Die Bewegung erfolgt mit einer Geschwindigkeit von 0,0588 Sekunden/Einzelbild, sodass die gesamte Bildfolge von Anfang bis Ende in 1 Sekunde abgeschlossen ist. / The mark comprises a moving image consisting of an animated visual sequence initially comprising a pink circle (pms 226), where a blue circle (pms 3005) appears from behind the pink circle and moves to the right until it is separate from the pink circle. It then begins to move back across the pink circle to obscure it, it then proceeds to move to the left of the pink circle until it does not obscure any part of the pink circle, it then moves horizontally back behind the pink circle until it is obscured. The drawing consists of seventeen stills (or frames) that make up the animated sequence. Movement occurs at a speed of .0588 second/frame, the entire sequence completing from start to finish within 1 second's time.</p>				
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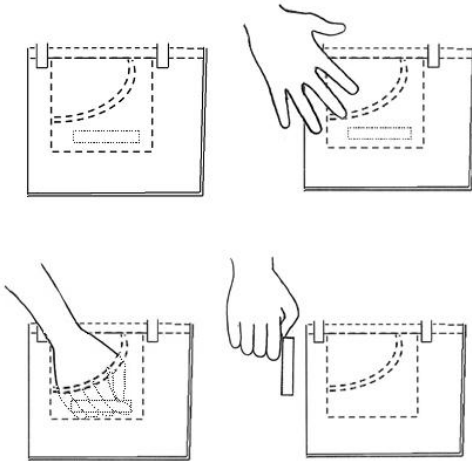

EM	5770466	 <p data-bbox="470 829 1254 1372">Gegenstand der Markenmeldung ist eine Bewegungsmarke, namentlich die Darstellung einer Folge von bewegten Bildern. Die Marke zeigt die graphische Darstellung in verschiedenen Perspektiven von einem, sich öffnenden Stifтетui. Dabei beginnt die erste Darstellung mit dem geschlossenen, transparenten Kunststoffteil und zeigt in den Bildern 2-5 den Öffnungsvorgang. Bild 6 zeigt das vollständig geöffnete Etui in seiner Funktion als Stiftehalter. Bei der Marke handelt es sich um den Bewegungsablauf von sechs Bildern (Darstellung 1 bis Darstellung 6 gemäß graphischer Wiedergabe), wobei diese in aufsteigender Reihenfolge ohne dazwischen liegende Pause gezeigt werden. Die einzelnen, in Bild 1 bis Bild 6 gezeigten Darstellungen, werden für folgende Zeitdauer gezeigt: Bild 1 zehn Sekunden; Bild 2 zwei Sekunden; Bild 3 zwei Sekunden; Bild 4 zwei Sekunden; Bild 5 zwei Sekunden; Bild 6 zehn Sekunden</p>	16 17 20	J.S. Staedtler GmbH & Co KG	E W	2007
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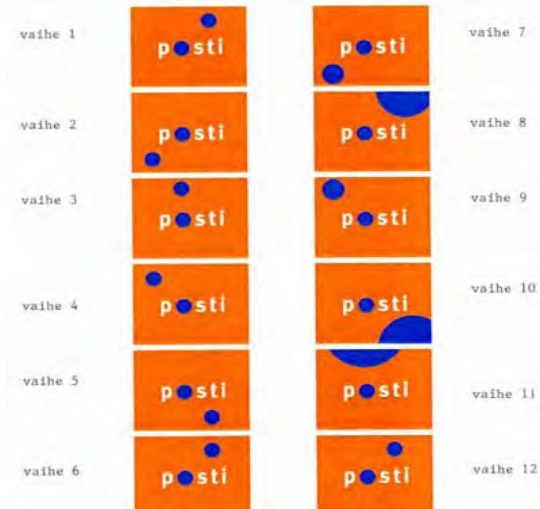
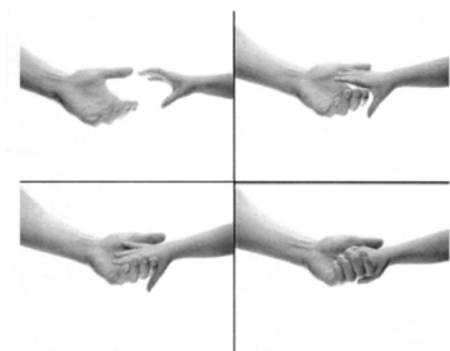
EM	5881628	 <p>Gegenstand der Marke ist der durch die Bildfolge wiedergegebene Bewegungs-ablauf. Die Bilder zeigen Ausschnitte eines kontinuierlichen Bewegungsablauf / The object of the trademark is the movement cycle represented by the sequence of images. The images show excerpts of a continuous movement cycle</p>	16 35 36 38 41 44	IKK <u>D</u> irekt	E R	2008
EM	5910831	 <p>Besteht aus einer</p>	9	Microsoft Corporation	E R	2008



		animierten Sequenz mit dem Bild einer Flagge in einem Kreis als Untergrund, der während der Animation leuchtet. Beigefügte Abbildung zeigt fünf Standbilder, die von Nummer 1 bis 5 verschiedene Punkte der animierten Sequenz wiedergeben. Die Dauer der animierten Sequenz beträgt etwa drei Sekunden. / The mark is an animated sequence featuring a flag image with a circle background, which illuminates during the animated sequence. The attached representation depicts five freeze frames, numbered 1 to 5 showing various points in the animated sequence. The length of the animated sequence is approximately three seconds				
EM	5952999	 <p>Besteht aus dem sich bewegenden Bild einer Hand mit einer Münze zwischen Zeigefinger und Daumen, die in eine Flüssigkeit getaucht und wieder herausgenommen wird.. / The trade mark consists of a moving image of a hand with a coin between forefinger and thumb being dipped into a liquid and removed..</p>	3	Reckit Benkiser B.V.	E R	2008

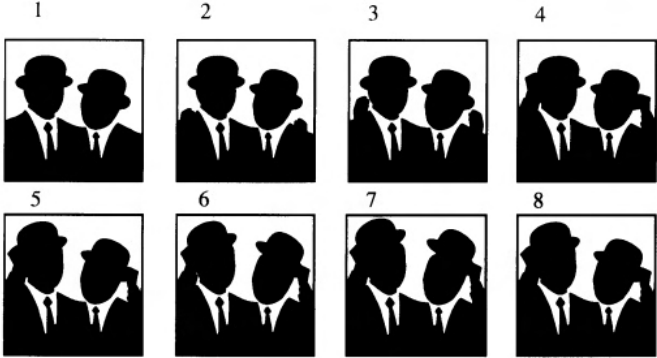
EM	62546515	 <p>The trademark consists of a sequence of animated images representing: Image 1: a man is sitting on a toilet bowl and holding a toilet paper roll in his right hand. He pulls the toilet paper sheets and unrolls a long strip of toilet paper. He puts it around his head and ties it at the back of his head. Image 2: the same man ties strip of toilet paper round his right hand. He keeps his right hand vertically and he continues wrapping it up in paper. Image 3: the same man twists in his hands a nunchaku of toilet paper. He stands in Kung fu fighting position with his nunchaku. Image 4: the same man stretches a stripe of toilet paper between his two hands and keeps it in front of his face. He bangs his head on the paper stripe and cuts it in two parts. Image 5: the same man closes his eyes and puts his hands together in front of him. He bows his head down</p>	16	Georgis Pacific S.A.	E <W	2008
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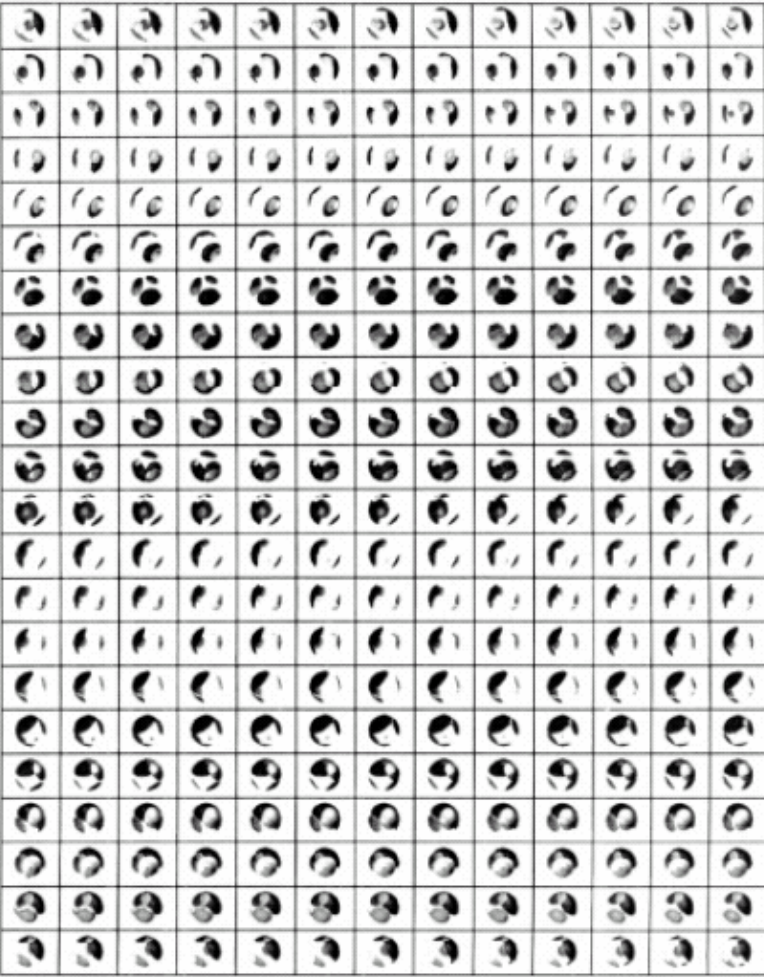
EM	6608962	 <p>The mark consists of an animated sequences of images that start with an infinity symbol traveling away from the viewer, which is then quickly transformed into a stylized form of HISAMITSU while a series of vertical blue bars originating in the infinity symbol move quickly both to the right and to the left of the infinity symbol. During this sequence, in the background, a larger infinity symbol moves and fades away..</p>	5	Hisamitsu Pharmaceutical Co Inc	E R	2008
EM	6743587		9 16 35	Originize IP AG	E	2009


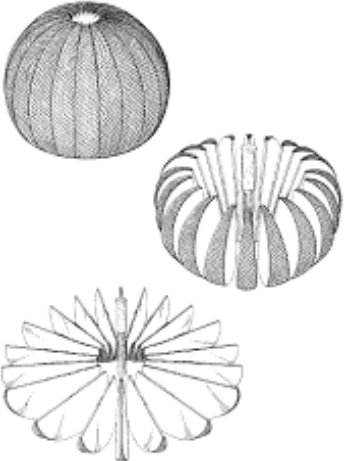
EM	6874911		25	Lucky brand Dungarees	E	2009
EM	07227218	 <p data-bbox="472 1225 1249 1378">The mark consists of a moving image mark, consisting of an animated sequence showing a series of rectangular video screens of varying sizes, with or without discernible images contained therein, that fly inward in whirlwind</p>	9 35 38	HUUU LLC	E	2009



		fashion, as if from the viewer's location, toward the center of the viewer's screen, where they coalesce to form a word..				
FI	229446		35 38 39	Suomen Posti Oyj	R	2000
FI	T2003 02453	 <p>Die Marke ist eine Animation, die aus vier Bildern besteht, auf denen sich Hände nacheinander von links nach rechts und von oben nach unten begegnen</p>	9 25 28 38 41	Nokia Corp.	2003	R



FR	073493511	 <p>Description de la marque : LA TOUTOUYOUTA est une danse qui se décompose en 5 mouvements qui sont représentés par des pictogrammes et qui sont décrits par les termes suivants : " serviette ", " le téléphone qui capte pas ", " le changement de slip ", " l'oursin ", " la crème solaire " .</p> <p>Der Toutouyouta ist ein Tanz, der sich aus 5 Figuren zusammensetzt, wie die Piktogramme zeigen und durch die folgenden Begriffe beschrieben wird: Rückenabtrocknen, keine Verbindung am Handy, Slipwechsel, Stachel in Fuss, Eincremen</p>	3 9 28 41	118 218 S.a.r.l	R	2007
GB	2012603	 <p>The mark is a gesture made by a person by tapping one side of his</p>	36	Derbyshire Building Society	R	1995

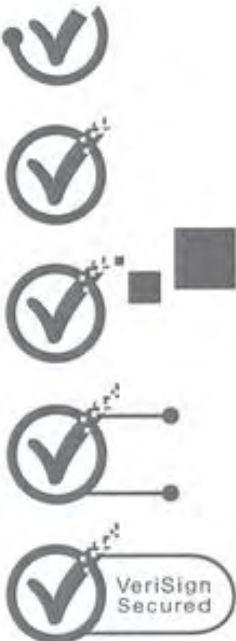
		<p>/ her nose with an extended finger on the side of the nose being tapped. An example is shown above. (by extended use) Die Marke betrifft eine Geste einer Person, die mit ausgestreckten Finger ihre Nase berührt. Ein Beispiel ist vorstehend wiedergegeben (über Verkehrsdurchsetzung)</p>				
<p>GB</p>	<p>2130164</p>	<div style="text-align: center;">  <p>The trade mark consists of a representation of the two characters illustrated in the first frame of the sequence of illustrations attached slowly raising their hats as illustrated in frames two through eight of the said sequence and then replacing their hats as illustrated in frames eight through two of the sequence and at the conclusion of the sequence returning to the representation as shown in the first frame.</p> <p>Die Marke besteht aus der Wiedergabe von 2 Personen, die im ersten Bild der Sequenz wiedergegeben sind, die in den Bildern 2 bis 8 langsam Ihren Hut heben und dann wieder aufsetzen, wobei nach der Wiedergabe von Bild 8 die Bildfolge wieder von vorne beginnt.</p> </div>	<p>36</p>	<p>Bradford & Bingley</p>	<p>R</p>	<p>1998</p>



GB	2235348	 <p data-bbox="472 1171 1263 1350">The trade mark is an animated sequence consisting of a rotating globe device, in which the continents are depicted in the colours red, pink, purple, blue, green, yellow and orange, which is produced by sequentially displaying the attached images in the order given, starting from the top left corner moving across the row to the far</p>	9 38	British telecom Ltd	R	2003
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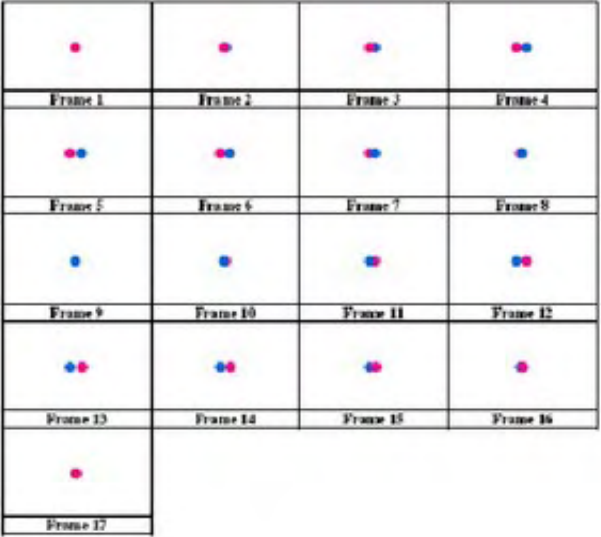

		right, returns to the second left row and moves across again to the far right, continuing in this order from left to right, ending with the bottom right corner, whereupon the sequence will recommence.					
GB	2250465	 <p>The moving image design mark consists of an animated visual sequence depicting a square dot with rounded corners on the letters Y, E, L, and L. After the initial display of the empty square dot with rounded corners for a few seconds, the letters Y, E, L and L appear in quick succession inside the square dot, so as to spell the word YELL. The letters are separated by a brief display of the empty square dot. The drawing consists of eight stills that make up the sequence.</p>	9 16 35 36 37 38 39 41 42	Yell Ltd	R	2003	
GB	2280003			30	Kraft Foods U.K. Ltd	R	2002
IT	722306	<p>Marche consistant dans la représentation d'une main, les trois doigts centraux repliés et le pouce et l'auriculaire étendus vers le haut figurant un mouvement à traits minces sur fond vide; dans le poignet l'élément verbal LA MAGGIOLINA en caractères moulés majuscules, à l'exception de l'article LA en caractères moulés majuscules, à l'exception de l'article LA en caractères italiques à trait mince sur fond vide.</p>	14 16 25	Al.Mi	R	1997	



NZ	621400	 <p>The mark comprises an animated sequence made up of eight stills that flash one after the other, in the order shown in the representation attached to the application form. Each still includes a solitary square shape with rounded corners. The first, third, fifth and seventh stills consist solely of the square shape with rounded corners. The second still consists of the square, with the capital letter "Y", contained within. The fourth still consists of the square, with the capital letter "E" contained within. The sixth still consists of the square, with the capital letter "L" contained within. The eighth still consists of the square, with the capital letter "L" contained within. The flash of each still in the sequence is less than one second in duration.</p>	9 38 42	British Telecom	W	2000
NZ	646935	 <p>The mark comprises of an animated progression of the colour red turning into the colour green in an upward sweep as illustrated by three glimpses of the animated progression of the sweep from one colour to the next. The first glimpse represents a beginning of the animated progression of the sweep of colours, while the second glimpse represents a mid-point of the animated progression of the sweep of colours, and the third glimpse represents an end of the animated progression of the sweep of colours as all contained in the representation attached to the application. Green [Pantone 347], Yellow [Pantone 102] and Red [Pantone 485] as shown in the original trade mark representation</p>	5	Bayer Consumer Care AG	R	2002


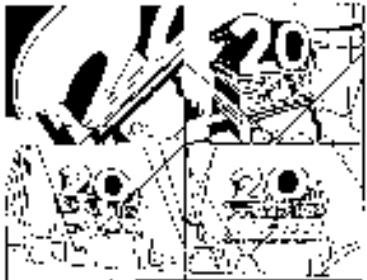
NZ	702324	 <p>The mark comprises of an animated progression of a continuous explosion as illustrated by ten glimpses as shown in the attached representation. The first glimpse represents the beginning of the animated progression at the commencement of the explosion. The second to ninth glimpses show eight intervening glimpses of the progression of the explosion. The tenth glimpse represents the last part of the explosion.</p>	35	The Farmers Trading Company Ltd	E W	2004
NZ	706210	(1) The mark consists of a moving image of a stream of data made up of separate streams of alphanumeric symbols and light moving substantially in the same direction. 2) The mark consists of an image of a stream of data made up of separate streams of alphanumeric symbols and light apparently moving substantially in the same direction	9 38 42	Woosh Wireless Ltd	E W	2005
NZ	722165		39	Luxury Airport Shuttle Service Ltd	E W	2005



NZ	727012	 <p data-bbox="472 834 1256 1382">The mark consists of an animated progression of a check mark as shown in the representation attached to the application and as recorded on the CD-ROM accompanying the application. The first still shows the beginning of the check mark element being drawn, as well as the beginning of the circle element being drawn. The second still shows the check mark element continuing to be drawn and the completion of the circle element. The third still shows the complete circle design, the check mark element continuing to be drawn through the addition of square elements moving into place to form the pixelized end of the check mark. The fourth still shows the complete circle element, the complete check mark element, and the start of the capsule element being drawn as it extends from the right-hand side of the circle element at the top and bottom. The final still shows the complete mark consisting of the circle element, check mark element</p>	9 35 36 41 42	VeriSign Inc.	E R	2007
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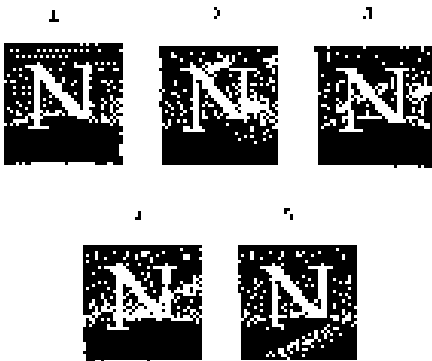

		(including the pixelized end of the checkmark), capsule element extending off of the right-hand side of the circle element framing the wording "VERISIGN SECURED" .				
NZ	738829	 <p>The mark comprises an animated progression of concentric circles of white and the colour blue expanding and contracting as shown in the representation attached to the application. The first glimpse represents a beginning of the animated progression of concentric circles of white and the colour blue expanding and contracting. The second and fourth glimpses represent a progression in the expansion and contraction of the white and blue circles. The third glimpse represents a mid-point in the animated progression of concentric circles of white and blue expanding and contracting, and the fifth glimpse represents an end of the animated progression of concentric circles of white and blue colour expanding and contracting</p>	9 10	B2P Ltd	E R	2006
NZ	747835	 <p>The mark comprises an animated progression of a fern frond increasing in size and a shaft of light expanding outwards from the centre of the frond and concluding in an image of curved lines within two concentric circles and the text CREATION PICTURES, as shown in the representation attached to the application, and as recorded on the CD accompanying the application. The first still consists of a fern frond, the second still represents the beginning of the animated progression of light expanding outwards from the centre of the frond, the third to twelfth stills represent the progression of the light expanding outwards from the frond, and the thirteenth still represents the end of the light expanding from the centre of the frond. The fourteenth still consists of curved lines within two concentric circles above the words CREATION PICTURES</p>	41	Creation Pictures Ltd	E R	2006



<p>NZ</p>	<p>775926</p>	 <p>The mark comprises a moving image consisting of an animated visual sequence initially comprising a pink circle (pms 226), where a blue circle (pms 3005) appears from behind the pink circle and moves to the right until it is separate from the pink circle. It then begins to move back across the pink circle to obscure it, it then proceeds to move to the left of the pink circle until it does not obscure any part of the pink circle, it then moves horizontally back behind the pink circle until it is obscured. The drawing consists of seventeen stills (or frames) that make up the animated sequence. Movement occurs at a speed of .0588 second/frame, the entire sequence completing from start to finish within 1 second's time.</p>	<p>9 35 38 40 41 42</p>	<p>Yahoo!</p>	<p>E</p>	<p>2009</p>
<p>NZ</p>	<p>781035</p>		<p>5</p>	<p>Hisamitsu Pharmaceutical Co Inc</p>	<p>E</p>	<p>2009</p>

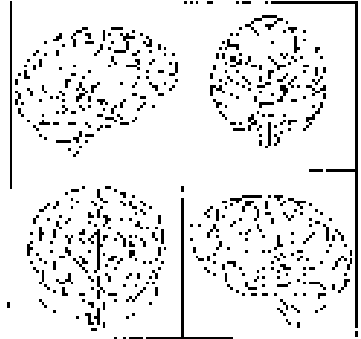
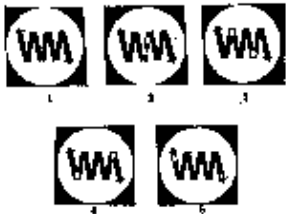
SG	T0501368G		9	Nokia Corporation	E	2009
SG	T0618749B	 <p data-bbox="472 1134 1256 1356">The mark is an animated sequence with two flared segments that join in the upper right portion of the mark. During the animation sequence, a geometric object moves up adjacent the first segment and then down adjacent the second segment, while individual chords within each segment turn from dark to light. Stippling shown in the mark is for shading</p>	9	Microsoft Corporation	E	2009

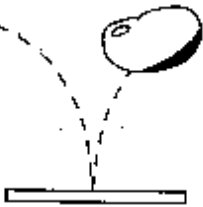
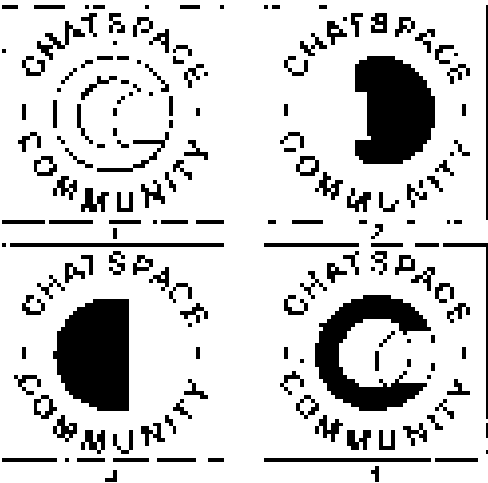
		only				
US	75/298415	 <p>Oben aus einem Behälter austretende Papierschnipsel / The trade mark consists of the visual appearance of small pieces of paper ejected from the top of the container for applicants goods when the container is opened.</p>	33	De Poil	E W	2000
US	641872	Münze, die auf harte Oberfläche kreiselt / Coin spinning on a hard surface.	36	Northwestern Bank of Commerce	R W	1988
US	1928423	 <p>The trademark is a computer generated sequence showing the central element from several angles as though a camera is moving around the structure. The drawing represents four "stills" from the sequence.</p>	9	Twentieth Century Fox Film Corp.	R	1995


US	1946170	 <p data-bbox="472 424 1249 528">Fontaine eines Motorbootes / Three dimensional spray of water issued from the rear of a jet propelled watercraft and is generated during the operation of the watercraft</p>	12	Yamaha Hatsudoki	R	1996
US	1975999	 <p data-bbox="472 871 1249 1085">The mark consists of a moving image of a flash of light from which rays of light are emitted against a background of sky and clouds. The scene then pans downward to a torch being held by a lady on a pedestal. The word "COLUMBIA" appears across the top running through the torch and then a circular rainbow appears in the sky encircling the lady.</p>	9	Columbia	R	1996

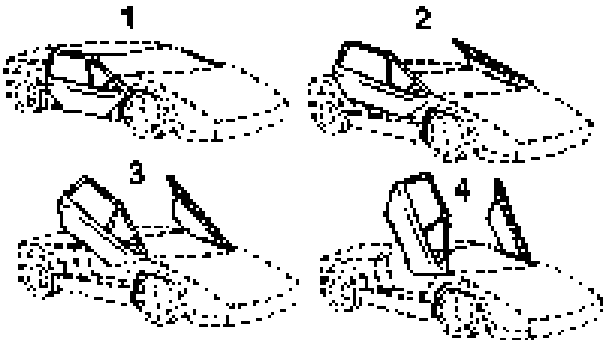
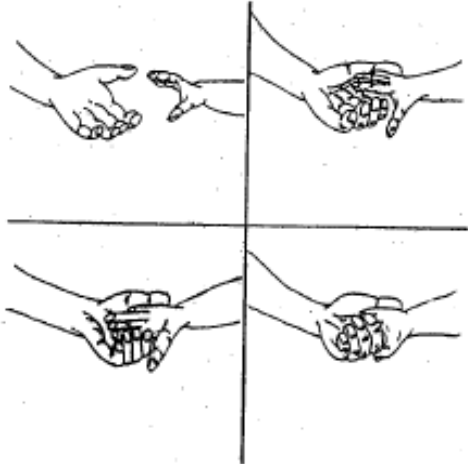
US	2077148	 <p>The mark consists of an animated sequence of images depicting the silhouette of a portion of a planet with an upper case letter "N" straddling the planet and a series of meteorites passing through the scene, all encompassed within a square frame. The animated sequence is displayed during operation of the software.</p>	9	Netscape Communication Corporation	R	1997
US	2092415	 <p>The moving image design mark, comprised of an approximately five second visual sequence, depicts a city skyline, sky and water, enclosed in two concentric circles containing the words "BROADWAY VIDEO". As the city skyline comes into view the words "BROADWAY VIDEO" rotate clockwise within the circles surrounding the city. The image concludes with a red lightning bolt entering the circle and forming</p>	41	Broadway Video Inc.	R	1997



		a "V". The drawing represents four stills from the sequence.				
US	2106424	 <p>Drehende Weltkugel / mark consists of a moving image of a spinning globe.</p>	9	Garmin Corp.	R	1997
US	2126551	 <p>The moving image design mark, comprised of an approximately eight-second visual sequence, depicts a military helmet as though seen through a camera pulling back. The drawing represents four stills from the sequence.</p>	41	ABC Cable and International Broadcast	R	1998
US	2187082	The mark consists of the combination of the sounds of thunder and rain with a strobe representation of lightning.	11	KES Science and Technology Inc.	R	1998


US	2315036	 <p>The mark is a computer-generated sequence showing the central element rotating. The drawing represents four "stills" from the sequence</p>	42	American Association of Neurological Surgeons	R	2000
US	2323892	<p>The mark consists of a pre-programmed rotating sequence of a plurality of high intensity columns of light projected into the sky to locate a source at the base thereof.</p>	11 41	Ballantyne of Omaha Inc.	R	2000
US	2334502	 <p>The mark consists of an animated sequence of images depicting two electrons moving through the stylized, connected letters "W" and "M". The electrons start in the middle of the letters and one moves towards the left arrow while the other moves toward the right arrow. The numbers "1,2,3,4, and 5" are not part of the mark but serve to show the order of the sequence of images.</p>	36	Wattage Monitor Inc.	R	2000

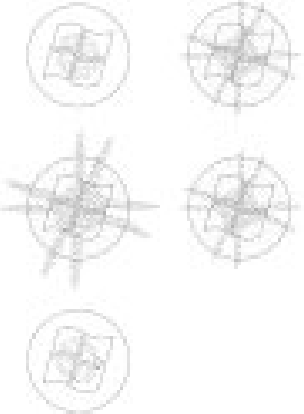

US	2373655	 <p data-bbox="472 451 880 486">Springende Bohne / Jumping bean</p>	9	Ad Astra Engineering Inc.	R	2000
US	2526537	 <p data-bbox="472 1050 1256 1337">The mark consists of an animated sequence of images which is displayed during the operation of the software and during the communication between the users. The three dimensional "C" at the center of the drawing is attached to a hemisphere that rotates 360 degrees clockwise on its vertical axis. The drawing of the mark depicts the first and last frames of the sequence as well as two intermediary frames. The numbering (1,2,3,4) is not a part of the mark and is included only to show the sequence of the frames.</p>	9 38 42	Chatspace Inc.	R	2002

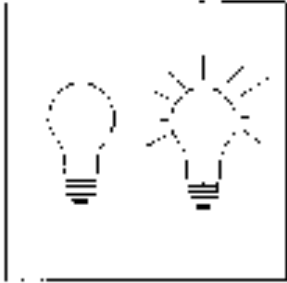
US	2710415	 <p data-bbox="472 678 1261 970">The mark consists of the live visual and motion elements of the The Peabody Duck March as performed at The Peabody Hotels, only one segment of which is depicted in line art in the drawing. The motion elements include the red carpet being rolled out, the appearance of the ducks and uniformed Duckmaster at the elevator door, and the march of the ducks down the red carpet, up the steps, and into the fountain where they begin swimming. The mark also includes the fanfare in reverse sequence</p>	42	Peabody Management, Inc.	R	2003
US	2756210		36	National City Corp.	R	2003

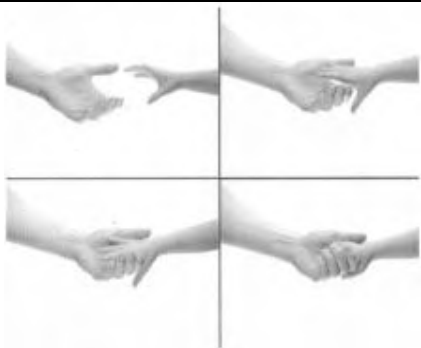
<p>US</p>	<p>2793439</p>		<p>12</p>	<p>Automobili Lamborghini</p>	<p>R</p>	<p>2003</p>
<p>US</p>	<p>3181051</p>	 <p data-bbox="472 1082 1249 1294">The trademark consists of an image of a man's hand and a child's hand which appear in sequence, whereby the man's hand and the child's hand converge in the positions illustrated in the top left and right figures, and the man's hand and child's hand touch and clasp in the positions illustrated in the bottom left and right figures respectively</p>	<p>9 38 41</p>	<p>Nokia Corp.</p>	<p>R</p>	<p>2006</p>

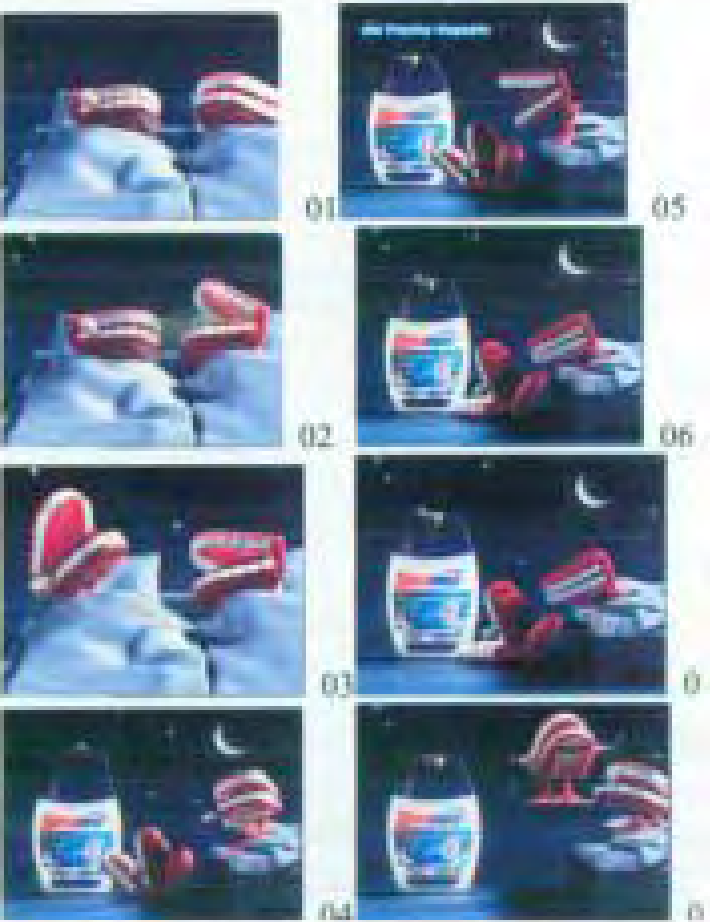
US	3207027	 <p>Besteht aus der Darstellung eines bewegten Bildes in Form einer animierten Bildsequenz, die einen quadratischen Punkt mit abgerundeten Ecken und die Buchstaben Y, E, L und L zeigt. Nachdem anfänglich ein leerer quadratischer Punkt mit abgerundeten Ecken für wenige Sekunden angezeigt wird, erscheinen dann die Buchstaben Y, E, L und L in schneller Folge in diesem quadratischen Punkt, so dass sich das Wort YELL ergibt. Die Buchstaben werden durch die kurze Anzeige des leeren Punktes voneinander getrennt. Die Darstellung besteht aus acht Einzelbildern, aus denen sich die Sequenz zusammensetzt.</p> <p>The mark consists of an animated visual sequence depicting a square dot with rounded corners and the letters Y, E, L, and L. After the initial display of the empty square dot with rounded corners for a few seconds, the letters Y, E, L, and L appear in quick succession inside the square dot, so as to spell the word YELL. The letters are separated by a brief display of the empty square dot. The drawing consists of eight stills that make up the sequence.</p>	9 16 35 36 37 38 39 41 42	Yell Ltd	E R	2007
US	3307778	 <p>The mark consists of a series of movements depicted as follows: Step 1 shows the beginning of the check mark element being drawn, as well as the beginning of the circle element being drawn; and Step 2 shows the check mark element continuing to be drawn and</p>	9 35 36 41 42	VeriSign Inc.	E R	2007


		the completion of the circle element; and Step 3 shows the complete circle design, the check mark element continuing to be drawn through the addition of square elements moving into place to form the pixelized end of the check mark; and Step 4 shows the complete circle element, the complete check mark element, and the start of the capsule element being drawn as it extends from the right-hand side of the circle element at the top and bottom; and finally, Step 5 shows the complete mark consisting of the circle element, check mark element (including the pixelized end of the check mark), capsule element extending off of the right-hand side of the circle element framing the wording "VERISIGN SECURED"				
US	34 78832765	 <p>The mark consists of an animated sequence with two flared segments that join in the upper right portion of the mark. During the animation sequence, a geometric object moves up adjacent the first segment and then down adjacent the second segment while individual chords within each segment turn from dark to light.</p>	9	Microsoft Corporation	E	2008


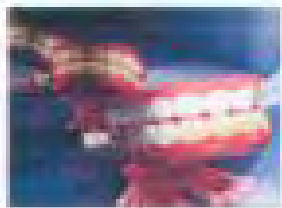
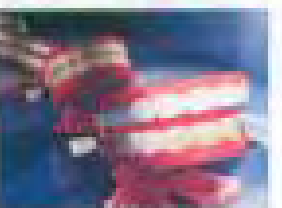
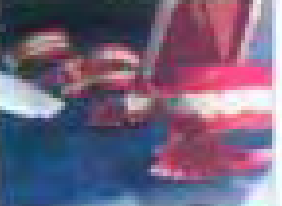
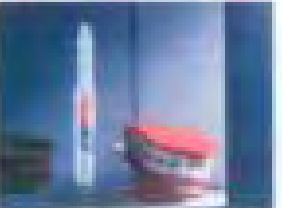




US	34 77076417	 <p>The mark consists of an animation mark featuring a flag image with a circle background, which illuminates during the animation sequence as shown in the stippling in the various panels of the drawing</p>	9	Microsoft Corporation	E R	2008
US	77419076	 <p>The mark consists of a moving image mark, consisting of an animated sequence showing a series of rectangular video screens of varying</p>	9 35 38 41	Hu Hu LLC	E	2008

		sizes, with or without discernible images contained therein, that fly inward in whirlwind fashion, as if from the viewer's location, toward the center of the viewer's screen, where they coalesce to form a word				
US	76273594	 <p>A moving image design mark comprised of an animate visual sequence of the repetitive motion of a light bulb image flashing off and on. The drawing represents two stills from the visual sequence depicting the alternating images of a plain light bulb without rays of light emanating from the bulb and the same light bulb with rays of light emanating from the bulb. The alternating sequence represents the off and on action of a flashing light bulb.</p>	16	US Optical Merchants Inc.	E W	2004
WO	682177	<p>Marque consistant dans la représentation d'une main, les trois doigts centraux repliés et le pouce et l'auriculaire étendus vers le haut figurant un mouvement à traits minces sur fond vide; dans le poignet l'élément verbal LA MAGGIOLINA en caractères moulés majuscules, à l'exception de l'article LA en caractères moulés majuscules, à l'exception de l'article LA en caractères italiques à trait mince sur fond vide.</p>	14 16 25	Al.mi S.r.L	R	1997

WO	820269	 <p data-bbox="472 496 1173 601">The mark consists of an animation created by showing the pictures in a consecutive manner.</p>	9 38 41	Nokia Corp.	R	2003
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WO	882673	 <p data-bbox="472 1121 1261 1334">The undermentioned mark concerns a moving trademark from which we attach 6 two-dimensional reproductions as well as one larger picture; the eight pictures are represented in ascending order (1 - 8) with the following pauses (in seconds) between the single pictures: 1-2=2:17, 2-3=0:21, 3-4=3:23, 4-5=1:19, 5-6=1:13, 6-7=0:13, 7-8=0:04.</p>	3 5 21	Henkel KG aA	R	2006
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WO	882680	 <p data-bbox="470 1117 1265 1260">The undermentioned concerns a moving trademark of which eight pictures are represented in ascending order (1-8) with the following pauses between the single pictures: 1-2=0:04, 2-3=1:14, 3-4=0:22, 4-5=1:19, 5-6=2:02, 6-7=0:03, 7-8=1:16.</p>	3 5 21	Henkel KG a.A.	R	2006
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<p>W0</p>	<p>883426</p>	 <p>1. </p> <p>2. </p> <p>3. </p> <p>4. </p> <p>5. </p> <p>6. </p> <p>7. </p> <p>8. </p> <p>The undermentioned mark concerns a moving trademark from which we attach 6 two-dimensional reproductions as well as one larger picture; the eight pictures are represented in ascending order (1 - 8) with the following pauses (in seconds) between the single pictures: 1-2=2:03, 2-3=2:17, 3-4=0:14, 4-5=1:15, 5-6=0:13, 6-7=2:22, 7-8=0:19.</p>	<p>3 5 21</p>	<p>Henkel KG aA</p>	<p>R</p>	<p>2006</p>
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W = zurückgezogen oder zurückgewiesen, withdrawn or rejected

R = eingetragen, registered

E = geprüft, examination

A = Beschwerde, Appeal

O = Widerspruch, Opposition